

PNNL-19694



Prepared for the U.S. Department of Energy  
under Contract DE-AC05-76RL01830

# Commercial Lighting Solutions Webtool Peer Review Report, Office Solutions

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February 2010



**Pacific Northwest**  
NATIONAL LABORATORY



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UNITED STATES DEPARTMENT OF ENERGY  
*under Contract DE-AC05-76RL01830*

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**Commercial Lighting Solutions  
Webtool Peer Review Report  
Office Solutions**

Tracy Beeson

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February 2010

Prepared for the  
U.S. Department of Energy  
Office of Energy Efficiency and Renewable Energy  
Building Technologies Program  
Under Contract DE-AC05-76RLO 1830

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## Executive Summary

The Commercial Lighting Solutions (CLS) project directly supports the U.S. Department of Energy's Commercial Building Energy Alliance efforts to aid in the design of high-performance buildings. DOE has launched three CBEAs: the Retailer Energy Alliance (REA), the Commercial Real Estate Energy Alliance (CREEA), and the Hospital Energy Alliance (HEA). The alliances link commercial building owners, managers, and operators, by sector. A primary focus of the alliances is to reduce the energy consumption, greenhouse gas emissions, and operating expenses of member's buildings with the aid of advanced technologies, analytical tools, and capabilities emerging from DOE and the national laboratories.

DOE has initiated research to develop a series of flexible Commercial Technology Solutions to identify the low-energy technical pathways of attaining specific energy and economic goals for specific projects. The output is a series of web-based decision tools targeting commercial building design teams. Commercial Lighting Solutions (CLS) is one of these tools, and provides options that can be used in existing buildings as well as new construction and major renovation.

CLS creates energy-efficient best-practice lighting designs for widespread use. The lighting solutions are available to users via an interactive webtool that both educates and guides the user through the application of the solutions as well as providing immediate and project-specific feedback on the energy consequences of the various options.

In May 2009 version 1.0 of the webtool was released and included designs for box retail. This report, one of two FY10 critical commercial planning system milestones, summarizes the peer review of the beta version of the office solutions for the CLS webtool. Peer review input will be utilized in making improvements to the webtool in preparation for the release of version 2.0, which will include both office and retail lighting solutions.

In order to collect the level of detail desired from the peer review process, input was requested from professionals across the range of fields that would use and benefit from the tool. PNNL developed a list of potential reviewers and proactively invited both written input and input from qualitative interviews. Reviewers included (6) owner representatives from the CBEA, (4) lighting designers, (3) lighting manufacturers, (1) architects, (1) engineers, (2) state energy-efficiency program managers and (2) utility program managers. Two internal PNNL staff also reviewed the tool for this report. (see Appendix A). The diverse representation of members ensured that all aspects of the tool were analyzed from many perspectives.

The methodology for the peer review process included gathering input from interested stakeholders, analysis of the comments, and organization of the comments into categories for prioritization against a set of criteria. Based on this process, PNNL developed recommendations about which feedback will be addressed for the release of version 2.0 of the webtool at the LIGHTFAIR® International tradeshow and conference in Las Vegas, Nevada in May 2010.

Due to the volume of data (~500 individual comments) the methodology for addressing the peer review comments was central to the success of the ultimate goal of improving the tool. All of the comments were imported into a master spreadsheet, and then grouped and organized into several categories. Solutions to each comment were then rated by importance and feasibility to determine both the short and long term practicality of the recommendations. The rating system was used as an analytical tool, but the results were interpreted thoughtfully to ensure that the rating was not the sole factor in determining which comments were recommended for near-term resolution.

The report provides a list of the top ten most significant and relevant improvements that will be incorporated into the webtool for version 2.0 as well as appendices containing additional detail on all short-term priorities. Peer review comments that are considered high priority by the reviewers and the CLS team but cannot be completed for the version 2.0 release in May at Lightfair are listed as long-term recommendations.

The list of the top ten most significant and relevant improvements that PNNL will implement by Lightfair 2010 are listed below. These tasks may involve numerous smaller steps for completion, but they are provided here in a more general summary format for clarity.

- (1) Increase clarity throughout the tool using established conventions (*i.e.*, definitions of terms in glossary and /or mouse-overs). (Ticket 1)
- (2) Add additional building codes to the drop-down code menu (e.g., Title 24 and IECC 2009) (Ticket 7)
- (3) More clearly express to users the process for navigating through the vignette and controls selections. (Ticket 9)
- (4) Provide user inputs and energy savings estimates from the Energy Estimator tool in a format (Excel table) usable by utilities. (Ticket 10)
- (5) Provide a drop-down menu that provides guidance on visible transmittance values associated with different window types. (Ticket 18)
- (6) Represent controls guidance in the summary and implementation PDFs in a way that shows controls are an integral part of the lighting solution and not an afterthought and clean up formatting and presentation of all download material. (Tickets 27-29)
- (7) Ensure that users consciously chose a baseline code for their project. (Ticket 43)
- (8) Clarify confusion associated with user input of area by adding a way to input square footage for typical rooms. (Ticket 46)
- (9) Modify the project description page to be “building-neutral” to prevent confusion. (Ticket 49)
- (10) Expand luminaire lists to adjust for the necessary ballast depending on the control strategies applied. (Ticket 22)

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## 1.0 Background

### 1.1 Commercial Lighting Solutions and the Commercial Buildings Energy Alliances

Commercial buildings currently account for 19 percent of total U.S. energy consumption and carbon dioxide emissions, and are projected by the Energy Information Administration to experience significant growth over the next two decades. Lighting accounts for fully 25% of commercial buildings energy use. To increase the energy efficiency of this sector, in both new construction and the large stock of existing buildings, the U.S. Department of Energy (DOE) has launched three CBEAs: the Retailer Energy Alliance (REA), the Commercial Real Estate Energy Alliance (CREEA), and the Hospital Energy Alliance (HEA). The alliances link commercial building owners, managers, and operators, by sector, who want to reduce the energy consumption, greenhouse gas emissions, and operating expenses of their buildings with the advanced technologies, analytical tools, and capabilities emerging from DOE and the national laboratories. These informal associations function in a number of capacities, including:

- Conducting demonstration, dissemination, and technical assistance activities to encourage and assist adoption of technologies, practices, and policies;
- Sharing best practices, energy-use measurement, and benchmarking—in essence, serving as organic, real-time information networks;
- Tapping the technical expertise of DOE and its national laboratories to shape federal R&D to advance the business case for energy-efficient buildings;
- Deploying advanced technology through technology specifications and information-sharing within commercial subsectors;
- Developing training materials and courses for building professionals and trades to be deployed by alliance partners;
- Developing and disseminating public education materials on benefits and cost-effectiveness of high-performance, energy-efficient buildings.

DOE has initiated research to develop a series of flexible Commercial Technology Solutions to identify the low-energy technical pathways of attaining specific energy and economic goals for specific projects. The output is a series of Web-based decision tools targeting commercial building design teams. Commercial Technology Solutions can be used to evaluate system-level packages of technologies, such as lighting (PNNL), daylighting (NREL), supermarket refrigeration (ORNL), and packaged HVAC (PNNL). These Web-based tools give commercial building designers and operators guidance on improving both their existing building systems' efficiency and that of new buildings.”

The Commercial Lighting Solutions (CLS) project directly supports the Commercial Building Energy Alliance efforts to significantly improve the energy performance of existing buildings and new construction. . Lighting Solutions optimized for energy efficiency, cost effectiveness, and occupant satisfaction are critical to the end-product success of 50% (and greater) energy savings against ASHRAE Std. 90.1-2004. Any endeavor to realize deep energy savings must include Lighting Solutions as part of its “solution set” because fully ¼ of commercial buildings energy

use (on average) is lighting; sector wide, commercial buildings require 4.5 source quads per year to provide illumination services.<sup>1</sup>

Lighting Solutions have been developed for both retail and office buildings to deliver best-practice guidance to the Alliances and the market at large. Critical to the success of the webtool is stakeholder input, which has been gathered via a peer review input process. This report summarizes the findings of the CLS Peer Review process for the office solutions.

## **1.2 Commercial Lighting Solutions Webtool**

The webtool is the delivery mechanism for the Lighting Solutions. It is critical to widespread usage of the Lighting Solutions and includes a strong interactive element that both educates and guides the user through the application of the Lighting Solutions as well as providing immediate and project-specific feedback on the energy consequences of the various options.

## **1.3 Peer Review Task Description**

The Peer Review task covers the process by which stakeholders provide input to the Lighting Solutions. The Peer Review process described in this report is limited to the beta version of the CLS webtool, which contains retail and office lighting solutions. Since retail buildings were thoroughly reviewed before the release (see *Commercial Lighting Solutions, Webtool Peer Review Report*, PNNL-18464) of version 1.0 in May 2009, the present review focuses primarily on the office solutions. The next draft of this report will augment these findings with comments on the Energy Estimator portion of the tool. As development continues on the webtool, the peer review will be phased and ongoing in support of new solutions, continuous improvement to existing solutions, and partner-contributed solutions.

## **1.4 Objectives**

The objectives of the peer review were to:

- (1) Gather high-quality feedback on the CLS webtool from a representative group of stakeholders.
- (2) Analyze the peer review input data to categorize similar comments, determine possible solutions, and weigh and prioritize input against a set of decision criteria.
- (3) Develop recommendations about tasks that should be undertaken to improve the webtool for the 2.0 release at Lightfair 2010 with the time and funds that are available.
- (4) Develop recommendations about tasks that should be considered as longer-term goals for the continuous improvement of the webtool.

## **2.0 Methodology**

The methodology for the peer review process included data collection (stakeholder input), analysis of the comments, and organization of the input into categories for prioritization of the comments against a set of criteria. Based on this process, recommendations were developed to prioritize what feedback should be addressed for the 2.0 release of the webtool.

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<sup>1</sup>2009 Buildings Energy Data Book <http://buildingsdatabook.eren.doe.gov/TableView.aspx?table=3.1.4>

## **2.1 Peer Review Data collection**

The goal of data collection was to capture sufficient feedback from each of our target user groups, in an efficient and thorough process.

### ***2.1.1. Reviewers***

In order to collect the level of detail desired from the peer review process, input was requested from professionals across the range of fields that would use and benefit from the tool. PNNL developed a list of potential reviewers and proactively invited both written input and input from qualitative interviews. Reviewers included (6) owner representatives from the CBEA, (4) lighting designers, (3) lighting manufacturers, (1) architect, (1) engineer, (2) state energy-efficiency program managers and (2) utility program managers. Two internal PNNL staff also reviewed the tool for this report. (see Appendix A). The diverse representation of members ensured that all aspects of the tool were analyzed from many perspectives.

### ***2.1.2. Webtool Content***

The peer review included the following pages of the webtool: (1) sign-in, (2) new project, (3) project description, (4) key plan, (5) space type summary, (6) space description wizard, (7) vignette description (8) controls template options, (9) controls template description, (10) download materials . (see Appendix B).

### ***2.1.3. Peer Review Input Format***

In order to capture all of the feedback in an easily quantifiable manner, an Excel spreadsheet was designed to help the reviewers categorize their comments on the webtool (see Appendix C). The spreadsheet provided space for reviewers to include important information regarding their operating system and web browser so the web team could address functionality and compatibility issues once all of the input was received. Each comment was assigned a reference number to more easily track the progress of addressing the many comments received. There was also a column to record the space type and reference web page to assure that the context of the comment was sufficiently understood.

There were six categories in the spreadsheet that reviewers were asked to consider:

- (1) appearance/aesthetics,
- (2) ease of use/flow,
- (3) functionality,
- (4) content,
- (5) download material, and
- (6) General comments.

Providing guidance questions during the interview process encouraged a more comprehensive review and helped with the data analysis process.

As the comments were received they were compiled into a master spreadsheet for analysis, diagnosis, and resolution.

### **2.1.4. Process**

The project team scheduled meetings with interested parties to ensure that feedback was obtained in a manner similar to qualitative interviews. Most frequently an online meeting approach was used so the CLS team could observe the reviewer navigate through the tool and capture thoughts and questions in real time. Often through this dialogue the interviewer was able to more clearly identify the root cause of the problems, and identify potential solutions that would resolve concerns. The interviewer acted as the recorder for the reviewer's feedback, and then sent the spreadsheet input form to the reviewer after the interview so they could confirm the reviewer's recorded comments and add additional comments as they continued to spend time working with the tool. Some sessions were recorded with screen capture software to further illuminate the user experience for the reviewer and the software developers.

Reviewers felt that they could concentrate better on the review process because they did not have to go back and forth between the webtool and typing their thoughts into the comment sheet. Additionally, the PNNL interviewer was often able to catch issues and problems through the observation process that either would not have been noticed by the reviewer, or would not have been characterized clearly. The dialogue was also very useful in developing specific ideas about potential improvements to the webtool. After reviewing the peer review comments, the PNNL web development team said that the comments were significantly more useful and actionable than typical peer review input due to the live meeting interview approach.

The focus of the peer review was to identify problems and opportunities for improvement. Consequently, PNNL did not include the positive comments in formal evaluation process. Positive comments were unrated and are contained in a separate list within the data set in Appendix E. Reviewers almost universally liked the aesthetic appearance of the tool, the simplicity of the workflow, and the ability to see energy savings impacts as choices were made. The goal of the team will be to make improvements to the tool without losing the features that were widely appreciated by reviewers.

By the end of the peer review input period, 17 reviewers had been interviewed and 2 more provided detailed written input for a total of ~500 comments.

## **2.2 Analysis and Prioritization**

Once all of the comments were imported into a master spreadsheet, they were grouped and organized into several categories. Strategies for each comment were then rated in several categories to determine the practicality of resolving the concerns of the commenter. After several additional filters to the data, short-term and long-term goals were established based on the ratings. The rating system was used as an analytical tool, but the results were viewed thoughtfully to ensure that they were not the sole factor in determining the practicality of comment resolution.

### **2.2.1. Spreadsheet Summary**

Columns in the spreadsheet were expanded from the truncated peer review input form to support the data analysis, including the following: commenter ID number, action/solution, importance, feasibility, short-term rating, long-term rating, and status.

The comment type column retained the five general categories reviewers were asked to recognize on the peer review input form. Ratings on a scale of 1-5 were assigned to rank the frequency and priority of the comments that ultimately established the 'importance' rating. While the same

rating scale was used for the ease of implementation, duration, and risk/complication, the importance and feasibility ratings were weighted together differently to attain the overall rating for the short and long term. This process is discussed in detail in section 2.2.4. The final two columns helped to further categorize and track the comments. The action/solution column linked to a list of more general issues that grouped comments with similar solutions. The status column is the working record of where the PNNL team stands in respect to resolving the issue.

Due to the diversity of the comments, separate tabs were created to support the analysis process including (1) content, (2) images, (3) user interface, (4) daylighting, (5) additions, (6) vignette text, (7) template text, (8) functionality, (9) controls templates, (10) PDFs, (11) luminaires, (12) phase 2, (13) retail, and (14) presentation order. This categorization simplified the process and allowed feasibility rankings to be assigned by the appropriate PNNL staff. This organization of comments also allowed for more specific action/solution categories to be assigned within the tabs.

### ***2.2.2. Comments Assigned to Actions/Solutions***

With the large quantity of comments received, it was important to divide them into refined categories that represented the type of action that would yield a solution. Comments were turned into proposed actions so that they could be rated in terms of importance and feasibility. When the team resolves a specific issue, then each comment that was categorized under the given action/solution can then be addressed individually to ensure completion.

This process allowed us to review similar comments in proximity to each other, and supported the process of turning comments into actionable solutions for future delegation and resolution by the team. The actions that were established in response to the peer review comments were developed as “tickets” and are shown in full in Appendix D. The tickets will either be entered into the CLS Sharepoint site for the technical team, or Rally (online development resource tool), for the respective groups to track progress and ticket resolution.

### ***2.2.3. Importance and Feasibility Ratings***

The overall importance of each category was determined by assigning a 1-5 rating for (1) the frequency of the comment and (2) the priority of the comment as it pertains to the complete webtool. The ratings were established using the guidelines as shown in the Table 1.

**Table 1. Importance Ratings**

| <b>IMPORTANCE</b>                    |  |
|--------------------------------------|--|
| <b>Frequency</b>                     | <b>Importance of Comment</b>                       |
| 1- only time comment came up         | 1- pure opinion                                    |
| 2- comment repeated by someone       | 2- opinion with foundation                         |
| 3- comment has come up several times | 3- would enhance tool                              |
| 4- comment came up frequently        | 4- tool loses effectiveness without implementation |
| 5- almost everyone mentioned it      | 5- tool is incomplete without                      |

The two subcategories were given a weighted average to attain the overall rating of importance. The frequency comments comprised 20% of the overall importance rating. The rating for the

priority of the comment accounted for 80% of the overall importance. Although frequency is an important measure, it should not be weighted equally with importance because we had a very diverse set of reviewers. There may be a small number of comments from a particular constituency (e.g., owners, utilities) that is inherently more valuable due to the strategic importance of the stakeholder group.

The feasibility of implementing each concern was determined by rating the (1) ease of implementing the solution, (2) the uncertainty and/or risk of its implementation, and (3) the time duration of the implementation. After each comment was rated in the applicable subcategories, the priority of each subcategory was considered and weighted in importance for determining each comment’s overall rating in terms of importance and feasibility. The guide used to establish the ratings is detailed below.

**Table 2. Feasibility Ratings.**

| <b>FEASIBILITY</b>                     |   |                 |
|--|---|-----------------|
| <b>Ease of Implementation</b>          | <b>Risk/Uncertainty</b>                     | <b>Duration</b> |
| 1- redoing all previous efforts        | 1- could increase liability                 | 1- years        |
| 2- extensive alterations/<br>additions | 2- complications might outweigh<br>benefits | 2- months       |
| 3- substantial amount of work          | 3- will complicate things                   | 3- weeks        |
| 4- slightly involved change            | 4- might complicate things                  | 4- days         |
| 5- simple change                       | 5- practically no added risk                | 5- hours        |

The feasibility rating was established by weighting the importance of the subcategories. The ease of implementation and risk/uncertainty subcategories were each determined to represent 30% of the feasibility rating, and the duration category was weighted at 40%.

Once the overall importance and feasibility ratings were determined the sorting tool was used to find the most important and feasible comments. The PNNL team came to a consensus that the final ratings accurately portrayed the importance and feasibility of the tasks that needed to be completed in response to the peer review input.

**2.2.4. Overall Rankings, Short-term and Long-term Goals**

The importance and feasibility ratings were then weighted and summed to attain an overall ranking ranging from 0-50.<sup>2</sup> There were two overall rankings, one for short-term goals that can reasonably be addressed before the release of version 2.0 at LightFair 2010 and another for long-term goals that will greatly enhance the tool but cannot be addressed until after the release.

The short-term goals were primarily determined by the feasibility of completing the task prior to the 2.0 release. The importance of the comment accounted for 40%, while feasibility represented 60% of the short-term goal ranking. This weighting process still accounted for the importance of

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<sup>2</sup> The overall ranking was multiplied by 10 so that the range could be viewed as whole numbers rather than decimals to better illustrate the variances.

the comments, but brought less detrimental stylistic and agreement errors with higher feasibility to the top of the list. Examples of comments that attained higher short-term rankings than long-term rankings are (1) including definitions to terms and acronyms; (2) omitting any discrepancies between the images and the recommendations; and (3) limiting the number of significant digits for luminaire data.

The long-term goal rankings were assigned a different weighting of the importance and feasibility ratings that put much more emphasis on the importance of the comments. In this case, feasibility accounted for 15% of the total, where importance was valued at 85%. This process ensured that extremely important aspects of the webtool that are more difficult to implement such as (1) programmatically establishing communications with the COMcheck energy code compliance tool via data exports; (2) providing additional guidance for daylighting; or (3) incorporating a wizard for retail that will provide users with only spaces applicable to their building type were high on the list of priorities for the path forward post-Lightfair.

In consideration of timeline and resources, the overall ranking was reviewed to determine thresholds for practical resolution of the comments. All comments that were ranked above 40 in the short term had their actionable solutions made into tickets to be resolved. The practicality of resolving the comments that were between 35 and 39 was analyzed on an individual basis. All comments below the short-term ranking of 35 were either established as “LT” for long-term goals, or To Be Determined (TBD) for comments that did not have an obvious solution.

### ***2.2.5. Unrated Comments***

There were a number of comments that were either unrated, or have not been made into actionable ticket items yet. Some reasons for their exclusion include: Some ratings had a higher level of uncertainty because they needed additional research to determine the level of effort required to resolve the comment. Although the solutions to these comments might have a rating in the high 30s, the actual solution requires greater consideration than what could be established before the peer review report deadline. The status of these comments remains TBD.

- Comments that were made infrequently regarding the functionality of the webtool that we have been unable to replicate have a status TBD.
- Comments that expressed opinions, *e.g.*, “perspectives are very helpful,” or “tool is very intuitive and easy to use” were not rated at all, but included on a separate list within the data set in Appendix E. There are ~20 comments that fall under this category.

The numbered ratings were designed to be a guide and were not the sole factor driving prioritization. The team analyzed the ratings and threshold for comments and adjusted the comment priority accordingly. The final prioritization allows for modification from the ranking, but allows flexibility in establishing the ultimate viability of each action item.

## **3.0 Recommendations**

### **3.1 Development of Recommendations**

The spreadsheet and rating system proved to be very helpful tools in establishing reasonable goals for the short and long-term enhancements of the webtool. The organization of the spreadsheet has

provided a straightforward range of recommendations for the improvements to the CLS that are clearly categorized and applicable.

At the completion of the rating process, all of the comments were ranked based on the assumptions and weighting factors indicated above into a list ranging from 0 – 50. These overall rankings provided guidance about which tasks can and should be the highest priorities for inclusion in the CLS webtool version 2.0, scheduled for release at Lightfair.

### **3.1.1. Prioritization Ranges**

For the purposes of prioritization, the following ranges were identified for A, B and C priorities:

- Comments ranked at 40 and above were considered highest (A) priority, and will be addressed for version 2.0.
- Comments in the range from 35-39 were considered high priority (B), and likely but not definitely achievable for version 2.0. A concerted best effort will be made to resolve comments in this range.
- Comments in the range from 30-34 were considered medium priority (C), and will only be addressed for version 2.0 if there is time after priorities A and B are completed.
- Comments in the range from 0-29 will be considered for the next version of the software.

## **3.2 Top Ten List of Priority Short-Term Recommendations**

The list of the top ten most significant and relevant improvements that PNNL will implement by Lightfair 2010 are listed below. These tasks may involve numerous smaller steps for completion, but they are provided here in a more general summary format for clarity.

- (1) Increase clarity throughout the tool using established conventions (*i.e.*, definitions of terms in glossary and /or mouse-overs). (Ticket 1)
- (2) Add additional building codes to the drop-down code menu (e.g., Title 24 and IECC 2009) (Ticket 7)
- (3) More clearly express to users the process for navigating through the vignette and controls selections. (Ticket 9)
- (4) Provide user inputs and energy savings estimates from the Energy Estimator tool in a format (Excel table) usable by utilities. (Ticket 10)
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- (7) Ensure that users consciously chose a baseline code for their project. (Ticket 43)
- (8) Clarify confusion associated with user input of area by adding a way to input square footage for typical rooms. (Ticket 46)
- (9) Modify the project description page to be “building-neutral” to prevent confusion. (Ticket 49)

- (10) Expand luminaire lists to adjust for the necessary ballast depending on the control strategies applied. (Ticket 22)

### 3.3 Action Tickets

For the purposes of comprehensive reporting, the comments received (included as a “ticket list”) have been included into a chart format and shown with A and B priorities in Appendix D.

### 3.4 Peer Review Input Data

The master spreadsheet containing all of the peer review input is contained in Appendix E.

### 3.5 List of Long-Term Priority Recommendations

As expected, there are a number of recommendations considered to be high priority by the reviewers and by PNNL but are too ambitious to be completed for version 2.0. Below is a list of tasks for consideration for the next version of the webtool.

| Long Term Goals   | Reason for the Long-Term Nature of the Goal   |
|---|---|
| Incorporate a wizard for retail “box” buildings that gathers building characteristics and ensures that the vignettes offered are appropriate. Users should know up-front what the space parameters for the retail vignettes are | A wizard for retail buildings will require extensive work to the UI and organization of the retail vignette content. A thorough understanding of the division of the various box retail stores must be established prior to integrating the content into the webtool. |
| Collaborate with COMcheck to reduce the amount of work required by the user, thereby increasing the desirability and possibility of widespread adoption.  | CLS has intended to collaborate with the COMcheck web service for some time now. Recent enhancements to COMcheck have introduced the possibility of data sharing.   |
| Increase the diversity of the building types to increase applicability to those utilities that want to use CLS in their rebate and incentive programs.  | Additional designs will require lighting designers to be subcontracted, and integrating any new vignettes or building types will be a substantial amount of work.   |
| Help standardize the webtool as a common and accessible program through training and outreach programs.   | Including the data collection interface is a substantial software development effort and needs to be done with the intention of connecting to compliance tools.   |

|  |  |
|--|--|
| <p>Consider providing load profiles to further assist utilities in developing load reduction programs.</p> | <p>As the benefit the webtool offers to utilities becomes apparent, future enhancements such as load profiling should be considered. Making this inclusion would comprise of a large shift in the application of data, algorithms, and database structuring.</p> |
| <p>Provide additional guidance on Daylighting envelope design for various climates.</p>                    | <p>There is currently no party that provides this type of comprehensive instruction for a specific building type. Numerous research papers will have to be applied by an expert in the field.</p>  |

## 4.0 Conclusion

The peer review data collection process was effective in gathering sufficient input from the appropriate range of stakeholders in a way that allowed for a meaningful understanding of the issues and useful ideas about improvements. The data analysis and prioritization process was thorough and efficient, yielding reasonable goals and a clear path forward. The master spreadsheet will continue to be used throughout the resolution of comments, and will be an effective tool for future peer reviews. PNNL plans to use the peer review input, in both the near and long term, to improve the value of the CLS webtool.

## Appendix A: Reviewer List

| Category   | First name | Last Name | Contact Information  |
|--|------------|-----------|--|
| <b>External Reviewers</b>  |            |           |  |
| Categories: Engineer, Lighting Designer, Manufacturer, Architect, Owner, State, Utility, |            |           |  |
| Engineer   | Nick       | Ferzacca  | Architectural Engineers, Inc.<br>Boston, MA<br>office 617 542 0810, x111<br>nferzacca@arcengrs.com           |
| Lighting Designer  | Kathy      | Abernathy | Abernathy Lighting Design, Inc.<br>N. Providence RI<br>office 401-233-4412<br>kathy@abernathylightdesign.com |
| Lighting Designer  | Leslie     | Davis     | Leslie Davis Lighting<br>Berkely, CA<br>cell 510-798-8635<br>lesliedavisltg@comcast.net                      |
| Lighting Designer  | Wilson     | Dau       | Dau Design and Consulting Inc.<br>Calgary, AB T2Z 3V8, Canada<br>office 403-714-9457<br>wilson.dau@dau.ca    |
| Lighting Designer  | Hayden     | McKay     | HLB Lighting Design<br>New York, NY<br>office 212-674-5580 ext 133<br>hmckay@HLBlighting.com                 |
| Manufacturer   | Craig      | Dilouie   | Zing Communications<br>Calgary, AB T2T 0C8, Canada<br>office 403-802-1809<br>cdilouie@zinginc.com            |
| Manufacturer   | Jim        | Yorgey    | Lutron Electronics, Inc.<br>Coopersburg, PA<br>office 610-282-3800<br>jyorgey@lutron.com                     |
| Manufacturer   | Dorene     | Maniccia  | Watt Stopper/Legrand<br>Birmingham, AL<br>office 205-271-3403<br>dorene.maniccia@WattStopper.com             |

| Category  | First name | Last Name | Contact Information   |
|-----------|------------|-----------|---|
| Architect | Amy        | Cortese   | New Buildings Institute<br>Vancouver, WA<br>360-567-0950 x112<br>amy@newbuildings.org             |
| Owner     | Russ       | Parrish   | C.B. Richard Ellis<br>Tampa, FL<br>russ.parrish@cbre.com  |
| Owner     | Eric       | Smith     | C.B. Richard Ellis<br>Cincinnati, OH<br>eric.f.smith@cbre.com                                     |
| Owner     | Dave       | Pogue     | C.B. Richard Ellis<br>San Jose, CA<br>office 408-453-7444<br>dave.pogue@cbre.com                  |
| Owner     | Chris      | Magee     | MGM Mirage<br>Las Vegas, NV<br>office 702.590.5058<br>cmagee@mgmmirage.com                        |
| Owner     | David      | Robinson  | Hines / Conceptual Construction<br>Houston, TX<br>office 713-966-7658<br>david.robinson@hines.com |
| Owner     | Jack       | Beutell   | Hines<br>Houston, TX<br>office 713-966-7777<br>Jack.Beutell@hines.com                             |
| State     | Marilyn    | Dare      | NYSERDA<br>Albany, NY<br>office 518-862-1090, ext. 3348<br>mjd@nyserda.org                        |
| State     | Jennifer   | Manierre  | NYSERDA<br>Albany, NY<br>office 518-862-1090 x3406<br>jtm@nyserda.org                             |
| Utility   | Kelly      | Cota      | National Grid<br>Waltham, MA<br>office 781-907-1554<br>kelly.cota@us.ngrid.com                    |

| Category                  | First name | Last Name | Contact Information  |
|---------------------------|------------|-----------|--|
| Utility                   | Paul       | Lentine   | Northeast Utilities<br>Manchester, NH<br>office 603-634-2523<br>lentips@nu.com |
| <b>Internal Reviewers</b> |            |           |  |
| Internal Team             | Naomi      | Miller    | PNNL<br>Portland, OR<br>office 503-417-7571<br>Naomi.Miller@pnl.gov            |
| Internal Team             | Michael    | Myer      | PNNL<br>Burlington, MA<br>office 781-685-4976<br>michael.myer@pnl.gov          |



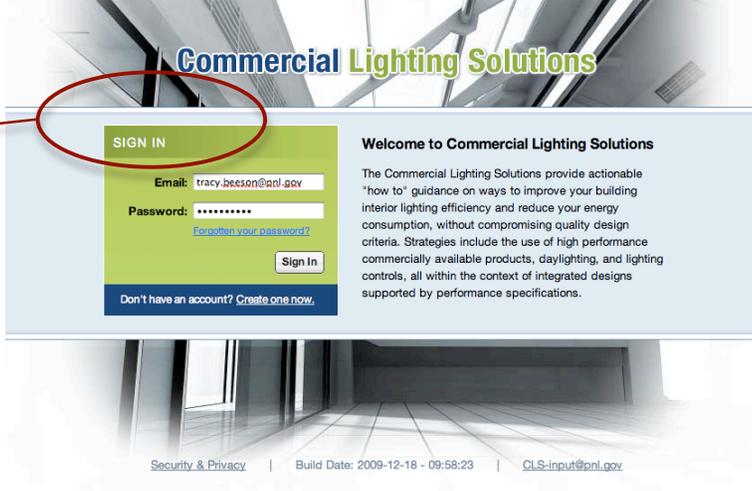
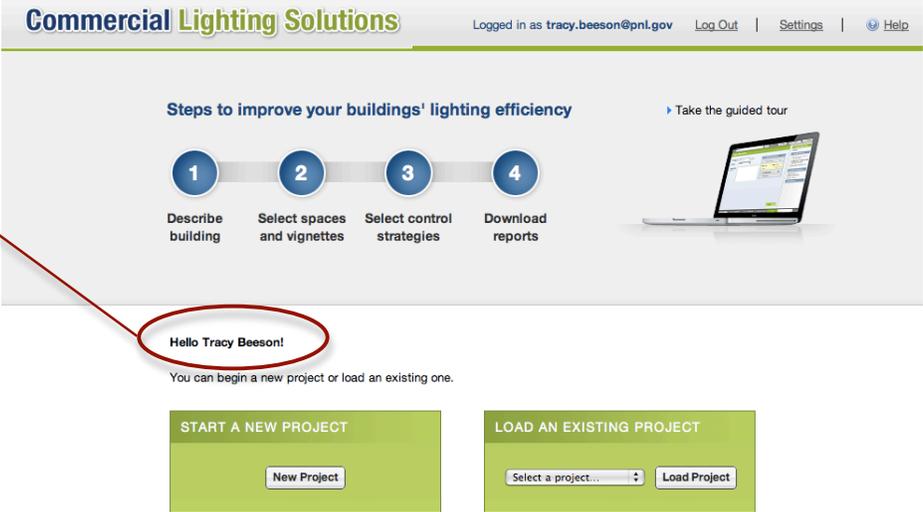
## Appendix B: Webtool Page Reference File

NOTE TO REVIEWERS:

THANK YOU for taking the time to give us feedback on the Beta version of the Commercial Lighting Solutions webtool. We have provided a separate spreadsheet form for your use in capturing your comments (file name “CLS Spreadsheet Input Form 2010.xls”). In order for our team to process your comment, we need to locate it within the tool. Where applicable, please help us by listing the space type (e.g., Open Office, Corridor), the inputs used to determine applicable vignettes (8’6” ceiling, 5000 ft<sup>2</sup>), daylighting parameters (South, Light Shelves, Automatic Interior), as well as a reference webpage location name. Below you will see the names of the various pages within the tool.

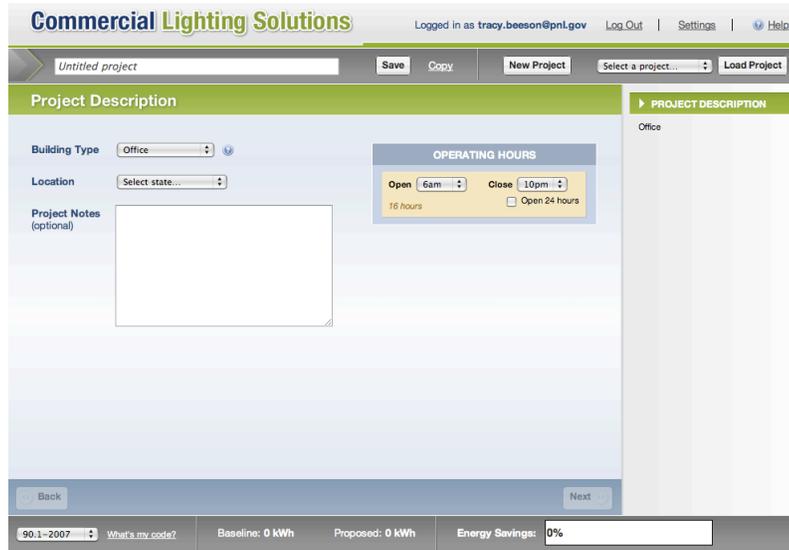
Sincerely,

*The Commercial Lighting Solutions Team*

|  |  |
|--|--|
| <p>REFERENCE<br/>WEBPAGE<br/>LOCATION<br/>NAME:</p> <p><b>Sign-in</b></p>        |   |
| <p>REFERENCE<br/>WEBPAGE<br/>LOCATION<br/>NAME:</p> <p><b>Welcome Screen</b></p> |  |

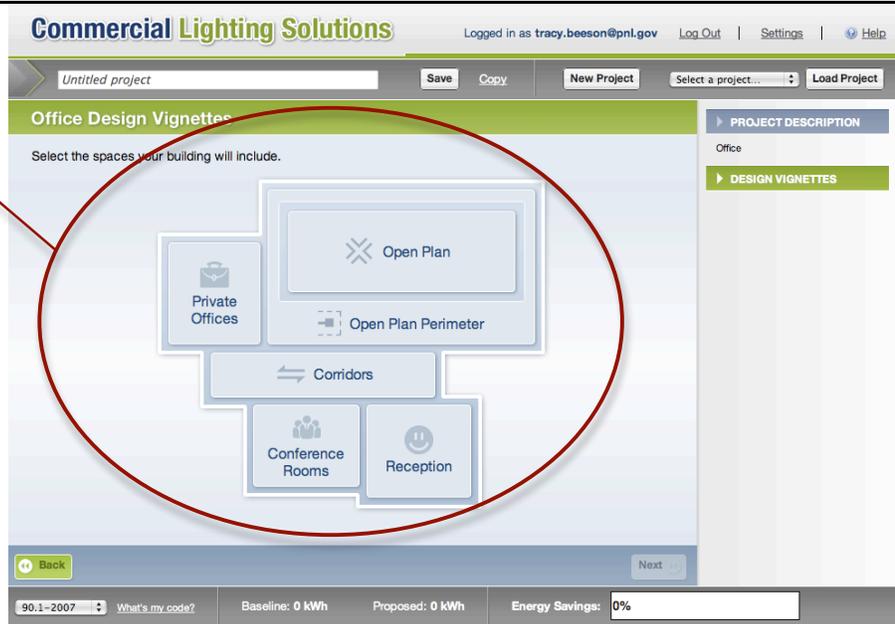
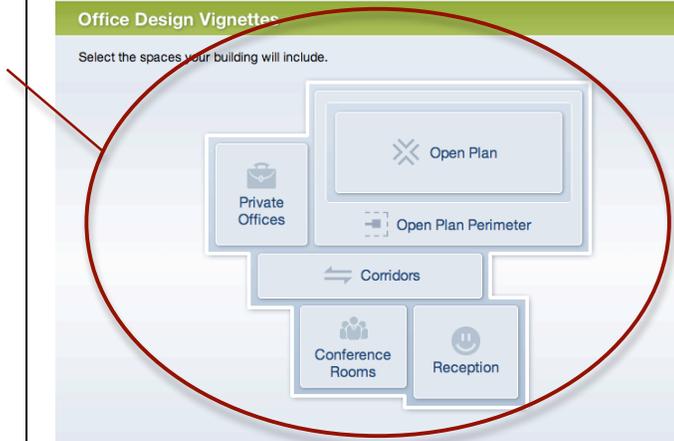
REFERENCE  
WEBPAGE  
LOCATION  
NAME:

**Project  
Description**



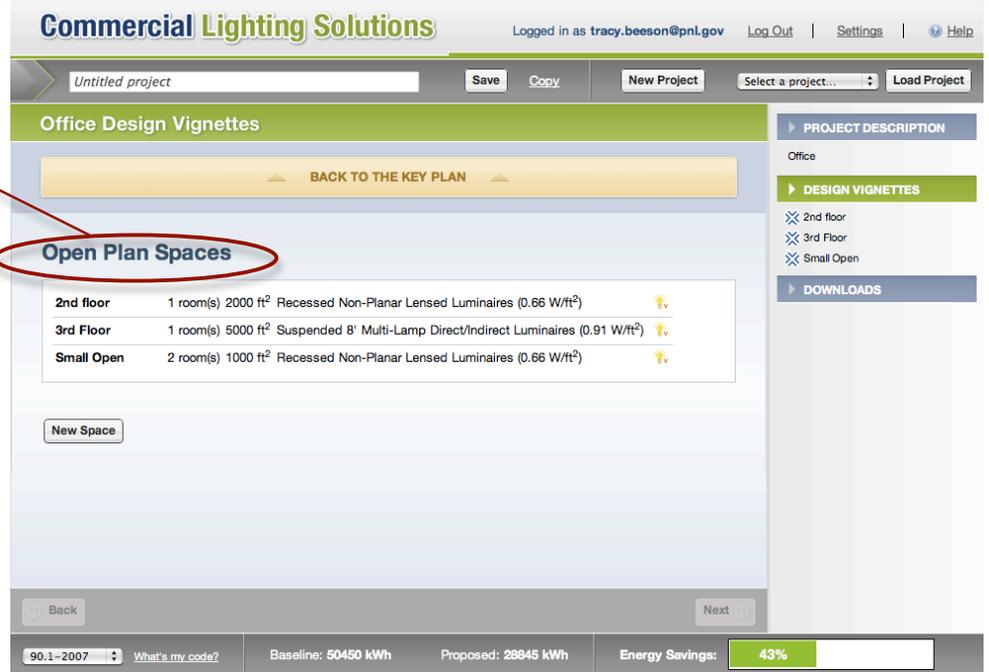
REFERENCE  
WEBPAGE  
LOCATION  
NAME:

**Office Key Plan**



REFERENCE  
WEBPAGE  
LOCATION  
NAME:

**Space Type  
Summary**

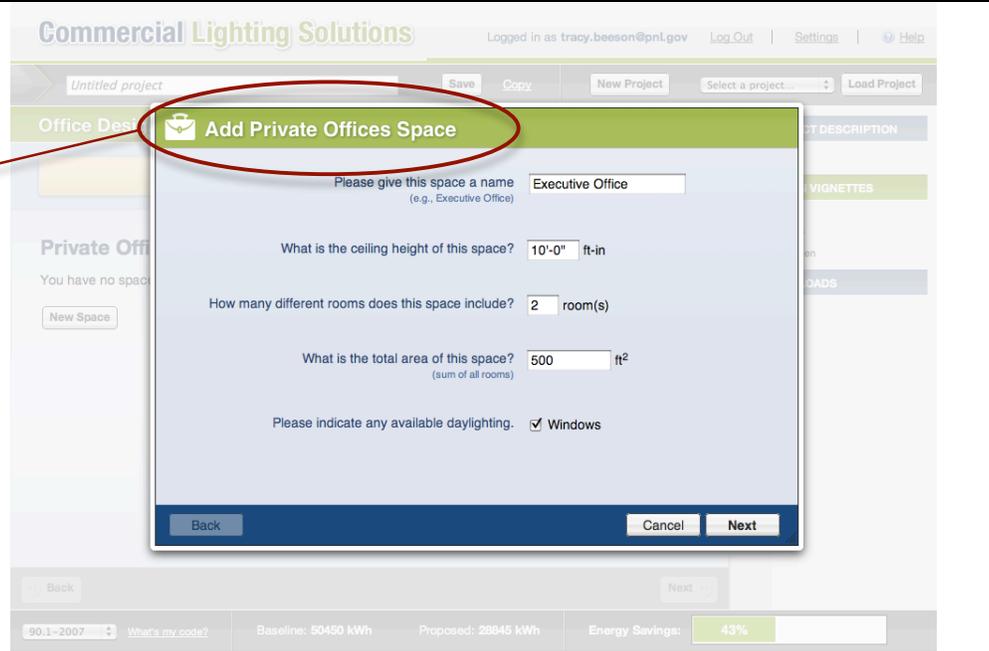


The screenshot shows the 'Open Plan Spaces' section of the Commercial Lighting Solutions web application. The page title is 'Office Design Vignettes'. A red circle highlights the 'Open Plan Spaces' heading. Below it is a table with three rows of space data. At the bottom of the table is a 'New Space' button. The right sidebar contains 'PROJECT DESCRIPTION', 'DESIGN VIGNETTES' (with checkboxes for 2nd floor, 3rd floor, and Small Open), and 'DOWNLOADS'. The footer shows 'Back' and 'Next' buttons, a dropdown menu set to '90.1-2007', and energy metrics: 'Baseline: 50450 kWh', 'Proposed: 28845 kWh', and 'Energy Savings: 43%'.

| Space Type | Room Count | Area (ft <sup>2</sup> ) | Luminaire Type                                     | Power Density (W/ft <sup>2</sup> ) |
|------------|------------|-------------------------|--|------------------------------------|
| 2nd floor  | 1 room(s)  | 2000 ft <sup>2</sup>    | Recessed Non-Planar Lensed Luminaires              | 0.66 W/ft <sup>2</sup>             |
| 3rd Floor  | 1 room(s)  | 5000 ft <sup>2</sup>    | Suspended 8' Multi-Lamp Direct/Indirect Luminaires | 0.91 W/ft <sup>2</sup>             |
| Small Open | 2 room(s)  | 1000 ft <sup>2</sup>    | Recessed Non-Planar Lensed Luminaires              | 0.66 W/ft <sup>2</sup>             |

REFERENCE  
WEBPAGE  
LOCATION  
NAME:

**Space  
Description  
Input Wizard**



The screenshot shows the 'Add Private Offices Space' wizard in the Commercial Lighting Solutions web application. A red circle highlights the 'Add Private Offices Space' button. The wizard form contains the following fields and options:

- Space name: Executive Office
- Ceiling height: 10'-0" ft-in
- Number of rooms: 2 room(s)
- Total area: 500 ft<sup>2</sup>
- Daylighting:  Windows

Buttons for 'Back', 'Cancel', and 'Next' are visible at the bottom of the wizard. The background shows the same 'Open Plan Spaces' page as the previous screenshot.

REFERENCE  
WEBPAGE  
LOCATION  
NAME:

**Vignette  
Description**

Suspended Direct/Indirect Luminaires with low PF Ballasts (Office)

PERSPECTIVE DIAGRAM

OVERHEAD PLAN

Lighting Power Density: 0.88 W/ft<sup>2</sup>

Approach Strategy Controls

**Concept**  
Lighting Concepts for suspended bi-directional luminaires in private offices.

- Suspended luminaires provide ambient lighting. Articulated desk top luminaires are used to provide higher light levels when necessary. Local control of task lighting promotes worker satisfaction.
- Suspended bi-directional luminaires distribute some

**LUMINAIRES**

- 4'-0" Suspended Direct-Indirect Linear T8 Fluorescent Luminaire. Minimum Luminaire Efficiency: 0.816. # lamps in cross section: Lamps: F032/835/XP8/ECD. Light Source CCT: 3500K. Light Source CRI: 85.0. Ballast Type: Electronic "NEMA Premium" electronic Instant Start. Ballast Factor: 0.88. Input Watts: 65.0. Lamp/Ballast MLPW: 0110AK110Y110.

REFERENCE  
WEBPAGE  
LOCATION  
NAME:

**Controls  
Template  
Options**

Commercial Lighting Solutions

Logged in as tracy.beeson@pnl.gov | Log Out | Settings | Help

Untitled project | Save | Copy | New Project | Select a project... | Load Project

Office Design | **Edit Open Plan Space** | Controls

Now choose the control strategies you plan to apply to this space. Each template has been designed to avoid conflicts between the different strategies.

Open Plan

- 2nd floor
- 3rd Floor
- Small Open

New Space

**Template 1**

- Scheduling
- Manual Switching
- Daylight Harvesting

Template Details

**Template 2**

- Vacancy Sensor
- Demand Response
- Daylight Harvesting

Template Details

**Template 3**

- Vacancy Sensor

Template Details

No controls strategies above those required by code will be used.

Back | Cancel | Next

Back | Next

90.1-2007 | What's my code? | Baseline: 50450 kWh | Proposed: 29845 kWh | Energy Savings: 43%

REFERENCE  
WEBPAGE  
LOCATION  
NAME:

**Controls  
Template  
Description**

Open Office Controls Template 5: Scheduling, Manual Switching

PLAN DIAGRAM SECTION DIAGRAM

In this basic option, lighting is automatically turned on and off based on a schedule while occupants use manual switches to control their local lighting.

Approach Strategy Controls

The lighting should achieve energy code compliance for automatic shutoff and space control while enabling groups of occupants working in daylight zones to turn their lights off based on daylight availability.

- Lighting should be automatically turned off when it is not in use.
- Scheduling is a cost-effective strategy for turning lights off in large spaces that are consistently and predictably occupied, such as open offices.
- Workstation-mounted task lighting should be hardwired and incorporated into the automatic shutoff.
- Occupants should be warned that the lights are about to turn off, and given the capability to easily override the schedule in their local area.
- Groups working in daylight zones should be given the capability to easily turn local lighting off based on daylight availability.

REFERENCE  
WEBPAGE  
LOCATION  
NAME:

**Downloads**

Commercial Lighting Solutions

Logged in as tracy.beeson@pnt.gov Log Out Settings Help

Untitled project Save Copy New Project Select a project... Load Project

Downloads

PROJECT DESCRIPTION

Office

DESIGN VIGNETTES

- ✕ 2nd floor
- ✕ 3rd floor
- ✕ Small Open

DOWNLOADS

Your documentation is ready!

The links below contain the energy savings summary for the design vignettes and control strategies you selected to implement in your building.

- ➔ [Energy Summary](#)
- ➔ [Vignette Summaries and Implementation Instructions](#)
- ➔ [Luminaire Schedule](#)

Back Next

90.1-2007 What's my code? Baseline: 50450 kWh Proposed: 30810 kWh Energy Savings: 39%







## Appendix D: Ticket List

| TICKET # | PRIORITY | SUMMARY  | DESCRIPTION/COMMENT  |
|----------|----------|--|--|
| 1        | A        | Incorporate definitions and explanations of technical information and acronyms   | Needs definitions, eliminate use of acronyms, explain unknown terms or those that have not yet been widely adopted   |
| 2        | A        | Verify vignette offerings and applicability  | "Why are undercabinet fixtures not recommended for my space with 48" partitions?" "Does uniformity of wall mean across wall length; top to bottom?" "Why is the LPD so high/low?"  |
| 3        | A        | Verify luminaire/lamp names  | "The title of the luminaire says direct/indirect, yet the distribution shows more up than down. I would change the title to indirect/direct," omit manufacturer specific coding. "What exactly do you mean by non-planar? Perhaps you should call it "volumetric" type luminaires."                                    |
| 4        | A        | Review luminaire and lamp data and confirm descriptions sync with calculations and descriptive text  | "The LED undercabinet fixture should produce more lumens than the articulated desktop luminaire," verify luminaire efficiencies, fill in blank information, confirm MLPW (mean lumen per watt) calculations  |
| 5        | A        | Integrate means of communicating with user when there are limited vignette options for their space parameters                                | Why is there only one vignette?  |
| 6        | A        | Resolve import issues that cause incorrect characters in the database  | Symbols for inches and dashes are sometimes shown as question marks.   |
| 7        | A        | Add additional codes to drop-down menu   | "Pennsylvania uses IECC2009 it is not on the list," and "I need title 24 baseline!"  |
| 9        | A        | Clarify workflow issues with the user (i.e navigating back to the key plan, what "new space" means, navigating to and from vignette details) | "I should always have a very legible, clear path back to key plan; since the path link is above where I'm working and not below, where I would expect it to be, it should be very legible," and "I found the Firefox windows confusing, the program opens new windows and I had trouble knowing where the action was." |
| 10       | A        | Modify the output from the energy estimator in a more flexible program that can be more easily modified (i.e. excel)                         | "Exporting data to report across regions for an entire portfolio is going to be helpful. Need an electronic way to summarize progress across the whole portfolio."   |

| TICKET # | PRIORITY | SUMMARY  | DESCRIPTION/COMMENT  |
|----------|----------|--|--|
| 11       | A        | Confirm control template applicability and available options based on the vignette choice                              | Should there be multi-level switching and dimming in the same template, some users want to see dimming or USL control in private offices, provide more than occupant switching for daylighting in each vignette choice |
| 12       | A        | Bring technical editor onto the project and strive for consistency across the various content areas and report outputs | All text needs to be reviewed in the content management system for accuracy and agreement  |
| 13       | A        | Correct misinformation and sizing issues associated with the images  | Text too small on controls plans, perspectives and RCPs have discrepancies, luminaire labels wrong or missing  |
| 14       | A        | Improve controls template titles so that they are more meaningful to the user  | Remove back-end titles from showing up on the UI or in the PDFs  |
| 16       | A        | Incorporate suggested textual edits into the controls template guidance  | Consider text edit recommendations and implement if appropriate  |
| 17       | A        | Incorporate suggested textual edits into the lighting design vignettes   | Consider text edit recommendations and implement if appropriate  |
| 18       | A        | Add a drop down menu that gives users a sense of window VT (visible transmittance) if they do not know offhand         | VT input potentially problematic, give users an idea of what the potential ranges are for different glazing types  |
| 19       | A        | Fix number of characters associated with each bullet- important information is being lost                              | UI routinely cutting off controls bulleted information mid-sentence  |
| 20       | A        | Verify that energy calculations are correct  | "When I got back to key plan, the energy savings showed 845% savings. The proposed savings showed NEGATIVE kWh savings."   |
| 22       | A        | Expand luminaire lists to account for different ballast dimming capabilities based on the controls options specified   | Dimming ballasts not listed on luminaire schedule, and instant start ballasts are being shown, even though dimming was specified   |
| 23       | A        | Limit the significant digits represented in the tool regarding luminaire specifications                                | Power values, CRI, MLPW, should be whole numbers   |
| 24       | A        | Include controls selections in the energy summary document per space type  | Controls summary has no information in the energy summary  |

| TICKET # | PRIORITY | SUMMARY  | DESCRIPTION/COMMENT  |
|----------|----------|--|--|
| 25       | A        | Specify kWh per vignette in energy summary   | Provide users with a more granular overview of their estimated energy installation   |
| 27       | A        | Clean up formatting issues associated with energy summary download and provide enough information for it to be a succinct stand alone document   | Download information being labeled, as "retail office" should not have retail in the title, "what is the basis for the energy summary? When it is divorced from the webtool input process, the context is unknown" |
| 28       | A        | Present the controls guidance and information in a clear and straightforward manner in the PDF, without unnecessary repetition or confusing multiple references to the same space type | "CLS needs to change the impression that it gives of lighting controls [in the downloads], which is an add-on to the main event. Controls are the main event."   |
| 29       | A        | Clean up formatting issues associated with implementation and summary downloads  | Controls images currently supported by irrelevant captions, and sections are not structured intuitively  |
| 30       | A        | Consider the file names designated for the download information, and insure the files are being called out and named in a manner that is communicative with the user                   | Report naming recommendations came from multiple reviewers; discuss file download naming and change if merited   |
| 31       | A        | Clean up formatting issues associated with the luminaire schedule download   | "The luminaire report margins seemed off. I think the report needs to be formatted." Duplicate and resolve   |
| 32       | A        | Ensure that the information from the user's specific space shows up correctly in the energy estimator  | " Once again, in the energy summary you need to specify individual room sizes and quantity of rooms."  |
| 33       | A        | Include baseline code controls in the database so that the user does not get error messages in the energy estimator when not going beyond code   | Users should have the option to apply minimum code requirements to their project if they choose  |

| TICKET # | PRIORITY | SUMMARY   | DESCRIPTION/COMMENT   |
|----------|----------|---|---|
| 35       | A        | Include explanation/clarify algorithms in energy estimator (or download) for area of open office perimeter spaces   | Wall-washing for open offices is calculated on the back end, and the user needs to be informed of the calculations and assumptions that are being made to apply the additional design to their space  |
| 39       | A        | Review retail vignettes for any errors or inappropriate design assumptions or recommendations   | Should the aiming angle of luminaire be mentioned, concerns over the installation of vignettes for separate spaces not being complimentary  |
| 42       | A        | Create or update any images that are not current (from retail) due to changes in vignettes or re-structuring of the image paths with the inclusion of offices                         | "Photos will not come in"   |
| 43       | A        | Ensure that users choose their code baseline, and the drop-down does not have a default that allows users to miss the box entirely  | The drop down code menu isn't obvious enough. Users would default to the wrong code if they did not see it.   |
| 44       | A        | Change guided tour to be inclusive of all of the new features, and make sure users know that it is video and not static if their speakers are not on                                  | The guided tour appeared to not be working because the camera lingered on a single screen while the narrator provided an introduction, it also does not include a tour for the energy estimator portion of the tool                                 |
| 46       | A        | Clarify any confusion associated with user input requests   | Why do we require the information requested? Wizard questions are not entirely clear. Clarify between requests, change language, etc.   |
| 47       | A        | Establish a standard with mouse-overs by making it part of the work-flow process from the beginning, or omitting the use altogether   | "This is the first time I saw a mouse-over in the tool. This should be more obvious"  |
| 49       | A        | Modify the project description page to be building neutral until the user chooses a building type to avoid confusion, modify operating hours options to provide necessary flexibility | User did not think that offices were included in the drop down when they saw retail operating hour input on the screen already. "I think that you can remove 24 hour button for office buildings,"<br>"Recommend having a weekend/weekday feature," |

| TICKET # | PRIORITY | SUMMARY   | DESCRIPTION/COMMENT   |
|----------|----------|---|---|
| 51       | A        | Improve the icons to be more representative of the space types/controls strategies  | The vacancy sensor icon could be improved, icon for multi-level switching shows dimmers, not switches, etc.   |
| 52       | A        | Change luminaire characteristics presentation to read as a list rather than bulleted form   | "Under the Luminaire tab I wonder if the lighting characteristics would read easier if the attributes were a bulleted list as opposed to written in paragraph form."  |
| 53       | A        | Minimize the possibility of users closing the tool without saving progress either by auto-save or some sort of prompt   | "Needs auto-save or regular prompts to save," "When I came back to the project after having logged out, there was no option for opening an existing project - Perhaps I didn't save? the system should ask before letting me exit." |
| 54       | A        | Enlarge the size of the "add space" box so that input at the bottom is not overlooked when users do not see it (or) prevent user from continuing until all questions have been acknowledged | "When you hit next (because you can't see the menu for VT until you scroll) it doesn't let you go forward but I can't see why. Can you enlarge the box?"  |
| 55       | A        | Change the space summary page to make editing or deleting spaces more visible, and ensure the correct units are being reported  | "After finishing, the edit and delete icons only come up when I scroll over them – they should come up automatically" and partition heights are listed feet, not inches   |
| 59       | A        | Resolve issues that give users security warning when navigating to the website  | "Is there a way to add a security clearance so that Firefox doesn't show the site as untrusted?"  |
| 63       | A        | All spaces should be editable   | Make sure that spaces are editable without users having to delete and re-add spaces   |
| 64       | A        | Project saving functionality  | Resolve problems associated with re-loading saved projects and users not being able to save their project at all  |
| 65       | A        | Confirm user inputs are being accepted as requested   | "Despite the instructions to the contrary, 0 is not an option for "no partitions" under partition height. I ended up using 1 instead."  |
| 66       | A        | Clean up unintended visuals   | "some weird text appears on the far left of my screen when I have the webpage take up my entire screen"   |
| 67       | A        | Resolve errors  | "When I clicked the new project button the first time I got an error, the second time it worked."   |

| TICKET # | PRIORITY | SUMMARY  | DESCRIPTION/COMMENT   |
|----------|----------|--|---|
| 68       | A        | Attempt to duplicate and resolve missing and/or reappearing elements of the UI   | Red fields to fill in before continuing not showing up, after adding ceiling ht. The page format changed # workstations box moves   |
| 69       | A        | Space summary should reflect user input  | Summary section not appropriately reflecting user's input and did not change after changes were made  |
| 70       | A        | Open plan perimeter drop-down should function  | Drop down menu not listing applicable open office space types; duplicate and resolve  |
| 71       | A        | Errors retrieving vignettes  | Duplicate and resolve problems associated with vignette retrieval   |
| 8        | B        | Consider expanding space types covered in the office section of the tool and offering more vignettes for spaces with limited options | "2 typical spaces common in almost every office application are a copy room and a break room, they should be added to the list of spaces." Only two corridor lighting options- hope these are first because they are the most common, not the only option |
| 15       | B        | Provide users transparency about the design development, required equipment, baseline characteristics and assumptions made           | Provide estimate of how much of the LPD is from the desktop luminaires, explanation of what baseline means, need for dimming ballasts should be mentioned in controls strategies that use dimming   |
| 21       | B        | Omit headings that do not have any associated text stored in the database  | Headings with no information and bullets without text mislead the user by making them think that information is missing   |
| 36       | B        | Communicate the efficiency of the interior design considerations in the UI   | "No tab for interior design layouts or strategies. The user should know this is the least efficient layout before proceeding. Information is useless at the report printout stage."   |
| 37       | B        | Offer available vignettes in order of lighting power density   | "do we want to choose the order of presentation of the vignettes? Prioritize by LPD?"   |
| 40       | B        | Include vertical illumination ranges for the display lighting from general lighting  | Vertical illuminance is even more important than horizontal illuminance for retail display; we should inform users what our models yield  |
| 41       | B        | Clarify any existing points of confusion in the retail vignettes   | There is no information as to why luminaires are off-center in some vignettes, users unclear about how LPD is broken down by space type, application of lighting controls is unclear  |
| 50       | B        | Provide an "I don't know" option for users that do not know their furniture layout or daylighting parameters                         | "I don't know what the size of the window openings are." and "what if you don't have your furniture plan layout, can you answer with a "0" or N/A?"   |

| TICKET # | PRIORITY | SUMMARY  | DESCRIPTION/COMMENT  |
|----------|----------|--|--|
| 56       | B        | Enhance control tab to provide more detailed and applicable information  | Controls tab is missing icons and explanations of what the different controls strategies are   |
| 61       | B        | Provide more flexibility for users when inputting space area (i.e. allowing them to input area and number of rooms, dimensions, or provide some sort of space calculator)  | "Instead of having me do the math for the total area, can you put in SF per each of private offices?" and "have ability to but in dimensions and have program calculate sq ft"   |
| 34       | C        | Include percentage savings in watts per square foot in the energy estimator download information to facilitate LEED compliance   | "LEED credits don't allow for kWh, so we need to also show the LEED savings, percentage of savings in w/SF"  |
| 48       | C        | Make controls choices more apparent in the space summary   | Symbols are not legible in the space summary, and controls choices should be more prominently displayed  |
| 57       | C        | Change titles within the UI to help users better understand where they are in the work flow process  | "Recommend changing the heading of this window to say controls" and "Recommend changing the heading of this window to say daylighting"   |
| 58       | C        | Provide users with guidance on how to choose quality products that will provide the results in the lighting system that the tool claims  | "How do you deal with the luminaire efficiency and photometric performance? Not all suspended direct/indirects are going to give you these results."   |
| 60       | C        | Include information so that users know where the majority of the savings are coming from and how effective their controls strategies are without burdening them with more questions or providing too much detail as to overwhelm | Is there a way to relate to users the energy savings that can be attributed to the lighting system or the controls system? Integrating into the UI is very challenging, but some level of detail could be integrated into the report. The level of detail is TBD, since it can be dangerous to accommodate the picking and choosing of which elements of the lighting solution to apply, since they are designed as full solution sets |
| 62       | C        | Flag equipment that is not high performance  | "Can you put in a notes field to flag equipment that isn't high performance?"  |



Appendix E: Master Comments List

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|----------------|---------------------|--------------------|------------------|---|----------------------------|---|--------------------------------|---|--|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| J Beutell      | JB7                 | Owner              |                  |   |                            |   |                                |   | How do you deal with the luminaire efficiency and photometric performance? Not all suspended direct/indirects are going to give you these results.   | Additions       | 58                 | 3               | 5                           | 4.6        | 1                            | 1              | 3                       | 1.6        | 3.4   | 4.2  |
| R Parish       | RP4                 | Owner              |                  |   |                            |   |                                |   | Exporting data to report across regions for an entire portfolio is going to be helpful. Need an electronic way to summarize progress across the whole portfolio.   | Additions       | 10                 | 2               | 5                           | 4.4        | 4                            | 3              | 5                       | 3.9        | 4.2   | 4.3  |
| R Parish       | RP3                 | Owner              |                  |   |                            |   |                                |   | Clients that have portfolios in multiple locations.  | Additions       | 10                 | 2               | 5                           | 4.4        | 4                            | 3              | 5                       | 3.9        | 4.2   | 4.3  |
| A Cortese      | AC7                 | Architect          | Ease of Use/Flow |   |                            |   | VT                             |   | it seems unlikely that this will actually be known, except for new construction. Is there some guidance that you can provide to ensure this is estimated correctly? (i.e. smoky gray glass is 0.3, etc). Also, please note that 1, which is impossible to achieve, is the only input acceptable by the system. | Additions       | 18                 | 3               | 5                           | 4.6        | 4                            | 3              | 4                       | 3.6        | 4.2   | 4.5  |
| HMcKay         | HM14                | Designer           | Functionality    |   |                            |   |                                |   | VLT input box will not accept .3 – it must have a zero in front of it: 0.3   | Additions       | 18                 | 3               | 5                           | 4.6        | 4                            | 3              | 4                       | 3.6        | 4.2   | 4.5  |
| A Cortese      | AC24                | Architect          | Functionality    |   |                            |   |                                |   | Visual Transmittance – The only VT number that I could input was 1, which is not technically possible.   | Additions       | 18                 | 3               | 5                           | 4.6        | 5                            | 5              | 5                       | 5          | 4.8   | 4.7  |
| J Manierre     | JM2                 | Utility            |                  |   |                            |   |                                | Jennifer Manierre, NYSERDA                                | Input wattages are going to vary per program. How do we deal with this??? From device list.  | Content         | TBD                | 1               | 3                           | 2.6        | 2                            | 2              | 3                       | 2.3        | 2.5   | 2.6  |
| C Magee        | CM10                | Owner              |                  |   |                            |   |                                |   | Hotel rooms can be very consistent, would be a good space type to offer in the future.   | Content         | LT                 | 1               | 4                           | 3.4        | 2                            | 1              | 3                       | 1.9        | 2.8   | 3.2  |
| C Magee        | CM11                | Owner              |                  |   |                            |   |                                |   | For the future, once the HVAC tool is build, I'd suggest keeping kWh savings separate from combined HVAC savings. CFO's, finance folks, don't always accept the ancillary savings that are promised.   | Content         | TBD                | 1               | 4                           | 3.4        | 2                            | 1              | 3                       | 1.9        | 2.8   | 3.2  |
| M Myer         | MM285               | Internal           | Content          | Recessed 4' Asymmetric wall-wash luminaires |                            |   | corridors                      | Approach/Criteria   | CCT issue with this text and the luminaire box   | Content         | 4                  | 1               | 3                           | 2.6        | 3                            | 3              | 4                       | 3.3        | 2.9   | 2.7  |

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|----------------|---------------------|--------------------|--------------|---|----------------------------|---|--------------------------------|---|--|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| W Dau          | WD12                | Designer/IES Chair |              |   |                            |   |                                |   | 2 typical spaces common in almost every office application are a copy room and a break room, they should be added to the list of spaces.   | Content         | 8                  | 1               | 4                           | 3.4        | 2                            | 2              | 3                       | 2.3        | 3.0   | 3.2  |
| J Yorgey       | JY37                | Manufacturer       | General      |   |                            |   |                                | Overall   | Not enough fixture type selections   | Content         | 8                  | 1               | 4                           | 3.4        | 2                            | 2              | 4                       | 2.6        | 3.1   | 3.3  |
| M Myer         | MM575               | Internal           | Content      | Suspended 8' multi-lamp (0.69 W/sf)                       | 10/5000                    | 50/48   |                                | Approach/Luminaires                                       | I think that we should provide an estimate of how much of the LPD is from the desktop luminaires   | Content         | 15                 | 2               | 4                           | 3.6        | 2                            | 3              | 2                       | 2.4        | 3.1   | 3.4  |
| M Myer         | MM284               | Internal           | Content      | Recessed 4' Asymmetric wall-wash luminaires               |                            |   | corridors                      | Approach/Criteria   | The vertical illuminance on at least one wall... Can that be the short end wall? Do you want it to be along on of the long-axis walls?   | Content         | 2                  | 1               | 4                           | 3.4        | 3                            | 3              | 3                       | 3          | 3.2   | 3.3  |
| J Manierre     | JM3                 | Utility            |              |   |                            |   |                                | Jennifer Manierre, NYSERDA                                | What do we do with equipment that isn't recommended?   | Content         | 62                 | 2               | 4                           | 3.6        | 3                            | 3              | 2                       | 2.7        | 3.2   | 3.5  |
| M Dare         | MD9                 | Utility            |              |   |                            |   |                                |   | How are you going to characterize the glare issues that can come with "non-planar" type fixtures? Some are OK, and some are not. You should note that none of these fixtures meet RP-1.  | Content         | 58                 | 3               | 5                           | 4.6        | 1                            | 1              | 3                       | 1.6        | 3.4   | 4.2  |
| M Myer         | MM329               | Internal           | Content      | Suspended Direct/Indirect Luminaires with low BF ballasts | 9'                         | PO  |                                | Title   | The title of the luminaire says direct/indirect, yet the distribution shows more up than down. I would change the title to indirect/direct   | Content         | 3                  | 1               | 4                           | 3.4        | 4                            | 3              | 4                       | 3.6        | 3.5   | 3.4  |
| M Myer         | MM550               | Internal           | Content      | Suspended 8' multi-lamp (0.69 W/sf)                       | 10/5000                    | 50/48   |                                | Luminaires B  | I recommend changing "Direct-Indirect" to "Indirect/Direct"  | Content         | 3                  | 1               | 4                           | 3.4        | 4                            | 3              | 4                       | 3.6        | 3.5   | 3.4  |
| M Myer         | MM291               | Internal           | Content      | Recessed 4' Asymmetric wall-wash luminaires               |                            |   | corridors                      | Strategy/Maintenance                                      | 5% lumen depreciation is aggressive. Also over the rated life of the lamp is different than the mean lumen value.  | Content         | 4                  | 3               | 4                           | 3.8        | 3                            | 3              | 3                       | 3          | 3.5   | 3.7  |
| M Myer         | MM493               | Internal           | Content      | Recessed Non-Planar (LPD 0.64 W/sf)                       | 8/5000                     | 30/48   |                                | Luminaire choices   | Why are LED undercabinet fixtures recommended here, but not for another design with 48" tall partitions and a ceiling height of 9'-6". I do not think that ceiling height is the sole driving issue for LED undercabinet fixtures      | Content         | 2                  | 1               | 5                           | 4.2        | 2                            | 3              | 3                       | 2.7        | 3.6   | 4.0  |
| N Miller       | NM20                | Internal           |              |   |                            |   |                                |   | General question: I assume that the small number of options in this example doesn't mean that recessed open slot T8 downlights are the only electric lighting solution. I bet this is just the first one because it's the most common. | Content         | 8                  | 2               | 4                           | 3.6        | 4                            | 3              | 4                       | 3.6        | 3.6   | 3.6  |

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|----------------|---------------------|--------------------|--------------|--|----------------------------|---|--------------------------------|---|---|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| N Miller       | NM17                | Internal           |              |  |                            |   |                                |   | .I assume "uniformity of luminance" means "uniformity of wall luminance from top to bottom of wall". Or does it mean across the entire wall length, top to bottom?  | Content         | 2                  | 1               | 4                           | 3.4        | 4                            | 4              | 4                       | 4          | 3.6   | 3.5  |
| M Myer         | MM517               | Internal           | Content      | Recessed Non-Planar (LPD 0.64 W/sf)  | 8/5000                     | 30/48   |                                | Luminaires C  | Input watts of 9.2 seems low. How big is this fixture?  | Content         | 4                  | 1               | 4                           | 3.4        | 4                            | 4              | 4                       | 4          | 3.6   | 3.5  |
| D Maniccia     | DM14                | Controls           |              |  |                            |   |                                |   | There should a way to show the baseline LPD on the summary key plan screen once the savings starts to show up. There should be a way to explain what baseline includes, e.g., baseline kWh = code compliant, which does include both LPD allowed in code and the required controls. | Content         | 15                 | 1               | 4                           | 3.4        | 4                            | 4              | 4                       | 4          | 3.6   | 3.5  |
| M Myer         | MM580               | Internal           | Content      | Perimter Recessed CFLs   |                            |   |                                | LPD   | Why is the LPD so high? If the fixtures are only 28W and the LPD is 0.97 W/sf, then this design is assuming there is one fixture per every 29 sq feet. Is that correct?   | Content         | 2                  | 1               | 4                           | 3.4        | 4                            | 4              | 5                       | 4.3        | 3.8   | 3.5  |
| HMcKay         | HM37                | Designer           | Content      |  |                            |   |                                |   | V1- Title of vignette says "low BF ballasts", but descriptions, strategy and sidebar shows standard BF of .88.  | Content         | 4                  | 1               | 4                           | 3.4        | 4                            | 4              | 5                       | 4.3        | 3.8   | 3.5  |
| M Myer         | MM590               | Internal           | Content      | Perimter Recessed CFLs   |                            |   |                                | Luminaires  | I think that BF is wrong, it is probably 0.98 or 1.02   | Content         | 4                  | 1               | 4                           | 3.4        | 4                            | 4              | 5                       | 4.3        | 3.8   | 3.5  |
| M Myer         | MM185               | Internal           | Content      | Recessed slot luminaires Perpendicular to Desk with Compact Fluorescent Downlights and Wall-washers (Office) |                            |   |                                | Luminaires/D  | Luminaire efficiency looks wrong. The DL and WW have the exact same efficiency?   | Content         | 4                  | 1               | 4                           | 3.4        | 4                            | 4              | 5                       | 4.3        | 3.8   | 3.5  |

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|----------------|---------------------|--------------------|-----------------------|--------------------------------------|----------------------------|---|---|---|---|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| N Miller       | NM9.3               | Internal           |                       |                                      |                            |   |   |   | How are luminaires A and B different? I can't see the photometric distribution, and the descriptions look the same.   | Content         | 4                  | 1               | 4                           | 3.4        | 4                            | 4              | 5                       | 4.3        | 3.8   | 3.5  |
| M Myer         | MM464               | Internal           | Appearance/Aesthetics | Recessed Non-Planar on wider centers | 9.6/5000                   | 40/48   |   | Luminaires B  | Why is the power supply remotely located?   | Content         | 4                  | 2               | 4                           | 3.6        | 4                            | 4              | 5                       | 4.3        | 3.9   | 3.7  |
| A Cortese      | AC16                | Architect          | Content               |                                      |                            |   |   |   | Conference room vignettes – do all of these really have the same LPD of 0.77 W/SF? That seems unlikely.   | Content         | 2                  | 2               | 5                           | 4.4        | 3                            | 3              | 5                       | 3.6        | 4.1   | 4.3  |
| M Dare         | MD7                 | Utility            |                       |                                      | 10/4000 SF                 | 70 workstations, 60: partition height               | 1080 feet length, sidelight glazing area is 4320. | Recessed non-planar lensed luminaires. Open plan office w/low ceiling and low partitions. | Why does a 60" partition height yield ONLY the recessed non-planar lensed luminaires, which indicates that it's for low partitions?   | Content         | 2                  | 2               | 5                           | 4.4        | 4                            | 3              | 4                       | 3.6        | 4.1   | 4.3  |
| M Myer         | MM202               | Internal           | Content               | Add Corridors Space/5' wide          |                            |   | corridors   |   | 4 vignettes are shown here. It looks like they are duplicative. I see (2) Recessed 4' asymmetrical wall-wash luminaires and (2) recessed 1'x4' non-planar lensed luminaires options shown. Is this right? If so, why are all for the LPDs the same? | Content         | 2                  | 2               | 5                           | 4.4        | 4                            | 3              | 4                       | 3.6        | 4.1   | 4.3  |
| N Ferzacca     | NF2                 | Engineer           |                       |                                      |                            |   |   |   | It didn't give me any vignettes when I 1st put in my choices. Said that there were no vignettes for my project, why is that?  | Content         | 2                  | 2               | 5                           | 4.4        | 4                            | 3              | 4                       | 3.6        | 4.1   | 4.3  |
| N Ferzacca     | NF6                 | Engineer           |                       |                                      | 10 ft/10,000 SF            | 75 workstations, 48"                                | N/A   | Non-planar lensed.  | Why is there only one vignette?   | Content         | 5                  | 2               | 5                           | 4.4        | 4                            | 3              | 4                       | 3.6        | 4.1   | 4.3  |
| J Yorgey       | JY2                 | Manufacturer       | Functionality         |                                      |                            |   |   | Project description energy estimate   | selected Pennsylvania code type did not change - should it? Also ASHRAE is listed as "codes" it is a standard not a code. Pennsylvania uses IECC2009 it is not on the list.   | Content         | 7                  | 2               | 5                           | 4.4        | 3                            | 3              | 5                       | 3.6        | 4.1   | 4.3  |
| L Davis        | LD4                 | Designer           |                       |                                      |                            |   |   |   | I need the Title 24 baseline!   | Content         | 7                  | 2               | 5                           | 4.4        | 3                            | 3              | 5                       | 3.6        | 4.1   | 4.3  |

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| A Cortese      | AC21                | Architect          | Functionality |   |                            |   |                                |   | Private Office Control Strategies are not named like the control strategies in other types of spaces. And if I choose one, it doesn't show up in the summary of my space. Only "no controls other than required by code" shows up for private offices. | Content         | 11                 | 3               | 5                           | 4.6        | 4                            | 3              | 4                       | 3.6        | 4.2   | 4.5  |
| D Maniccia     | DM6                 | Controls           |               |   |                            |   |                                | Suspended D/I luminaires with low BF ballasts             | You wouldn't need 3 luminaires in a 150SF office. Either the design is wrong, or you are offering vignettes that aren't appropriate for the office size I entered.   | Content         | 2                  | 1               | 5                           | 4.2        | 4                            | 4              | 5                       | 4.3        | 4.2   | 4.2  |
| A Cortese      | AC12                | Architect          | Content       |   |                            |   |                                |   | All of the ' are actually ? on my computer's browser.  | Content         | 6                  | 5               | 4                           | 4.2        | 4                            | 4              | 5                       | 4.3        | 4.2   | 4.2  |
| HMcKay         | HM9                 | Designer           | Content       |   |                            |   |                                |   | Symbols for inches and dashes are sometimes shown as question marks.   | Content         | 6                  | 5               | 4                           | 4.2        | 4                            | 4              | 5                       | 4.3        | 4.2   | 4.2  |
| J Beutell      | JB4                 | Owner              |               |   |                            |   |                                |   | typos.   | Content         | 6                  | 5               | 4                           | 4.2        | 4                            | 4              | 5                       | 4.3        | 4.2   | 4.2  |
| J Yorgey       | JY10                | Manufacturer       | Functionality |   |                            |   |                                | Control strategies, daylight occ sense                    | ? Mark in "they're" This one says dimming for daylight control - sho   | Content         | 6                  | 5               | 4                           | 4.2        | 4                            | 4              | 5                       | 4.3        | 4.2   | 4.2  |
| J Yorgey       | JY16                | Manufacturer       | Functionality |   |                            |   |                                |   | how should Ft be inputed with or qith out marks - " " ?  | Content         | 6                  | 5               | 4                           | 4.2        | 4                            | 4              | 5                       | 4.3        | 4.2   | 4.2  |
| K Abernathy    | KA9                 | Designer           | General       | Pharmacy  |                            |   |                                | Control Details - Occupancy Sensors                       | Check the fonts because I have question marks around the words see, hear and seeing. Also the spacing seems to be funky in some of these. Could be my web browser not sure.  | Content         | 6                  | 5               | 4                           | 4.2        | 4                            | 4              | 5                       | 4.3        | 4.2   | 4.2  |
| L Davis        | LD8                 | Designer           |               |   |                            |   |                                |   | Text corrections are needed -- "?" marks are showing up where you probably mean to use dashes  | Content         | 6                  | 5               | 4                           | 4.2        | 4                            | 4              | 5                       | 4.3        | 4.2   | 4.2  |
| M Dare         | MD11                | Utility            |               |   |                            |   |                                |   | Typos.   | Content         | 6                  | 5               | 4                           | 4.2        | 4                            | 4              | 5                       | 4.3        | 4.2   | 4.2  |
| M Myer         | MM66                | Internal           | Content       | Recessed Slot Lumianirs parallel to desk with compact fluorescent wall-washers (office) |                            |   |                                | Luminaire B   | Text issue in the inch tick mark and is being shown as quotes  | Content         | 6                  | 5               | 4                           | 4.2        | 4                            | 4              | 5                       | 4.3        | 4.2   | 4.2  |
| N Miller       | NM12                | Internal           | Content       | Office-corridor   |                            |   |                                | recessed asym wallwash lum's                              | Replace "?" with "" in three places under concept. Replace "?" in Strategy box as well.  | Content         | 6                  | 5               | 4                           | 4.2        | 4                            | 4              | 5                       | 4.3        | 4.2   | 4.2  |
| W Dau          | WD5                 | Designer/IES Chair |               |   |                            |   |                                |   | "?" showing up instead of an apostrophe.   | Content         | 6                  | 5               | 4                           | 4.2        | 4                            | 4              | 5                       | 4.3        | 4.2   | 4.2  |

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|----------------|---------------------|--------------------|--------------|--|----------------------------|---|--------------------------------|---|---|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| C DiLouie      | CD3                 | Core Team          | Content      |  |                            |   |                                |   | When I get to the reception area section, I am offered several lighting design templates. For one of them, a control templates is not available: "recessed CFL downlights with dropped decorative diffuser and perimeter wall slots." We will need a control template for this lighting template. | Content         | 11                 | 2               | 5                           | 4.4        | 3                            | 4              | 5                       | 4          | 4.2   | 4.3  |
| M Myer         | MM387               | Internal           | Content      | Add Open Plan Space  | 9.6/5000                   | 40/48   |                                | LPDs  | These values all look low. I am surprised. If accurate, congratulations.  | Content         | 2                  | 2               | 5                           | 4.4        | 4                            | 4              | 5                       | 4.3        | 4.4   | 4.4  |
| M Myer         | MM37                | Internal           | General      | Suspended Direct/Indirect Luminaires with a Whiteboard Light | Conference room            |   |                                | General   | What is the difference between this vignette and the other vignette. I cannot find any major differences other than the LPD and I cannot figure out why the LPD is different.   | Content         | 2                  | 2               | 5                           | 4.4        | 4                            | 4              | 5                       | 4.3        | 4.4   | 4.4  |
| M Myer         | MM606               | Internal           | Content      | Perimeter Recessed Linear Fluorescent                        |                            |   |                                | LPD   | Should the the power/energy unit be in W/sf or should it be W/lf?   | Content         | 2                  | 2               | 5                           | 4.4        | 4                            | 4              | 5                       | 4.3        | 4.4   | 4.4  |
| M Myer         | MM417               | Internal           | Content      | Suspended 12' single-lamp                                    | 9.6/5000                   | 40/48   |                                | Luminaires A  | Why are we separating these as two luminaires when the title of the vignette is 12'?  | Content         | 4                  | 2               | 5                           | 4.4        | 4                            | 4              | 5                       | 4.3        | 4.4   | 4.4  |
| M Myer         | MM632               | Internal           | Content      | Add Open Plan Space- Daylighting questions                   |                            |   |                                |   | This section NEEDS more FAQs about all of the different options that we are asking about.   | Content         | 46                 | 2               | 5                           | 4.4        | 4                            | 4              | 5                       | 4.3        | 4.4   | 4.4  |
| K Cota         | KC5                 | Utility            |              |  |                            |   |                                | Kelly Cota, National Grid                                 | Uh oh, manufacturer-specific codes are in the schedule and Energy Estimate report.  | Content         | 3                  | 1               | 5                           | 4.2        | 4                            | 5              | 5                       | 4.7        | 4.4   | 4.3  |
| HMcKay         | HM3                 | Designer           | Content      |  |                            |   |                                |   | Needs definitions either as links or mouse-overs. Eg., vacancy sensors, MLPW, etc.  | Content         | 1                  | 4               | 5                           | 4.8        | 4                            | 3              | 5                       | 3.9        | 4.4   | 4.7  |

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|----------------|---------------------|--------------------|--------------|------------|----------------------------|---|--------------------------------|---|--|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| HMckKay        | HM13                | Designer           | Content      |            |                            |   |                                |   | VT – Spell out "Visual Light Transmission VLT"   | Content         | 1                  | 4               | 5                           | 4.8        | 4                            | 3              | 5                       | 3.9        | 4.4   | 4.7  |
| D Maniccia     | DM11                | Controls           |              |            |                            |   |                                | Strategy tab  | Definition of vacancy sensor is manual on, auto off, but it's implicit in the definition that it's a wall switch. Is an vacancy sensor, by definition, also a wall switch? Check the info I sent to Carol from the T24 code. Section 119, page 69. | Content         | 1                  | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| HMckKay        | HM19                | Designer           | Content      |            |                            |   |                                |   | Vacancy sensors and other terms need to be defined.  | Content         | 1                  | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| L Davis        | LD13                | Designer           |              |            |                            |   |                                |   | The state code in CA doesn't use the term vacancy sensor, they say occupancy sensor, manual on. Not everyone will know what you mean by vacancy sensor. Is there a way to underline these new-ish terms, and hyperlink to a definition?            | Content         | 1                  | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| K Cota         | KC2                 | Utility            |              |            |                            |   |                                | Kelly Cota, National Grid                                 | explanation of what baseline means, should be in the tool  | Content         | 15                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| E Smith        | ES1                 | Owner              |              |            |                            |   |                                |   | What are light shelves?  | Content         | 1                  | 1               | 5                           | 4.2        | 5                            | 5              | 5                       | 5          | 4.5   | 4.3  |
| N Ferzacca     | NF9                 | Engineer           |              |            |                            |   |                                |   | How are you going to share the layout strategies with people? Do you want them to come away with spacing info?   | Content         | 9                  | 1               | 5                           | 4.2        | 5                            | 5              | 5                       | 5          | 4.5   | 4.3  |
| D Maniccia     | DM12                | Controls           |              |            |                            |   |                                |   | Is there a way to evaluate the language that is written for controls, without trying to go through every combination of templates?   | Content         | 12                 | 1               | 5                           | 4.2        | 5                            | 5              | 5                       | 5          | 4.5   | 4.3  |

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| M Myer         | MM13                | Internal           | Content      | Recessed Non-Planar Lensed Luminaires with low Ballast Factor and Recessed Compact Fluorescent Lensed Wall-washers (Office) | Conference room            |   |                                | Strategy/Luminaire A                                      | I am troubled with this statement "These luminaires are significantly more efficient than those with open-celled parabolic loubers, so they reduce energy consumption and the quantity of luminaires in the space". Do we really think less fixtures were installed? | Content         | 4                  | 2               | 5                           | 4.4        | 4                            | 5              | 5                       | 4.7        | 4.5   | 4.4  |
| A Cortese      | AC6                 | Architect          | Content      |   |                            |   |                                |   | I would suggest you try and eliminate to the use of acronyms (VT, BF, LPD, AFF) wherever possible. Direct hyperlinks to definitions might provide added functionality.   | Content         | 1                  | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| C DiLouie      | CD8                 | Core Team          | Content      |   |                            |   |                                |   | That box asked me for "VT of sidelighting"—the term "VT" should be spelled out at least, at most explained   | Content         | 1                  | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| C DiLouie      | CD9                 | Core Team          | Content      |   |                            |   |                                |   | Lighting options showed me "low BF" ballasts—the term "BF" should be spelled out at least, at most explained   | Content         | 1                  | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| J Beutell      | JB1                 | Owner              |              |   |                            |   |                                |   | What is sidelighting glazing in open office? How about using the word windows? Curtain wall, window wall, saying the same thing with 3 different words. How about a glossary.  | Content         | 1                  | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| J Beutell      | JB2                 | Owner              |              |   |                            |   |                                |   | What is VT? (spell it out)   | Content         | 1                  | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| J Yorgey       | JY7                 | Manufacturer       | Content      |   |                            |   |                                | Space type summary open plan                              | Don't know what is meant by Sidelight glazing area or VT type  | Content         | 1                  | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| M Myer         | MM656               | Internal           | Content      | Controls Strategies: Vacancy Sensors, Daylight Harvesting   |                            |   |                                | Strategy  | 5th bullet - I think that you need to define "head height of the window"   | Content         | 1                  | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| N Ferzacca     | NF4                 | Engineer           |              |   |                            |   |                                |   | Should we be asking for VT or VLT? Should be spelling out the acronym.   | Content         | 1                  | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |

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| L Davis        | LD10                | Designer           |              |   |                            |   |                                |   | The term "non-planar" is not often used, but I don't know what term is better. I'm hearing "volumetric" style a lot. Maybe put "volumetric" in parentheses next to non-planar. | Content            | 3                  | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| M Dare         | MD8                 | Utility            |              |   |                            |   |                                |   | What exactly do you mean by non-planar? Perhaps you should call it "volumetric" type luminaires.   | Content            | 3                  | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| M Myer         | MM349               | Internal           | Content      | Suspended Direct/Indirect Luminaires with low BF ballasts | 9'                         | PO  |                                | Strategy/Luminaires A                                     | Change "bi-directional" to "indirect/direct"   | Content            | 3                  | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| N Ferzacca     | NF22                | Engineer           |              |   |                            |   |                                |   | Non-planar. Premium recessed indirect. NStar uses Volumetric.  | Content            | 3                  | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| C DiLouie      | CD30                | Core Team          | Content      |   |                            |   |                                |   | The control options all have weird numbering in the vignette documents, such as "control system: 41-9." This needs to be cleaned up.   | Content            | 14                 | 3               | 5                           | 4.6        | 5                            | 4              | 5                       | 4.6        | 4.6   | 4.6  |
| C DiLouie      | CD4                 | Core Team          | Content      |   |                            |   |                                |   | I selected another reception area section lighting template and picked the control template available. The section diagram has two types                                       | Content            | 13                 | 3               | 5                           | 4.6        | 5                            | 5              | 5                       | 5          | 4.8   | 4.7  |
| M Myer         | MM643               | Internal           | Content      | Controls Strategies: Scheduling, Daylight Harvesting      |                            |   |                                | Controls  | I think that you need a better title for this section  | Controls Templates | 14                 | 1               | 2                           | 1.8        | 5                            | 5              | 5                       | 5          | 3.1   | 2.3  |
| W Dau          | WD6                 | Designer/IES Chair |              |   |                            |   |                                |   | The controls templates for workstation-specific are the same.  | Controls Templates | 11                 | 1               | 3                           | 2.6        | 4                            | 5              | 4                       | 4.4        | 3.3   | 2.9  |
| HMckay         | HM24                | Designer           | Content      |   |                            |   |                                |   | The need for dimming ballasts should be mentioned in strategy related to dimming.  | Controls Templates | 15                 | 2               | 4                           | 3.6        | 4                            | 3              | 3                       | 3.3        | 3.5   | 3.6  |

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| D Maniccia     | DM16                | Controls           |               |  |                            |   |                                | Large 400SF conference room  | The tool allows for a vacancy sensor in a very large room. The sensor in the wall switch would be insufficient. Does this make sense? If you keep it, make sure to address the issue in the implementation guidance.  | Controls Templates | 11                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| D Maniccia     | DM17                | Controls           |               |  |                            |   |                                | Meeting Room Controls Template 31: Vacancy Sensing, Multilevel (Zonal) Switching, Manual Dimming | Why have both bi-level switching and manual dimming in the same conference room?? Do the controls apply to different layers of light? E.g. wall washing, or general. If so, that's not clear. Looking at the plan view, I can see the distinction, but the section view doesn't show the wallwashers as controlled by different strategies. | Controls Templates | 11                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| J Yorgey       | JY17                | Manufacturer       | Functionality |  |                            |   |                                | Space type summary conf room   | odd description of multilevel switching and   | Controls Templates | 11                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM640               | Internal           | Content       | Controls Strategies: Scheduling, Daylight Harvesting |                            |   |                                | Approach   | In the last bullet are we giving them local control over the lighting in the daylight zone?   | Controls Templates | 11                 | 3               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| W Dau          | WD8                 | Designer/IES Chair |               |  |                            |   |                                |  | Does the scheduling control strategy allow dimming by schedule or is it only on/off? Could that be added?   | Controls Templates | 11                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| W Dau          | WD11                | Designer/IES Chair |               |  |                            |   |                                |  | Private offices only give me the choice of motion and multi-level switching, but no dimming or USL control  | Controls Templates | 11                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| W Dau          | WD13                | Designer/IES Chair |               |  |                            |   |                                |  | why would I want multilevel switching and dimming on the same template option?  | Controls Templates | 11                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |

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| M Myer         | MM660               | Internal           | Content       | Controls Strategies: Vacancy Sensors, Daylight Harvesting |                            |   |                                | Strategy  | 7th bullet - the text differs from the section diagram  | Controls Templates | 16                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM652               | Internal           | Content       | Controls Strategies: Vacancy Sensors, Daylight Harvesting |                            |   |                                | Strategy  | Text is not the same. I compared the bullets in a Scheduling, Daylight Harvesting template and I had different daylighting-specific text between the two templates. | Controls Templates | 16                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| J Yorgey       | JY9                 | Manufacturer       | Functionality |   |                            |   |                                | Control strategies  | Diagram detail too small , unreadable, This one says occupant switching for daylight control - should recommend dimming -like occ sense /daylight                   | Controls Templates | 11                 | 3               | 4                           | 3.8        | 4                            | 5              | 5                       | 4.7        | 4.2   | 3.9  |
| J Yorgey       | JY11                | Manufacturer       | Content       |   |                            |   |                                | Control strategies  | This one says occupant switching for daylight control - should recommend dimming -like occ sense /daylight  | Controls Templates | 11                 | 3               | 4                           | 3.8        | 4                            | 5              | 5                       | 4.7        | 4.2   | 3.9  |
| HMckay         | HM20                | Designer           | Content       |   |                            |   |                                |   | "Granular" level of control not meaningful to general user. Sounds like grit.   | Controls Templates | 16                 | 2               | 4                           | 3.6        | 5                            | 5              | 5                       | 5          | 4.2   | 3.8  |

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| HMcKay         | HM38.1              | Designer           |              |   |                            |   |                                |   | V1- Approach: Not really a how-to. Confusing if you don't already know how it works. "Robust" will not have meaning to general user. Approach tab. "transparent to the occupant" could be confusing – transparent it could mean obvious, when the opposite is intended. It doesn't have to be undetectable, just smooth and continuous so it is not distracting to the occupants. Strategy tab – many paragraphs are incomplete. Control tab incomplete. | Controls Templates | 16                 | 2               | 4                           | 3.6        | 5                            | 5              | 5                       | 5          | 4.2   | 3.8  |
| M Myer         | MM653               | Internal           | Content      | Controls Strategies: Vacancy Sensors, Daylight Harvesting |                            |   |                                | Strategy  | "highly-sensitive" should be hyphenated  | Controls Templates | 16                 | 2               | 4                           | 3.6        | 5                            | 5              | 5                       | 5          | 4.2   | 3.8  |
| M Myer         | MM639               | Internal           | Content      | Controls Strategies: Scheduling, Daylight Harvesting      |                            |   |                                | Approach  | 1st bullet - emphasize scheduling here. The lighting should be <b>SCHEDULED</b> to turn off the lighting...  | Controls Templates | 16                 | 2               | 4                           | 3.6        | 5                            | 5              | 5                       | 5          | 4.2   | 3.8  |
| M Myer         | MM655               | Internal           | Content      | Controls Strategies: Vacancy Sensors, Daylight Harvesting |                            |   |                                | Strategy  | 4th bullet - I think that you need more text saying that those distances are in plan from the edge of the daylight aperture  | Controls Templates | 16                 | 2               | 4                           | 3.6        | 5                            | 5              | 5                       | 5          | 4.2   | 3.8  |
| M Myer         | MM658               | Internal           | Content      | Controls Strategies: Vacancy Sensors, Daylight Harvesting |                            |   |                                | Strategy  | 5th bullet - what does this mean "The zones should be small enough to be localized"  | Controls Templates | 16                 | 2               | 4                           | 3.6        | 5                            | 5              | 5                       | 5          | 4.2   | 3.8  |
| M Myer         | MM659               | Internal           | Content      | Controls Strategies: Vacancy Sensors, Daylight Harvesting |                            |   |                                | Strategy  | 6th bullet - I am confused by this bullet  | Controls Templates | 16                 | 2               | 4                           | 3.6        | 5                            | 5              | 5                       | 5          | 4.2   | 3.8  |
| M Myer         | MM648               | Internal           | Content      | Controls Strategies: Vacancy Sensors, Daylight Harvesting |                            |   |                                | Approach  | In the first bullet, emphasize the sensors turning off light when the space is vacant  | Controls Templates | 16                 | 2               | 4                           | 3.6        | 5                            | 5              | 5                       | 5          | 4.2   | 3.8  |

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| M Myer         | MM657               | Internal           | Content               | Controls Strategies: Vacancy Sensors, Daylight Harvesting |                            |   |                                | Strategy  | The 5th bullet is worded weirdly "Daylight zone can be defined as about 1.5 times the head height of the window in from the window." - height of the window in from the window. I think that we need to reinforce this is horizontal distance from the window of a vertical measurement  | Controls Templates | 16                 | 2               | 4                           | 3.6        | 5                            | 5              | 5                       | 5          | 4.2   | 3.8  |
| M Myer         | MM629               | Internal           | Appearance/Aesthetics | Control Strategy: Vacancy Sensor                          |                            |   |                                | Approach  | This does not sound right "Vacancy sensors should turn the lights off after the space is unoccupied to save energy, based on control zones small enough to   | Controls Templates | 16                 | 2               | 4                           | 3.6        | 5                            | 5              | 5                       | 5          | 4.2   | 3.8  |
| M Myer         | MM649               | Internal           | Content               | Controls Strategies: Vacancy Sensors, Daylight Harvesting |                            |   |                                | Approach  | Well now that I write that and read the 3 bullet, I am confused. Aren't the first and third bullets redundant?   | Controls Templates | 16                 | 2               | 4                           | 3.6        | 5                            | 5              | 5                       | 5          | 4.2   | 3.8  |
| A Cortese      | AC8                 | Architect          | General               |   |                            |   |                                |   | Under open plan, it states "control the lighting by zones that are consistent with daylight distribution". I wonder if practitioners in the real world will know what that means. Instead, perhaps the CLS tool could provide some guidance on what zoning strategies might work for a given space configuration. Even having a simple plan diagram that shows perimeter zones separate from other zones might be helpful. | Controls Templates | 16                 | 1               | 5                           | 4.2        | 5                            | 5              | 5                       | 5          | 4.5   | 4.3  |
| HMckKay        | HM12                | Designer           | Content               |   |                            |   |                                |   | Total glazed area "above 303 AFF" – daylight not usable below 30"  | Daylighting        | LT                 | 1               | 3                           | 2.6        | 1                            | 2              | 3                       | 2          | 2.4   | 2.5  |
| J Yorgey       | JY6                 | Manufacturer       |                       |   |                            |   |                                | Space type summary open plan                              | Daylight choice only has window option no skylight option  | Daylighting        | LT                 | 1               | 3                           | 2.6        | 1                            | 2              | 3                       | 2          | 2.4   | 2.5  |
| N Ferzacca     | NF5                 | Engineer           |                       |   |                            |   |                                |   | Glazing manufacturers also have curtain wall systems. Viacon, make glazing, but not assembly. Once you put mullions in, VLT would be less. Probably not an issue for these calcs.  | Daylighting        | LT                 | 1               | 3                           | 2.6        | 1                            | 2              | 3                       | 2          | 2.4   | 2.5  |

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| N Ferzacca     | NF12                | Engineer           |               |            |                            |   |                                |   | Maybe this is by design, but you aren't getting into architectural solutions.  | Daylighting     | LT                 | 2               | 3                           | 2.8        | 1                            | 2              | 3                       | 2          | 2.5   | 2.7  |
| M Dare         | MD5                 | Utility            |               |            |                            |   |                                |   | I have 3 glazing walls, due north, south and west. How do I average that?  | Daylighting     | LT                 | 1               | 4                           | 3.4        | 1                            | 2              | 3                       | 2          | 2.8   | 3.2  |
| HMcKay         | HM15                | Designer           | Content       |            |                            |   |                                |   | If user inputs some ridiculous data, like a VLT of 0.1 and a WWR of 0.1, there should be a pop-up that says "Glazing not sufficient to achieve savings from daylight harvesting." I realize this will be handled in the future.  | Daylighting     | LT                 | 1               | 3                           | 2.6        | 4                            | 3              | 3                       | 3.3        | 2.9   | 2.7  |
| A Cortese      | AC15                | Architect          | General       |            |                            |   |                                |   | Control vignettes-would providing guidance on the suggested location of daylight controls/sensors be helpful? I understand this is an ongoing challenge.   | Daylighting     | 28                 | 3               | 4                           | 3.8        | 5                            | 4              | 4                       | 4.3        | 4.0   | 3.9  |
| A Cortese      | AC20                | Architect          | Functionality |            |                            |   |                                |   | I was frustrated when I erroneously entered data in a "finished" space. I was unable to go back and edit the data. Instead I had to delete the space and re-enter.   | Functionality   | 63                 | 0               | 0                           | 0          | 0                            | 0              | 0                       | 0          | 0.0   | 0.0  |
| J Yorgey       | JY35                | Manufacturer       | Functionality |            |                            |   |                                | reload of project   | no energy savings information retained / nothing comes up on downloads / can't edit spaces   | Functionality   | TBD                | 1               | 3                           | 2.6        | 2                            | 2              | 3                       | 2.3        | 2.5   | 2.6  |
| A Cortese      | AC22                | Architect          | Functionality |            |                            |   |                                |   | After I entered the open office glazing of "34.5", I continually received the following error message and was never able to change or finish the project. The error read: "Error marshalling java.util.sorted set: Error marshalling java.lang.integer: Format error converting 34.5 See the Log for more details See the log for even more details" | Functionality   | TBD                | 1               | 3                           | 2.6        | 3                            | 3              | 3                       | 3          | 2.8   | 2.7  |
| E Smith        | ES3                 | Owner              |               |            |                            |   |                                |   | When I went back to change operating hours, it wouldn't take the change or change the energy savings bar at the bottom.  | Functionality   | TBD                | 1               | 5                           | 4.2        | 2                            | 2              | 3                       | 2.3        | 3.4   | 3.9  |
| K Abernathy    | KA5                 | Designer           | General       | Pharmacy   |                            |   |                                | Luminaires Parallel to Wall Pharmacy - under Approach     | Random bullet point makes it feel like one is missing something.   | Functionality   | 21                 | 2               | 4                           | 3.6        | 3                            | 3              | 5                       | 3.6        | 3.6   | 3.6  |

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|----------------|---------------------|--------------------|---------------|--|----------------------------|---|--------------------------------|---|---|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| M Myer         | MM194               | Internal           | Content       | Recessed slot luminaires Perpendicular to Desk with Compact Fluorescent Downlights and Wall-washers (Office) |                            |   |                                | Strategy/daylighting                                      | If no daylighting text is presented, I would remove this heading  | Functionality   | 21                 | 2               | 4                           | 3.6        | 3                            | 3              | 5                       | 3.6        | 3.6   | 3.6  |
| N Miller       | NM16                | Internal           |               |  |                            |   |                                |   | there is a random bullet point  | Functionality   | 21                 | 2               | 4                           | 3.6        | 3                            | 3              | 5                       | 3.6        | 3.6   | 3.6  |
| N Miller       | NM9.1               | Internal           |               |  |                            |   |                                |   | Extra bullet in Concept text.   | Functionality   | 21                 | 2               | 4                           | 3.6        | 3                            | 3              | 5                       | 3.6        | 3.6   | 3.6  |
| C Magee        | CM4                 | Owner              |               |  |                            |   |                                |   | Graphics are definitely not showing up correctly.   | Functionality   | TBD                | 1               | 5                           | 4.2        | 3                            | 3              | 3                       | 3          | 3.7   | 4.0  |
| C DiLouie      | CD11                | Core Team          | Content       |  |                            |   |                                |   | I went through private office, chose my lighting template and controls, and got 172% energy savings   | Functionality   | 20                 | 2               | 5                           | 4.4        | 3                            | 3              | 5                       | 3.6        | 4.1   | 4.3  |
| L Davis        | LD14                | Designer           |               |  |                            |   |                                |   | When I got back to key plan, the energy savings showed 845% savings. The proposed savings showed NEGATIVE kWh savings.  | Functionality   | 20                 | 2               | 5                           | 4.4        | 3                            | 3              | 5                       | 3.6        | 4.1   | 4.3  |
| A Cortese      | AC19                | Architect          | Functionality |  |                            |   |                                |   | The system would only allow me to save one project. My second working example was never able to be saved for future reference. At first I thought this was a "time out" problem, but I was never able to save a second project. | Functionality   | 64                 | 2               | 5                           | 4.4        | 3                            | 4              | 5                       | 4          | 4.2   | 4.3  |
| A Cortese      | AC23                | Architect          | Functionality |  |                            |   |                                |   | Open Plan offices – Despite the instructions to the contrary, 0 is not an option for "no partitions" under partition height. I ended up using 1 instead.  | Functionality   | 65                 | 2               | 5                           | 4.4        | 3                            | 4              | 5                       | 4          | 4.2   | 4.3  |
| C DiLouie      | CD1                 | Core Team          | Functionality |  |                            |   |                                |   | on the opening screen, some weird text appears on the far left of my screen when I have the webpage take up my entire screen. The text appears using Google Chrome, Firefox and Internet Explorer.                              | Functionality   | 66                 | 2               | 5                           | 4.4        | 3                            | 4              | 5                       | 4          | 4.2   | 4.3  |
| C Magee        | CM1                 | Owner              |               |  |                            |   |                                |   | When I clicked the new project button the first time I got an error, the second time it worked.   | Functionality   | 67                 | 2               | 5                           | 4.4        | 3                            | 4              | 5                       | 4          | 4.2   | 4.3  |

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|----------------|---------------------|--------------------|---------------|------------|----------------------------|---|--------------------------------|---|---|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| K Abernathy    | KA11                | Designer           |               |            |                            |   |                                |   | Web-site crashed before I could get to my results. My browser may have been having issues. I constantly had to override the security certificate and perhaps that was because it is a beta version. | Functionality   | 67                 | 2               | 5                           | 4.4        | 3                            | 4              | 5                       | 4          | 4.2   | 4.3  |
| M Dare         | MD12                | Utility            |               |            |                            |   |                                |   | I got a server error after looking at the summary screen after picking my vignettes, and hitting next.  | Functionality   | 67                 | 2               | 5                           | 4.4        | 3                            | 4              | 5                       | 4          | 4.2   | 4.3  |
| R Parish       | RP1                 | Owner              |               |            |                            |   |                                |   | Not found error, over and over again, had to stop using the tool and have Carol do it.  | Functionality   | 67                 | 2               | 5                           | 4.4        | 3                            | 4              | 5                       | 4          | 4.2   | 4.3  |
| W Dau          | WD14                | Designer/IES Chair |               |            |                            |   |                                |   | server error when generating the final report "the page at <a href="https://beta.lighting-solutions.org">https://beta.lighting-solutions.org</a> says: A server error has occurred'                 | Functionality   | 67                 | 2               | 5                           | 4.4        | 3                            | 4              | 5                       | 4          | 4.2   | 4.3  |
| C Magee        | CM2                 | Owner              |               |            |                            |   |                                |   | Input box for reception square footage was missing, then when I hit next it showed up and I could type in the SF-age.   | Functionality   | 68                 | 2               | 5                           | 4.4        | 3                            | 4              | 5                       | 4          | 4.2   | 4.3  |
| HMcKay         | HM36                |                    | Functionality |            |                            |   |                                |   | Template 1 - lines above the title "Most flexible ...." Increases and decreases when mouse is moved over page.  | Functionality   | 68                 | 2               | 5                           | 4.4        | 3                            | 4              | 5                       | 4          | 4.2   | 4.3  |
| J Yorgey       | JY5                 | Manufacturer       | Functionality |            |                            |   |                                | Space type summary open plan                              | After adding ceiling ht. The page format changed #workstaions box moves   | Functionality   | 68                 | 2               | 5                           | 4.4        | 3                            | 4              | 5                       | 4          | 4.2   | 4.3  |
| J Yorgey       | JY27                | Manufacturer       |               |            |                            |   |                                | Energy estimate   | Did not work - asked to fill in red fields - none wre shown   | Functionality   | 68                 | 2               | 5                           | 4.4        | 3                            | 4              | 5                       | 4          | 4.2   | 4.3  |
| C Magee        | CM6                 | Owner              |               |            |                            |   |                                |   | Summary screen is not reflecting the values that I typed in originally. E.g., I put in a 16'-0" ceiling height and it shows 8'-0".  | Functionality   | 69                 | 2               | 5                           | 4.4        | 3                            | 4              | 5                       | 4          | 4.2   | 4.3  |
| J Yorgey       | JY30                | Manufacturer       | Functionality |            |                            |   |                                | Office design vignettes -open plan spaces                 | No way to go back to edit the space and the information lists "0" as SqFt should be 2000  | Functionality   | 69                 | 2               | 5                           | 4.4        | 3                            | 4              | 5                       | 4          | 4.2   | 4.3  |
| J Yorgey       | JY17.1              | Manufacturer       | Functionality |            |                            |   |                                | Space type summary conf room                              | did not list # rooms  | Functionality   | 69                 | 2               | 5                           | 4.4        | 3                            | 4              | 5                       | 4          | 4.2   | 4.3  |
| J Yorgey       | JY33                | Manufacturer       | Functionality |            |                            |   |                                | Office design vignettes -Edit open space type             | on Details page which Open Plan space is this   | Functionality   | 70                 | 2               | 5                           | 4.4        | 3                            | 4              | 5                       | 4          | 4.2   | 4.3  |
| J Yorgey       | JY18                | Manufacturer       | Functionality |            |                            |   |                                | summary perimeter office                                  | Pull down of "what open plan associated with" does not work length of walls does not show in summary  | Functionality   | 70                 | 2               | 5                           | 4.4        | 3                            | 4              | 5                       | 4          | 4.2   | 4.3  |
| J Yorgey       | JY32                | Manufacturer       | Functionality |            |                            |   |                                | Office design vignettes -Edit open plan perimeter spaces  | got stuck at select appropriate design vignettee for this space. Retrieving vignettes   | Functionality   | 71                 | 2               | 5                           | 4.4        | 3                            | 4              | 5                       | 4          | 4.2   | 4.3  |

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|----------------|---------------------|--------------------|---------------|---|----------------------------|---|--------------------------------|--|--|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| J Yorgey       | JY34                | Manufacturer       | Functionality |   |                            |   |                                | Office design vignettes -add reception spaces                          | retrieving vignettes ... never happened  | Functionality   | 71                 | 2               | 5                           | 4.4        | 3                            | 4              | 5                       | 4          | 4.2   | 4.3  |
| C DiLouie      | CD6                 | Core Team          | Functionality |   |                            |   |                                |  | https problem still there: When I go to the website, my browser tells me it's not safe.  | Functionality   | 59                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| J Yorgey       | JY1                 | Manufacturer       | Functionality | Office  |                            |   |                                | Website  | I get a security certificate error when going to the website. It may be our filters at Lutron but It's a very unusual occurrence with any other website.   | Functionality   | 59                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| L Davis        | LD1                 | Designer           |               |   |                            |   |                                |  | Is there a way to add a security clearance so that Firefox doesn't show the site as untrusted?   | Functionality   | 59                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| C DiLouie      | CD31                | Core Team          | Functionality |   |                            |   |                                |  | Text is routinely cut off mid paragraph/mid sentence, made bullets instead of sentences or sentences instead of bullets, and spaced unevenly line by line; the text should be revised line by line and cleaned up. | Functionality   | 19                 | 5               | 5                           | 5          | 4                            | 5              | 5                       | 4.7        | 4.9   | 5.0  |
| C DiLouie      | CD22                | Core Team          | Functionality |   |                            |   |                                |  | In a few pages I looked at, various control implementation instructions were cut off mid sentence, bullets appear to be chopped off for some reason, meaning information is missing                                | Functionality   | 19                 | 5               | 5                           | 5          | 4                            | 5              | 5                       | 4.7        | 4.9   | 5.0  |
| K Abernathy    | KA1                 | Designer           | General       | Pharmacy  |                            |   |                                | Luminaires Parallel to Wall with Skylights Pharmacy under strategy tab | last sentence - ends with ceil, I think it needs to be ceiling   | Functionality   | 19                 | 5               | 5                           | 5          | 4                            | 5              | 5                       | 4.7        | 4.9   | 5.0  |
| K Abernathy    | KA6                 | Designer           | General       | Pharmacy  |                            |   |                                | Luminaires Parallel to Wall Pharmacy - under strategy tab              | last sentence - ends with tubu, I think this sentence is getting cut short.  | Functionality   | 19                 | 5               | 5                           | 5          | 4                            | 5              | 5                       | 4.7        | 4.9   | 5.0  |
| M Myer         | MM654               | Internal           | Content       | Controls Strategies: Vacancy Sensors, Daylight Harvesting |                            |   |                                | Strategy   | <b>MISSING/INCOMPLETE TEXT:</b> "switching, ensure accurate detection and avoid false triggering. As partition heights increase, more overlap an"  | Functionality   | 19                 | 5               | 5                           | 5          | 4                            | 5              | 5                       | 4.7        | 4.9   | 5.0  |
| N Miller       | NM14                | Internal           |               |   |                            |   |                                |  | the last sentence under the strategy tab is falling short.   | Functionality   | 19                 | 5               | 5                           | 5          | 4                            | 5              | 5                       | 4.7        | 4.9   | 5.0  |

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|----------------|---------------------|--------------------|-----------------------|---|----------------------------|---|--------------------------------|---|---|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| N Miller       | NM25                | Internal           |                       |   |                            |   |                                |   | When I clicked got to the details, after signing in again, there is an extra bullet in the first paragraph of Concept-approach, and some missing text in the last paragraph of Strategy-Daylitg.  | Functionality   | 19                 | 5               | 5                           | 5          | 4                            | 5              | 5                       | 4.7        | 4.9   | 5.0  |
| M Myer         | MM647               | Internal           | Content               | Controls Strategies: Vacancy Sensors, Daylight Harvesting |                            |   |                                | Section Diagram   | Your light switch is too low. It should be above the door handle not at the same height.  | Images          | 13                 | 1               | 3                           | 2.6        | 1                            | 3              | 5                       | 3          | 2.8   | 2.7  |
| N Miller       | NM8                 | Internal           | Appearance/Aesthetics | Pharmacy Des Vignettes                                    |                            |   |                                | Vignettes for Perimeter                                   | Thumbnails of perspectives too small to distinguish between the two options.  | Images          | 13                 | 1               | 3                           | 2.6        | 3                            | 3              | 3                       | 3          | 2.8   | 2.7  |
| HMckKay        | HM39                |                    | Content               |   |                            |   |                                |   | Control Template 2 for vignette 1 – Photosensor location is questionable. Should be on ceiling looking toward window.   | Images          | 13                 | 2               | 2                           | 2          | 4                            | 4              | 5                       | 4.3        | 2.9   | 2.3  |
| M Myer         | MM645               | Internal           | Content               | Controls Strategies: Vacancy Sensors, Daylight Harvesting |                            |   |                                | Section Diagram   | Your photosensor is placed there? I think that would cause some issues.   | Images          | 13                 | 2               | 2                           | 2          | 4                            | 4              | 5                       | 4.3        | 2.9   | 2.3  |
| HMckKay        | HM40                | Designer           | Content               |   |                            |   |                                |   | Differences in plan and perspective are noticeable. Perspective has glass doors and solid wall on the right, but plan has no door and glass walls. Plan has alcove between two cabinets, and continuous line of light within alcove, but perspective shows a door and plant and the light fixture floating in the ceiling. Plan shows center row of lights centered over receptionist and logo, perspective does not. | Images          | 13                 | 1               | 3                           | 2.6        | 3                            | 4              | 4                       | 3.7        | 3.0   | 2.8  |

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|----------------|---------------------|--------------------|-----------------------|---|----------------------------|---|--------------------------------|---|--|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| M Myer         | MM20                | Internal           | Appearance/Aesthetics | Suspended Direct/Indirect Luminaires, Linear Wall-washers, and a Whiteboard Light | Conference room            |   |                                | Perspective   | The "bump-outs" in the wall are missing in the perspective that are shown in the overhead.                                       | Images          | 13                 | 1               | 3                           | 2.6        | 3                            | 4              | 4                       | 3.7        | 3.0   | 2.8  |
| N Miller       | NM22                | Internal           |                       |   |                            |   |                                |   | Sketch doesn't illustrate column location, and the window shown in the sketch is not shown in the overhead plan.                 | Images          | 13                 | 1               | 3                           | 2.6        | 3                            | 4              | 4                       | 3.7        | 3.0   | 2.8  |
| A Cortese      | AC13                | Architect          | Content               |   |                            |   |                                |   | On many vignettes, "articulated desktop luminaires" are mentioned by not shown in the diagram or plan.                           | Images          | 13                 | 3               | 4                           | 3.8        | 4                            | 4              | 5                       | 4.3        | 4.0   | 3.9  |
| HMcKay         | HM26                | Designer           | Content               |   |                            |   |                                |   | Non-planar vignette details: No luminaire sidebar info. Perspective of luminaire makes it look like a planar lens.               | Images          | 13                 | 3               | 4                           | 3.8        | 4                            | 4              | 5                       | 4.3        | 4.0   | 3.9  |
| HMcKay         | HM44                | Designer           | Content               |   |                            |   |                                |   | V2 – Dropped decorative diffuser. Perspective looks like ordinary downlights –dropped dish is not apparent. No control strategy? | Images          | 13                 | 3               | 4                           | 3.8        | 4                            | 4              | 5                       | 4.3        | 4.0   | 3.9  |
| HMcKay         | HM32                | Designer           | Content               |   |                            |   |                                |   | V3 - Perspective wrong – shows six 2x4s parallel to conf table.  | Images          | 13                 | 3               | 4                           | 3.8        | 4                            | 4              | 5                       | 4.3        | 4.0   | 3.9  |

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|----------------|---------------------|--------------------|-----------------------|---|----------------------------|---|--------------------------------|---|---|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| M Myer         | MM306               | Internal           | Content               | Recessed Non-Planar Lensed Luminaire with High BF Ballasts (Office) | 9'                         | PO  |                                | Approach/Concept  | "The selected luminaires distribute" - how many luminaires are there? In the bullet above it is singular. In the overhead it is singular. In the perspective, there are multiple luminaires | Images          | 13                 | 3               | 4                           | 3.8        | 4                            | 4              | 5                       | 4.3        | 4.0   | 3.9  |
| M Myer         | MM367               | Internal           | Content               | Recessed Non-Planar Lensed Luminaire with low BF Ballasts (Office)  | 9'                         | PO  |                                | Approach/Concept  | Shouldn't the articulated luminaire be in the perspective diagram?  | Images          | 13                 | 3               | 4                           | 3.8        | 4                            | 4              | 5                       | 4.3        | 4.0   | 3.9  |
| M Myer         | MM200               | Internal           | Appearance/Aesthetics | Add Corridors Space/5' wide   |                            |   | corridors                      | Graphics  | The corridor images look the same. I see luminaires running down the center of the hallway  | Images          | 13                 | 3               | 4                           | 3.8        | 4                            | 4              | 5                       | 4.3        | 4.0   | 3.9  |
| M Myer         | MM604               | Internal           | Appearance/Aesthetics | Perimeter Recessed Linear Fluorescent                               |                            |   |                                | Perspective Diagram                                       | The fixtures are cutting right through ceiling tile support structure. Can this image be redrawn?   | Images          | 13                 | 3               | 4                           | 3.8        | 4                            | 4              | 5                       | 4.3        | 4.0   | 3.9  |
| M Myer         | MM581               | Internal           | Content               | Perimeter Recessed CFLs   |                            |   |                                | Perspective Diagram                                       | The fixtures do not look round or the right size  | Images          | 13                 | 3               | 4                           | 3.8        | 4                            | 4              | 5                       | 4.3        | 4.0   | 3.9  |
| M Myer         | MM203               | Internal           | Appearance/Aesthetics | Recessed 1'x4' Non-planar lensed luminaires                         |                            |   | corridors                      | Perspective   | The perspectives are the same for the non-planar and the asymmetric vignettes, yet the overhead plans are slightly different because the luminaires shift about the center of the hallway.  | Images          | 13                 | 3               | 4                           | 3.8        | 4                            | 4              | 5                       | 4.3        | 4.0   | 3.9  |

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|----------------|---------------------|--------------------|-----------------------|--|----------------------------|---|--------------------------------|---|--|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| M Myer         | MM328               | Internal           | Content               | Suspended Direct/Indirect Luminaires with low BF ballasts                                | 9'                         | PO  |                                | Graphics  | There are three luminaires in the perspective diagram and only two in the overhead plan  | Images          | 13                 | 3               | 4                           | 3.8        | 4                            | 4              | 5                       | 4.3        | 4.0   | 3.9  |
| M Myer         | MM456               | Internal           | Appearance/Aesthetics | Recessed Non-Planar on wider centers   | 9.6/5000                   | 40/48   |                                | Overhead plan   | This image looks the same as the other recessed non-planar image. Are you sure that the spacing is different?  | Images          | 13                 | 3               | 4                           | 3.8        | 4                            | 4              | 5                       | 4.3        | 4.0   | 3.9  |
| M Myer         | MM558               | Internal           | Content               | Suspended 8' multi-lamp (0.69 W/sf)  | 10/5000                    | 50/48   |                                | Approach/Concept  | This statement does not seem to jive with the graphics "The lighting system has an orderly appearance but spacing may vary. Luminaires are spaced more closely over work areas." | Images          | 13                 | 3               | 4                           | 3.8        | 4                            | 4              | 5                       | 4.3        | 4.0   | 3.9  |
| M Myer         | MM113               | Internal           | Content               | Recessed Slot Luminaires Parallel to Desk with Continuous Linear Wall-washers (office)   |                            |   |                                | Luminaires C  | Is the distribution icon for this luminaire correct?   | Images          | 13                 | 3               | 4                           | 3.8        | 4                            | 4              | 5                       | 4.3        | 4.0   | 3.9  |
| N Miller       | NM23                | Internal           |                       |  |                            |   |                                |   | The fixtures are asymmetrical, but the sketched perspective shows both walls equally lighted.  | Images          | 13                 | 3               | 4                           | 3.8        | 4                            | 4              | 5                       | 4.3        | 4.0   | 3.9  |
| M Myer         | MM83                | Internal           | Content               | Recessed Slot Luminaires parallel to desk with compact fluorescent wall-washers (office) |                            |   |                                | Strategy/luminaires                                       | This says "C" here yet the box to the right does not show luminaire type C. I would also show luminaire type C in the perspective and possibly in the vignette                   | Images          | 23                 | 2               | 5                           | 4.4        | 4                            | 4              | 4                       | 4          | 4.2   | 4.3  |
| N Miller       | NM24                | Internal           |                       |  |                            |   |                                |   | What are the six white dots in the overhead plan?  | Images          | 13                 | 2               | 5                           | 4.4        | 4                            | 4              | 5                       | 4.3        | 4.4   | 4.4  |

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|----------------|---------------------|--------------------|--------------|------------|----------------------------|---|--------------------------------|---|---|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| A Cortese      | AC14                | Architect          | Content      |            |                            |   |                                |   | Recessed non planar on wider centers shows the exact same lighting layout as the regular Recessed non planar lighting scenario. I'm assuming thought that they should have different plans since one means fewer fixtures (and lower LPD). This is where the visuals might make a difference.   | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| C DiLouie      | CD29                | Core Team          | Content      |            |                            |   |                                |   | Check all control guidance drawings to ensure you are using the latest drawings. I noticed on some of the drawings that the legend is outdated. The legend for each drawing should look like the legend for the private office drawing (dimming and vacancy sensing option), but without the numbers on the left.   | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| C DiLouie      | CD28                | Core Team          | Content      |            |                            |   |                                |   | The text on the control guidance figures should be larger, more legible. Colored lines should be stronger. Switch, etc. symbols larger.   | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| C DiLouie      | CD36                | Core Team          | Content      |            |                            |   |                                |   | Some control guidance drawings are also worrisome, particularly where we are showing multiple sensor locations. The solution I had proposed was to show a small inset and show multiple locations for say a vacancy sensor in a conference room—one over the door, one in the middle of the room, etc. Same with photosensors, one by the window, one over the task area. Instead, the inset is not used, and it looks like there are three vacancy sensors and two photosensors in the meeting rooms. Plus the photosensor should not be a \$ symbol but instead an asterisk. Please review all the control guidance drawings and ensure they correctly match the last drawings submitted. | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |

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|----------------|---------------------|--------------------|--------------|------------|----------------------------|---|--------------------------------|--|---|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| C DiLouie      | CD34                | Core Team          | Content      |            |                            |   |                                |  | The cross section drawings are a bit worrisome. I noticed a few cases where "occupancy sensor" was used instead of "vacancy sensor," which should be fixed for consistency. As another example, in the private office drawing, it should be photosensor, not photosensors, the manual dimming allows user to select light levels, and there is one vacancy sensor, not plural, and it switches both control zones off when the space is unoccupied, not each... If you would like to send me all the cross section drawings in a separate email, I would be happy to review them. | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| D Maniccia     | DM9                 | Controls           |              |            |                            |   |                                |  | In plan view the location for the sensor looks like it's behind the door.   | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| D Maniccia     | DM8                 | Controls           |              |            |                            |   |                                | Private Office Controls Template 22: Vacancy Sensing, Multilevel Switching | Plan diagram show 3 dots. Perhaps instead you could show A, B, and C, to indicate that it's the same thing in 3 possible locations?   | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| HMckKay        | HM35                | Designer           | Content      |            |                            |   |                                |  | Colored zones should be modified. Green zone should move left and extend to screen wall. There should be an additional pink zone adjacent to the right wall.  | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| HMckKay        | HM21                | Designer           | Content      |            |                            |   |                                |  | Graphic outlines are too thin to clearly read the color.  | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| HMckKay        | HM41                | Designer           | Content      |            |                            |   |                                |  | Plan view: corridor outside of elevator lobby should not be dead-end. Remove wall on the right to give impression of continuous corridor (and proper egress).   | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| HMckKay        | HM30                | Designer           | Content      |            |                            |   |                                |  | V1 – Described as Linear WW, but wrong plan shows CFL. Expanded plan has wrong fixture types.   | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |

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|----------------|---------------------|--------------------|-----------------------|------------|----------------------------|---|--------------------------------|---|--|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| HMcKay         | HM27                | Designer           | Content               |            |                            |   |                                |   | V1 – Description is for 12' and 8' fixtures, but plan & perspectives show 8' and 4' fixtures. Type B and C are not called out on plan or perspective.  | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| HMcKay         | HM31                | Designer           | Content               |            |                            |   |                                |   | V2 – Expanded plan – wrong fixture types.  | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| HMcKay         | HM29                | Designer           | Content               |            |                            |   |                                |   | V3 – Type B and C are not called out on plan or perspective.   | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| HMcKay         | HM45                | Designer           | Content               |            |                            |   |                                |   | V3 – WW do not show up in small plan. Fixture types mislabeled in plans and perspective. Type B is wall wash, not downlight.   | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| HMcKay         | HM33                | Designer           | Content               |            |                            |   |                                |   | V4 – Expanded plan does not match small plan, and has wrong fixture types. Description is for 4' fixtures but plans and perspective show longer fixtures.  | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| HMcKay         | HM43                | Designer           | Content               |            |                            |   |                                |   | V1- Linear slot. No small plan, only enlarged plan.  | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| HMcKay         | HM38                | Designer           | Content               |            |                            |   |                                |   | vignette 1 – Section: Shows daylight at the long end of the room. Should each lamp be shown in two colors, to indicate two-level switching?  | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| HMcKay         | HM47                | Designer           | Content               |            |                            |   |                                |   | Reception controls template 1 for Vignette 4. Section also shows fixture on left with down distribution, not wall wash distribution. This could be a separate green zone and turned off after hours. Plan should be same as for Vignettes 1 and 3. | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| J Beutell      | JB5                 | Owner              |                       |            |                            |   |                                | Suspended 8' Multi-Lamp Direct/Indirect Luminaires (Office) | Labels aren't matching the list.   | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| J Yorgey       | JY31                | Manufacturer       | Appearance/Aesthetics |            |                            |   |                                | Office design vignettes -open plan perimeter spaces         | Not clear on drawing that shows space type Open plan perimeter shows both interior wall and window wall - this is confusing - should just do interior wall and leave daylighting in "open Plan"  | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |

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|----------------|---------------------|--------------------|-----------------------|---|----------------------------|---|--------------------------------|---|--|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| L Davis        | LD7                 | Designer           |                       |   |                            |   |                                | open plan, suspended 12" single lamp d/l luminaires       | there are more luminaire types in the list than show up on the graphics. It appears that the technical information is right, but the graphics are missing labels.  | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| M Myer         | MM492               | Internal           | Content               | Recessed Non-Planar (LPD 0.64 W/sf)   | 8/5000                     | 30/48   |                                | LPD   | Why is the LPD here 0.64 for 5,000 sq ft with 48" partitions and 30 work stations and for another design it is 0.56 for 5,000 sq ft with 48" partitions and 40 work stations. The overhead plans for this LPD and another LPD appears to be the same plan. | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| M Myer         | MM270               | Internal           | Appearance/Aesthetics | Recessed 4' Asymmetric wall-wash luminaires   |                            |   | corridors                      | Overhead diagram  | In the overhead diagram, which way is the light being directed? Is the "A" fixture lighting the open air? Are the fixtures meant to be 3' away from the wall that has the chairs for the conference room in it?  | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| M Myer         | MM415               | Internal           | Appearance/Aesthetics | Suspended 12' single-lamp   | 9.6/5000                   | 40/48   |                                | Images  | Luminaire box shows both "A" and "B" an 8' and 4' luminaire respectively. Neither of the graphics call out luminaire types A or B  | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| M Myer         | MM540               | Internal           | Content               | Suspended 8' multi-lamp (0.69 W/sf)   | 10/5000                    | 50/48   |                                | Overhead plan   | Luminaires box calls out both "A" and "B" luminaires, but the overhead plan does not show Luminaire B  | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| M Myer         | MM355               | Internal           | Appearance/Aesthetics | Recessed Non-Planar Lensed Luminaire with low BF Ballasts (Office)  | 9'                         | PO  |                                | Perspective Diagram and Overhead Plan                     | Perspective shows two luminaires and the overhead plan shows 1 luminaire   | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| M Myer         | MM14                | Internal           | Content               | Recessed Non-Planar Lensed Luminaires with low Ballast Factor and Recessed Compact Fluorescent Lensed Wall-washers (Office) | Conference room            |   |                                | Strategy/Luminaire B                                      | The "B" luminaire text does not match either of the graphics for Overhead or Perspective plans   | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| M Myer         | MM605               | Internal           | Appearance/Aesthetics | Perimeter Recessed Linear Fluorescent   |                            |   |                                | Overhead plan   | The diagram calls out fixture B. The luminaire box says luminaire "A"  | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| M Myer         | MM578               | Internal           | Content               | Perimeter Recessed CFLs   |                            |   |                                | Overhead plan   | The fixtures really do not stand out. Anything that we can do?   | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |

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|----------------|---------------------|--------------------|-----------------------|---|----------------------------|---|--------------------------------|---|---|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| M Myer         | MM3                 | Internal           | Appearance/Aesthetics | Recessed Non-Planar Lensed Luminaires with low Ballast Factor and Recessed Compact Fluorescent Lensed Wall-washers (Office) | Conference room            |   |                                | Overhead  | The overhead shows end-to-end fixtures and might be suspended fixtures. The perspective in contrast shows recessed 2x4s separated by at least 4' of ceiling tile.   | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| M Myer         | MM21                | Internal           | Appearance/Aesthetics | Suspended Direct/Indirect Luminaires, Linear Wall-washers, and a Whiteboard Light   | Conference room            |   |                                | Overhead  | The overhead shows recessed fixtures and the perspective shows suspended fixtures.  | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| M Myer         | MM22                | Internal           | Appearance/Aesthetics | Suspended Direct/Indirect Luminaires, Linear Wall-washers, and a Whiteboard Light   | Conference room            |   |                                | Overhead  | Where is the whiteboard light fixture?  | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| M Myer         | MM159               | Internal           | Appearance/Aesthetics | Recessed slot luminaires Perpendicular to Desk with Compact Fluorescent Downlights and Wall-washers (Office)                |                            |   |                                | Overhead Diagram  | Your overhead and perspective diagrams are wrong. The luminaire box says "A" is the linear slot that is correct. "B" is the CFL wall washer, the graphic shows this as the DL. "C" is the continuous wall slot and the graphic shows C as the CFL wall washer. "D" is the CFL downlight and the graphic shows it as the slot. | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| M Myer         | MM637               | Internal           | Content               | Controls Strategies: Scheduling, Daylight Harvesting  |                            |   |                                | Section Diagram   | Add text about lighting be turned off via time clock. We need to reinforce the term "scheduling". That is the title of the control vignette. Also, we should probably say that it automatically turns off the lights when the office closes.  | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| N Miller       | NM14                | Internal           | Content               | Office-conf rm  |                            |   |                                | Susp dir/ind lum's and rec cfl lensed WW's                | Perspective sketch doesn't show round CFL wallwashers, and neither does overhead plan.  | Images          | 13                 | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| A Cortese      | AC17                | Architect          | Download Materials    |   |                            |   |                                |   | The Vignette Summaries and Implementation Instructions report never worked.   | Images          | 13                 | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |

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|----------------|---------------------|--------------------|-----------------------|---|----------------------------|---|--------------------------------|---|--|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| A Cortese      | AC5                 | Architect          | Appearance/Aesthetics |   |                            |   |                                |   | The graphic perspective and plan diagrams are critical for those of us who would rather look at pictures than read. However on some vignettes (specifically covering controls), the plan and sections are unreadable because you can't blow them up big enough. Being able to print them might be helpful. You also might consider increasing the visual appeal of the tool by adding photographs of actual installations. | Images          | 13                 | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| C DiLouie      | CD15                | Core Team          | Content               |   |                            |   |                                |   | On all control drawings, change "fluorescent" to "fluorescent"   | Images          | 13                 | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| C DiLouie      | CD35                | Core Team          | Content               |   |                            |   |                                |   | On all drawings, make sure "fluorescent" is spelled "fluorescent" and not "fluorescent."   | Images          | 13                 | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| C Magee        | CM5                 | Owner              |                       |   |                            |   |                                |   | Font is too small on controls plan view.   | Images          | 13                 | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| D Maniccia     | DM7                 | Controls           |                       |   |                            |   |                                |   | Font is too small on controls diagrams (plan view).  | Images          | 13                 | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| HMckKay        | HM34                | Designer           | Content               |   |                            |   |                                |   | Can't read key, even when expanded.  | Images          | 13                 | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| HMckKay        | HM18                | Designer           | Content               |   |                            |   |                                |   | Cannot read text for control diagrams, even enlarged.  | Images          | 13                 | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| L Davis        | LD12                | Designer           |                       |   |                            |   |                                |   | The text is too small on the controls diagram.   | Images          | 13                 | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| M Dare         | MD10                | Utility            |                       |   |                            |   |                                |   | Lettering is too small on the controls plan view. Would also be nicer if the font was bigger on the section view as well.  | Images          | 13                 | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| M Myer         | MM644               | Internal           | Content               | Controls Strategies: Vacancy Sensors, Daylight Harvesting |                            |   |                                | Plan Diagram  | Text in legend cannot be read  | Images          | 13                 | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| N Ferzacca     | NF11                | Engineer           |                       |   |                            |   |                                | Controls details.   | The enlarged view is not readable.   | Images          | 13                 | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |

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|----------------|---------------------|--------------------|--------------|-------------------------------------|----------------------------|---|--------------------------------|---|--|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| M Myer         | MM532               | Internal           | Content      | Recessed Non-Planar (LPD 0.64 W/sf) | 8/5000                     | 30/48   |                                | Approach/Luminaires B                                     | The text is describing Luminaire Type B as a task light, yet the box to the right is calling it an undercab.   | Luminaires      | 4                  | 1               | 4                           | 3.4        | 4                            | 4              | 4                       | 4          | 3.6   | 3.5  |
| M Myer         | MM519               | Internal           | Content      | Recessed Non-Planar (LPD 0.64 W/sf) | 8/5000                     | 30/48   |                                | Luminaires C  | The LED undercabinet fixture should produce more lumens than the articulated desktop luminaire.  | Luminaires      | 4                  | 1               | 4                           | 3.4        | 4                            | 4              | 4                       | 4          | 3.6   | 3.5  |
| J Yorgey       | JY38                | Manufacturer       | General      |                                     |                            |   |                                | Overall   | Dimming ballasts not listed on fixture schedule  | Luminaires      | 22                 | 3               | 5                           | 4.6        | 3                            | 3              | 3                       | 3          | 4.0   | 4.4  |
| J Yorgey       | JY26                | Manufacturer       |              |                                     |                            |   |                                | Fixture schedule  | Shows instart ballast type even though dimming was selected  | Luminaires      | 22                 | 3               | 5                           | 4.6        | 3                            | 3              | 3                       | 3          | 4.0   | 4.4  |
| A Cortese      | AC11                | Architect          | Content      |                                     |                            |   |                                |   | I also noticed that some of the language is incomplete, (i.e. in the Suspended Direct Indirect Lensed Luminarie with high BF, the number of lamps is missing)  | Luminaires      | 4                  | 2               | 4                           | 3.6        | 5                            | 4              | 5                       | 4.6        | 4.0   | 3.8  |
| HMcKay         | HM42                | Designer           | Content      |                                     |                            |   |                                |   | All reception vignettes: Type A not described in side bar of any vignettes. Task light described in strategy but not shown on plan or sidebar.   | Luminaires      | 4                  | 2               | 4                           | 3.6        | 5                            | 4              | 5                       | 4.6        | 4.0   | 3.8  |
| HMcKay         | HM28                | Designer           | Content      |                                     |                            |   |                                |   | V2 – Side bar calls for Type B undercabinet lights even though partitions are low.   | Luminaires      | 4                  | 2               | 4                           | 3.6        | 5                            | 4              | 5                       | 4.6        | 4.0   | 3.8  |
| HMcKay         | HM5                 | Designer           | Content      |                                     |                            |   |                                |   | Luminaire side-bars. Need "fixture schedule type"  | Luminaires      | 4                  | 2               | 4                           | 3.6        | 5                            | 4              | 5                       | 4.6        | 4.0   | 3.8  |
| M Myer         | MM593               | Internal           | Content      | Perimter Recessed CFLs              |                            |   |                                | Luminaires  | For the MLPW calculation, we started off with a lamp that was 1800 lumens?   | Luminaires      | 4                  | 2               | 4                           | 3.6        | 5                            | 4              | 5                       | 4.6        | 4.0   | 3.8  |
| M Myer         | MM518               | Internal           | Content      | Recessed Non-Planar (LPD 0.64 W/sf) | 8/5000                     | 30/48   |                                | Luminaires C  | How is MLPW calculated for the LEDs? What value are you using for mean lumens? By my math 36.0 MLPW * 9.2 W = 324 mean lumens. It looks like this product is only producing 324 lumens. I think that we need some dimensions for the luminaire | Luminaires      | 4                  | 2               | 4                           | 3.6        | 5                            | 4              | 5                       | 4.6        | 4.0   | 3.8  |

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|----------------|---------------------|--------------------|-----------------------|---|----------------------------|---|--------------------------------|--|--|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| M Myer         | MM463               | Internal           | Appearance/Aesthetics | Recessed Non-Planar on wider centers  | 9.6/5000                   | 40/48   |                                | Luminaires A   | The calculation for MLPW looks high. Here is my math: $2 \times 3100 \times 0.88 \times 0.95 / 55 = 94$ MLPW   | Luminaires      | 4                  | 2               | 4                           | 3.6        | 5                            | 4              | 5                       | 4.6        | 4.0   | 3.8  |
| M Myer         | MM337               | Internal           | Content               | Suspended Direct/Indirect Luminaires with low BF ballasts   | 9'                         | PO  |                                | Luminaires   | The MLPW value is wrong. I think that it should be $3100 \times 2 \times .95$ (LLD) $\times 0.78 / 48 = 102$ MLPW. I do not know how you calculated the 122 MLPW   | Luminaires      | 4                  | 2               | 4                           | 3.6        | 5                            | 4              | 5                       | 4.6        | 4.0   | 3.8  |
| N Miller       | NM18                | Internal           |                       |   |                            |   |                                |  | Check significant digits on MLPW for luminaires.   | Luminaires      | 4                  | 2               | 4                           | 3.6        | 5                            | 4              | 5                       | 4.6        | 4.0   | 3.8  |
| N Miller       | NM9                 | Internal           | General               | Pharmacy Des Vignettes  |                            |   |                                | Vignettes for Perimeter - details of skylt + perimeter ltg | Is the lighting plan supposed to be cut off on the edges? It looks kinda funny. Would it be better to illustrate the skylights illuminating a merchandising wall instead of a window wall? It would make the skylights look more important. Luminaires - Should the 1x4 wallwashers have an asymmetrical reflector rather than symmetrical? If so, wouldn't the efficiency be less than 90%? Maybe I'm misinterpreting the "angled" reflector luminaire description. | Luminaires      | 4                  | 2               | 4                           | 3.6        | 5                            | 4              | 5                       | 4.6        | 4.0   | 3.8  |
| J Beutell      | JB3                 | Owner              |                       |   |                            |   |                                |  | limit your decimal points.   | Luminaires      | 23                 | 2               | 5                           | 4.4        | 4                            | 4              | 4                       | 4          | 4.2   | 4.3  |
| M Myer         | MM72                | Internal           | Content               | Recessed Slot Luminaires parallel to desk with compact fluorescent wall-washers (office)                  |                            |   |                                | Luminaire B  | 28 watts for a 26W CFL seems low, I would go with 29. I also would remove the decimal for all power values   | Luminaires      | 23                 | 2               | 5                           | 4.4        | 4                            | 4              | 4                       | 4          | 4.2   | 4.3  |
| M Myer         | MM142               | Internal           | Content               | Recessed Compact Fluorescent Downlights with Dropped Decorative Diffuser and Perimeter Wall-Slot (office) |                            |   |                                | Luminaires/B   | Add a significant digit for luminaire efficiency   | Luminaires      | 23                 | 2               | 5                           | 4.4        | 4                            | 4              | 4                       | 4          | 4.2   | 4.3  |

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|----------------|---------------------|--------------------|--------------|--|----------------------------|---|--------------------------------|---|---|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| M Myer         | MM172               | Internal           | Content      | Recessed slot luminaires Perpendicular to Desk with Compact Fluorescent Downlights and Wall-washers (Office) |                            |   |                                | Luminaires/B  | Express luminaire efficiency as two digits  | Luminaires      | 23                 | 2               | 5                           | 4.4        | 4                            | 4              | 4                       | 4          | 4.2   | 4.3  |
| M Myer         | MM62                | Internal           | Content      | Recessed Slot Luminaires parallel to desk with compact fluorescent wall-washers (office)                     |                            |   |                                | Luminaire A   | I have never seen CRI presented as a significant digit. I would remove the decimal. | Luminaires      | 23                 | 2               | 5                           | 4.4        | 4                            | 4              | 4                       | 4          | 4.2   | 4.3  |
| M Myer         | MM187               | Internal           | Content      | Recessed slot luminaires Perpendicular to Desk with Compact Fluorescent Downlights and Wall-washers (Office) |                            |   |                                | Luminaires/D  | Input power should be written as a whole number                                     | Luminaires      | 23                 | 2               | 5                           | 4.4        | 4                            | 4              | 4                       | 4          | 4.2   | 4.3  |
| M Myer         | MM183               | Internal           | Content      | Recessed slot luminaires Perpendicular to Desk with Compact Fluorescent Downlights and Wall-washers (Office) |                            |   |                                | Luminaires/D  | MLPW should be expressed as a whole number  | Luminaires      | 23                 | 2               | 5                           | 4.4        | 4                            | 4              | 4                       | 4          | 4.2   | 4.3  |
| M Myer         | MM612               | Internal           | Content      | Perimeter Recessed Linear Fluorescent  |                            |   |                                | Luminaires  | Please make CRI a whole number  | Luminaires      | 23                 | 2               | 5                           | 4.4        | 4                            | 4              | 4                       | 4          | 4.2   | 4.3  |
| M Myer         | MM613               | Internal           | Content      | Perimeter Recessed Linear Fluorescent  |                            |   |                                | Luminaires  | Please make input power a whole number  | Luminaires      | 23                 | 2               | 5                           | 4.4        | 4                            | 4              | 4                       | 4          | 4.2   | 4.3  |
| M Myer         | MM614               | Internal           | Content      | Perimeter Recessed Linear Fluorescent  |                            |   |                                | Luminaires  | Please make MLPW a whole number   | Luminaires      | 23                 | 2               | 5                           | 4.4        | 4                            | 4              | 4                       | 4          | 4.2   | 4.3  |
| M Myer         | MM431               | Internal           | Content      | Suspended 12' single-lamp  | 9.6/5000                   | 40/48   |                                | Luminaires B  | Please make the input power a whole number  | Luminaires      | 23                 | 2               | 5                           | 4.4        | 4                            | 4              | 4                       | 4          | 4.2   | 4.3  |

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|----------------|---------------------|--------------------|--------------|---|----------------------------|---|--------------------------------|---|---|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| N Ferzacca     | NF7                 | Engineer           |              |   |                            |   |                                |   | Round your decimal points.  | Luminaires      | 23                 | 2               | 5                           | 4.4        | 4                            | 4              | 4                       | 4          | 4.2   | 4.3  |
| N Miller       | NM11                | Internal           |              |   |                            |   |                                |   | Check # of significant digits in MLPW under Luminaires  | Luminaires      | 23                 | 2               | 5                           | 4.4        | 4                            | 4              | 4                       | 4          | 4.2   | 4.3  |
| M Myer         | MM277               | Internal           | Content      | Recessed 4' Asymmetric wall-wash luminaires   |                            |   | corridors                      | Luminaires  | What an instant-start ballast. I think that you would want a PRS ballast  | Luminaires      | 4                  | 1               | 5                           | 4.2        | 4                            | 5              | 4                       | 4.4        | 4.3   | 4.2  |
| M Myer         | MM139               | Internal           | Content      | Recessed Compact Fluorescent Downlights with Dropped Decorative Diffuser and Perimeter Wall-Slot (office) |                            |   |                                | Luminaires/A  | I believe that PRS is the standard for CFLs not IS  | Luminaires      | 4                  | 1               | 5                           | 4.2        | 4                            | 5              | 4                       | 4.4        | 4.3   | 4.2  |
| M Myer         | MM588               | Internal           | Content      | Perimeter Recessed CFLs   |                            |   |                                | Luminaires  | I believe the default CFL ballast is PRS not Instant start  | Luminaires      | 4                  | 1               | 5                           | 4.2        | 4                            | 5              | 4                       | 4.4        | 4.3   | 4.2  |
| M Myer         | MM587               | Internal           | Content      | Perimeter Recessed CFLs   |                            |   |                                | Luminaires  | I do not believe NEMA premium ballasts exist for CFLs   | Luminaires      | 4                  | 1               | 5                           | 4.2        | 4                            | 5              | 4                       | 4.4        | 4.3   | 4.2  |
| M Myer         | MM71                | Internal           | Content      | Recessed Slot Luminaires parallel to desk with compact fluorescent wall-washers (office)                  |                            |   |                                | Luminaire B   | Isn't PRS the default CFL ballast type and instant-start is the outlier?  | Luminaires      | 4                  | 1               | 5                           | 4.2        | 4                            | 5              | 4                       | 4.4        | 4.3   | 4.2  |
| M Myer         | MM106               | Internal           | Content      | Recessed Slot Luminaires Parallel to Desk with Continuous Linear Wall-washers (office)                    |                            |   |                                | Luminaires C  | Why is the luminaire efficiency so low for this luminaire type? Also, let's use 2 significant digits here like we have everywhere else. | Luminaires      | 4                  | 1               | 5                           | 4.2        | 4                            | 5              | 4                       | 4.4        | 4.3   | 4.2  |
| M Myer         | MM330               | Internal           | Content      | Suspended Direct/Indirect Luminaires with low BF ballasts   | 9'                         | PO  |                                | Luminaires  | "Two-lamp profile" - needs the word "in" and probably "T8"  | Luminaires      | 4                  | 1               | 5                           | 4.2        | 4                            | 5              | 4                       | 4.4        | 4.3   | 4.2  |

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|----------------|---------------------|--------------------|-----------------------|--|----------------------------|---|--------------------------------|---|--|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| M Myer         | MM170               | Internal           | Content               | Recessed slot luminaires Perpendicular to Desk with Compact Fluorescent Downlights and Wall-washers (Office) |                            |   |                                | Luminaires/B  | CFLs typically use PRS ballasts and not instant start ballasts                       | Luminaires      | 4                  | 1               | 5                           | 4.2        | 4                            | 5              | 4                       | 4.4        | 4.3   | 4.2  |
| M Myer         | MM459               | Internal           | Appearance/Aesthetics | Recessed Non-Planar on wider centers   | 9.6/5000                   | 40/48   |                                | Luminaires A  | I assume that this is a 2-lamp fixture, but it is not obvious                        | Luminaires      | 4                  | 1               | 5                           | 4.2        | 4                            | 5              | 4                       | 4.4        | 4.3   | 4.2  |
| M Myer         | MM67                | Internal           | Content               | Recessed Slot Luminaires parallel to desk with compact fluorescent wall-washers (office)                     |                            |   |                                | Luminaire B   | I would put recessed first, e.g. "Recessed round 6" aperture lensed-CFL wall washer" | Luminaires      | 4                  | 1               | 5                           | 4.2        | 4                            | 5              | 4                       | 4.4        | 4.3   | 4.2  |
| M Myer         | MM426               | Internal           | Content               | Suspended 12' single-lamp  | 9.6/5000                   | 40/48   |                                | Luminaires B  | I would put T8 after One-lamp and I would add "In" before profile                    | Luminaires      | 4                  | 1               | 5                           | 4.2        | 4                            | 5              | 4                       | 4.4        | 4.3   | 4.2  |
| M Myer         | MM160               | Internal           | Content               | Recessed slot luminaires Perpendicular to Desk with Compact Fluorescent Downlights and Wall-washers (Office) |                            |   |                                | Luminaires/A  | Move T8 after one-lamp   | Luminaires      | 17                 | 1               | 5                           | 4.2        | 4                            | 5              | 4                       | 4.4        | 4.3   | 4.2  |
| M Myer         | MM60                | Internal           | Content               | Recessed Slot Luminaires parallel to desk with compact fluorescent wall-washers (office)                     |                            |   |                                | Luminaire A   | Recommend moving the T8 after the "one lamp". Why is "One" capitalized?              | Luminaires      | 17                 | 1               | 5                           | 4.2        | 4                            | 5              | 4                       | 4.4        | 4.3   | 4.2  |
| M Myer         | MM513               | Internal           | Content               | Recessed Non-Planar (LPD 0.64 W/sf)  | 8/5000                     | 30/48   |                                | Luminaires C  | Shouldn't warm-white be hyphenated?  | Luminaires      | 17                 | 1               | 5                           | 4.2        | 4                            | 5              | 4                       | 4.4        | 4.3   | 4.2  |

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|----------------|---------------------|--------------------|--------------|--|----------------------------|---|--------------------------------|---|---|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| M Myer         | MM608               | Internal           | Content      | Perimeter Recessed Linear Fluorescent  |                            |   |                                | Luminaires  | The title of the vignette hyphenates wall washing which I do not believe is correct. The words really only need to be hyphenated when it is a compound adjective (e.g., if one word in the adjective cannot stand alone). Here we says "wall wash luminaire" - this would be a case where hyphenating would make more sense | Luminaires      | 17                 | 1               | 5                           | 4.2        | 4                            | 5              | 4                       | 4.4        | 4.3   | 4.2  |
| M Myer         | MM418               | Internal           | Content      | Suspended 12' single-lamp  | 9.6/5000                   | 40/48   |                                | Luminaires A  | Luminaire A is "pendant-mounted" and luminaire B is "Suspended" - can they be both the same wording?  | Luminaires      | 3                  | 2               | 5                           | 4.4        | 4                            | 5              | 4                       | 4.4        | 4.4   | 4.4  |
| M Myer         | MM86                | Internal           | Content      | Recessed Slot Luminaires parallel to desk with compact fluorescent wall-washers (office)                     |                            |   |                                | Strategy/luminaires                                       | Luminaire C - I think that the i.e. of articulated is a bit much, the clarification should stop after "supplment the ambient lighting". I would then modify the text about the blind old person wanting more light  | Luminaires      | 3                  | 2               | 5                           | 4.4        | 4                            | 5              | 4                       | 4.4        | 4.4   | 4.4  |
| HMcKay         | HM10                | Designer           | Content      |  |                            |   |                                |   | Luminaire Sidebars: Some missing data altogether. All are missing the # of lamps. Efficiency represented as decimal rather than percentage. MLPW is a spreadsheet formula, not a value.   | Luminaires      | 4                  | 2               | 5                           | 4.4        | 4                            | 5              | 4                       | 4.4        | 4.4   | 4.4  |
| HMcKay         | HM46                | Designer           | Content      |  |                            |   |                                |   | V4 – Sidebar data missing for A and B   | Luminaires      | 4                  | 2               | 5                           | 4.4        | 4                            | 5              | 4                       | 4.4        | 4.4   | 4.4  |
| M Myer         | MM625               | Internal           | Content      | Perimeter Recessed Linear Fluorescent  |                            |   |                                | Strategy/Luminaires                                       | "Perforated shield" - what is the shield? What fixture is this describing?  | Luminaires      | 4                  | 2               | 5                           | 4.4        | 4                            | 5              | 4                       | 4.4        | 4.4   | 4.4  |
| M Myer         | MM174               | Internal           | Content      | Recessed slot luminaires Perpendicular to Desk with Compact Fluorescent Downlights and Wall-washers (Office) |                            |   |                                | Luminaires/C  | # of lamps in cross section is missing.   | Luminaires      | 4                  | 2               | 5                           | 4.4        | 4                            | 5              | 4                       | 4.4        | 4.4   | 4.4  |

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|----------------|---------------------|--------------------|--------------|--|----------------------------|---|--------------------------------|---|--|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| M Myer         | MM494               | Internal           | Content      | Recessed Non-Planar (LPD 0.64 W/sf)  | 8/5000                     | 30/48   |                                | Luminaires A  | I would revise the text to say "Recessed 2'x4" Non-Planar lensed luminaire.  | Luminaires      | 4                  | 2               | 5                           | 4.4        | 4                            | 5              | 4                       | 4.4        | 4.4   | 4.4  |
| M Myer         | MM272               | Internal           | Content      | Recessed 4' Asymmetric wall-wash luminaires  |                            |   | corridors                      | Luminaires  | If wall-wash luminaire is hyphenated in the title, we should do it in this box as well.  | Luminaires      | 17                 | 2               | 5                           | 4.4        | 4                            | 5              | 4                       | 4.4        | 4.4   | 4.4  |
| M Myer         | MM64                | Internal           | Content      | Recessed Slot Luminaires parallel to desk with compact fluorescent wall-washers (office) |                            |   |                                | Luminaire A   | Instant-start should be hyphenated   | Luminaires      | 17                 | 2               | 5                           | 4.4        | 4                            | 5              | 4                       | 4.4        | 4.4   | 4.4  |
| A Cortese      | AC9                 | Architect          | General      |  |                            |   |                                |   | The details on the various vignettes are excellent. However, I wonder if this is the right word. I just don't see your typical electrical contractor using 'vignette'. Maybe 'scenario'? OR 'strategy'?  | Opinion         | TBD                | 1               | 2                           | 1.8        | 1                            | 2              | 2                       | 1.7        | 1.8   | 1.8  |
| E Smith        | ES4                 | Owner              |              |  |                            |   |                                |   | WRT the tenant, everything is negotiable-- what will it take to keep the tenant? To compete?   | Opinion         | LT                 | 2               | 5                           | 2.8        | 2                            | 2              | 3                       | 2.3        | 2.6   | 2.7  |
| R Parish       | RP5                 | Owner              |              |  |                            |   |                                |   | Front end interface looks great, easy to use, good graphics. Now we need a way to get it used by the customer.   | Opinion         | LT                 | 2               | 5                           | 4.4        | 2                            | 2              | 3                       | 2.3        | 3.6   | 4.1  |
| R Parish       | RP2                 | Owner              |              |  |                            |   |                                |   | Would help to train CBRE staff to be able to use the tool.   | Opinion         | LT                 | 2               | 5                           | 4.4        | 2                            | 2              | 3                       | 2.3        | 3.6   | 4.1  |
| J Manierre     | JM1                 | Utility            |              |  |                            |   |                                | Jennifer Manierre, NYSERDA                                | Can we add load profiles?  | PDF             | LT                 | 1               | 3                           | 2.6        | 2                            | 3              | 3                       | 2.7        | 2.6   | 2.6  |
| N Ferzacca     | NF19                | Engineer           |              |  |                            |   |                                |   | Can we see where the savings is coming from? From the premium equipment? Percentage savings from occupancy sensors? Maybe over time we can learn more from the data. There are problems with giving too much information also, can sometimes only create more questions. | PDF             |                    | 1               | 3                           | 2.6        | 4                            | 5              | 3                       | 4.1        | 3.2   | 2.8  |

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|----------------|---------------------|--------------------|--------------|------------|----------------------------|---|--------------------------------|---|--|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| C DiLouie      | CD33                | Core Team          | Content      |            |                            |   |                                |   | I found the open plan + open plan perimeter control guidance confusing. The perimeter control plan was presented first, the word null appeared above the control guidance drawing, the system was labeled "12-m," under the Performance Specifications the intro paragraph stopped mid sentence, the text size became smaller without reason, the wrong control guidance drawing was used (with the wrong legend), the subhead "Scheduling" was made a bullet instead of a bullet, and only scheduling was presented, even though there were two options, one scheduling, one vacancy sensing plus one scheduling. | PDF             | 28                 | 2               | 4                           | 3.6        | 3                            | 4              | 5                       | 4          | 3.8   | 3.7  |
| C DiLouie      | CD26                | Core Team          | General      |            |                            |   |                                |   | At top of vignette summary for the control part in the vignette document, the control option should be identified. CLS needs to change the impression it gives of lighting controls, which is an add-on to the main event. Controls is the main event. The control method and equipment used is just as important as the choice of lamps, ballasts and fixtures, and where they are placed and what they do. The overall system is a lighting and control system, and should be identified as such throughout.   | PDF             | 28                 | 2               | 4                           | 3.6        | 3                            | 4              | 5                       | 4          | 3.8   | 3.7  |
| C DiLouie      | CD19                |                    | Content      |            |                            |   |                                |   | Controls sections are missing in the energy summary document   | PDF             | 24                 | 3               | 5                           | 4.6        | 4                            | 5              | 5                       | 4.7        | 4.6   | 4.6  |

Appendix E: Master Comments List

| Commenter ID # | Comment Reference # | Commenter Category | Comment Type       | Space Type | Ceiling Height/ Total Area | # workstations/ partition height (open office only) | Daylight Input (if applicable) | Reference webpage or other location (see "Reference.doc") | Comment Description: Issues, Suggestions & Requests   | Action/Solution | Status or Ticket # | Frequency (20%) | Importance of comment (80%) | Sum (100%) | Ease of Implementation (30%) | Duration (40%) | Risk/Complication (30%) | Sum (100%) | Short Term (40% Importance) (60% Feasibility) | Long Term (85% Importance) (15% Feasibility) |
|----------------|---------------------|--------------------|--------------------|------------|----------------------------|---|--------------------------------|---|---|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| D Maniccia     | DM20                | Controls           |                    |            |                            |   |                                | Energy Summary  | The energy summary says retail office, fix the titles. The controls selections are not showing up on the Energy Summary, it's blank. The format for showing controls selections doesn't work, it's designed to be an overall list. If you are going to show which controls are being used in the Energy Summary, it would need to be by space type. | PDF             | 24                 | 3               | 5                           | 4.6        | 4                            | 5              | 5                       | 4.7        | 4.6   | 4.6  |
| J Yorgey       | JY23                | Manufacturer       |                    |            |                            |   |                                | Reports   | Not all data shows up on energy summary page  | PDF             | 24                 | 3               | 5                           | 4.6        | 4                            | 5              | 5                       | 4.7        | 4.6   | 4.6  |
| W Dau          | WD7                 | Designer/IES Chair |                    |            |                            |   |                                |   | Energy Summary controls are not showing up in the download packet.  | PDF             | 24                 | 3               | 5                           | 4.6        | 4                            | 5              | 5                       | 4.7        | 4.6   | 4.6  |
| D Maniccia     | DM19                | Controls           |                    |            |                            |   |                                | Energy Summary  | Specify the kWh per each vignette, not just in summary at bottom.   | PDF             | 25                 | 3               | 5                           | 4.6        | 4                            | 5              | 5                       | 4.7        | 4.6   | 4.6  |
| J Beutell      | JB6                 | Owner              |                    |            |                            |   |                                | Energy Summary.   | Provide kWh per vignette along with the total. Shows where you are falling short or using most of your energy.  | PDF             | 25                 | 3               | 5                           | 4.6        | 4                            | 5              | 5                       | 4.7        | 4.6   | 4.6  |
| P Lantine      | PL3                 | Utilities          |                    |            |                            |   |                                | Paul Lentine, Northeast Utilities                         | show kWh per vignette in the Energy Summary.  | PDF             | 25                 | 3               | 5                           | 4.6        | 4                            | 5              | 5                       | 4.7        | 4.6   | 4.6  |
| C DiLouie      | CD18                | Core Team          | Download Materials |            |                            |   |                                |   | Project is identified as "retail office"—should just be identified as "office"  | PDF             | 27                 | 3               | 5                           | 4.6        | 4                            | 5              | 5                       | 4.7        | 4.6   | 4.6  |
| J Yorgey       | JY20                | Manufacturer       | Functionality      |            |                            |   |                                | Energy saving summary                                     | No totals - page 4 blank  | PDF             | 27                 | 3               | 5                           | 4.6        | 4                            | 5              | 5                       | 4.7        | 4.6   | 4.6  |
| N Ferzacca     | NF17                | Engineer           |                    |            |                            |   |                                |   | What is the basis for the energy summary? Occupancy hour summary, etc. When this is divorced from the webtool input process, folks wouldn't know the context.   | PDF             | 27                 | 3               | 5                           | 4.6        | 4                            | 5              | 5                       | 4.7        | 4.6   | 4.6  |

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| C DiLouie      | CD24                | Core Team          | Download Materials |            |                            |   |                                |   | Open plan perimeter lighting should follow the open plan office for sense   | PDF             | 28                 | 3               | 5                           | 4.6        | 4                            | 5              | 5                       | 4.7        | 4.6   | 4.6  |
| C DiLouie      | CD23                | Core Team          | Download Materials |            |                            |   |                                |   | Controls section figure should not say "Control Section Figure" next to it, make larger to fill to margins  | PDF             | 29                 | 3               | 5                           | 4.6        | 4                            | 5              | 5                       | 4.7        | 4.6   | 4.6  |
| C DiLouie      | CD21                | Core Team          | Download Materials |            |                            |   |                                |   | In the vignette summary, control sections are rendered poorly and confusing: no subheads, and zonal drawings and implementation instructions at the end, labeled in a way that has no relevance to the user | PDF             | 29                 | 3               | 5                           | 4.6        | 4                            | 5              | 5                       | 4.7        | 4.6   | 4.6  |
| C DiLouie      | CD27                | Core Team          | Download Materials |            |                            |   |                                |   | Next to the cross section drawing, "control section figure" should be deleted, then expand the drawing to fill from margin to margin.   | PDF             | 29                 | 3               | 5                           | 4.6        | 4                            | 5              | 5                       | 4.7        | 4.6   | 4.6  |
| C DiLouie      | CD25                | Core Team          | Download Materials |            |                            |   |                                |   | For the luminaire schedule document, call it "project-name_luminaire-schedule.pdf"  | PDF             | 30                 | 3               | 5                           | 4.6        | 4                            | 5              | 5                       | 4.7        | 4.6   | 4.6  |
| C DiLouie      | CD20                | Core Team          | Download Materials |            |                            |   |                                |   | In the vignette summary, change document name to "project-name_implementation.pdf"  | PDF             | 30                 | 3               | 5                           | 4.6        | 4                            | 5              | 5                       | 4.7        | 4.6   | 4.6  |
| C DiLouie      | CD17                | Core Team          | Functionality      |            |                            |   |                                |   | In the energy summary document, the document d's as "implementation"—should be named, "project-name_energy-summary.pdf"   | PDF             | 30                 | 3               | 5                           | 4.6        | 4                            | 5              | 5                       | 4.7        | 4.6   | 4.6  |
| A Cortese      | AC18                | Architect          | Download Materials |            |                            |   |                                |   | The Luminaire Report margins and layout seemed off. I think the table needs to be reformatted, but I wasn't sure.   | PDF             | 31                 | 3               | 5                           | 4.6        | 4                            | 5              | 5                       | 4.7        | 4.6   | 4.6  |

Appendix E: Master Comments List

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|----------------|---------------------|--------------------|---------------|------------|----------------------------|---|--------------------------------|---|--|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| K Cota         | KC6                 | Utility            |               |            |                            |   |                                | Kelly Cota, National Grid                                 | Can the lamp field be a drop down menu?  | Phase 2         | TBD                | 1               | 2                           | 1.8        | 3                            | 4              | 3                       | 3.4        | 2.4   | 2.0  |
| N Ferzacca     | NF23                | Engineer           |               |            |                            |   |                                |   | The time involved in building an entire building would be extensive. What about collaborating with ComCheck? Provide an output that can be imported into ComCheck.   | Phase 2         | LT                 | 1               | 3                           | 2.6        | 2                            | 2              | 3                       | 2.3        | 2.5   | 2.6  |
| N Ferzacca     | NF24                | Engineer           |               |            |                            |   |                                |   | Does the amount of money do enough to get you past the hassle factor? Maybe yes, sometimes. Takeoffs can be perfect for junior employees. Larger offices have all levels of employees to be able to do that, smaller offices, not so much. | Phase 2         | LT                 | 2               | 5                           | 2.8        | 2                            | 2              | 3                       | 2.3        | 2.6   | 2.7  |
| K Cota         | KC3                 | Utility            |               |            |                            |   |                                | Kelly Cota, National Grid                                 | LEED credits don't allow for kWh, so we need to also show the LEED savings, percentage of savings in w/SF.   | Phase 2         | 34                 | 1               | 3                           | 2.6        | 4                            | 4              | 4                       | 4          | 3.2   | 2.8  |
| P Lantine      | PL4                 | Utilities          |               |            |                            |   |                                | Paul Lentine, Northeast Utilities                         | Can you put in a notes field to flag equipment that isn't high performance?  | Phase 2         | 62                 | 2               | 4                           | 3.6        | 3                            | 3              | 2                       | 2.7        | 3.2   | 3.5  |
| D Maniccia     | DM18                | Controls           |               |            |                            |   |                                | Energy Summary  | Once again, in the energy summary you need to specify individual room sizes and quantity of rooms.   | Phase 2         | 32                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| J Yorgey       | JY15                | Manufacturer       | Functionality |            |                            |   |                                |   | Private office summary did not have correct # of rooms or space name, also incorrect ceiling ht  | Phase 2         | 32                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |

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|----------------|---------------------|--------------------|------------------|------------|----------------------------|---|--------------------------------|---|---|--------------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| K Cota         | KC4                 | Utility            |                  |            |                            |   |                                | Kelly Cota, National Grid                                 | Why is there zero SF for wallwashing? Maybe it should show N/A or linear footage  | Phase 2            | 35                 | 2               | 5                           | 4.4        | 3                            | 4              | 4                       | 3.7        | 4.1   | 4.3  |
| J Yorgey       | JY3                 | Manufacturer       | Functionality    |            |                            |   |                                | Project description energy estimate                       | A explorer message pops up "No controlCombSavings found with pace ID: 28 energy code CEZ_I_ECC2006"   | Phase 2            | 33                 | 1               | 5                           | 4.2        | 4                            | 4              | 5                       | 4.3        | 4.2   | 4.2  |
| HMckKay        | HM25                | Designer           | Ease of Use/Flow |            |                            |   |                                |   | The "Control" tab does not seem to be very informative. It is so basic, it should be the first tab, as an introduction.   | Presentation Order | TBD                | 1               | 2                           | 1.8        | 2                            | 3              | 2                       | 2.4        | 2.0   | 1.9  |
| HMckKay        | HM22                | Designer           | Content          |            |                            |   |                                |   | Control templates should be presented in order of relative energy savings, and with brief explanation, before going to detail pages.  | Presentation Order | TBD                | 1               | 3                           | 2.6        | 3                            | 3              | 3                       | 3          | 2.8   | 2.7  |
| P Lantine      | PL2                 | Utilities          |                  |            |                            |   |                                | Paul Lentine, Northeast Utilities                         | do we want to choose the order of presentation of the vignettes? Prioritize by LPD?   | Presentation Order | 37                 | 2               | 4                           | 3.6        | 4                            | 3              | 4                       | 3.6        | 3.6   | 3.6  |
| HMckKay        | HM16                | Designer           | Content          |            |                            |   |                                |   | No tab for interior design layouts or strategies. The user should know this is the least efficient layout before proceeding. Information is useless at the report printout stage. | Presentation Order | 36                 | 2               | 4                           | 3.6        | 4                            | 4              | 3                       | 3.7        | 3.6   | 3.6  |
| C DiLouie      | CD16                | Core Team          | Content          |            |                            |   |                                |   | Open office options, daylight and no daylight, have no digital control option, it's not showing up  | Presentation Order | 5                  | 2               | 5                           | 4.4        | 4                            | 3              | 4                       | 3.6        | 4.1   | 4.3  |
| N Miller       | NM19                | Internal           |                  |            |                            |   |                                |   | Do you think it's important to mention the aiming angle of the light so that there is not a serious shadow cast from one shelf onto the merchandise below it?                     | Retail             | 39                 | 1               | 3                           | 2.6        | 2                            | 3              | 3                       | 2.7        | 2.6   | 2.6  |

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|----------------|---------------------|--------------------|--------------|---------------------------|----------------------------|---|--------------------------------|---|--|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| N Miller       | NM1                 | Internal           | Content      | Pharmacy                  |                            |   |                                |   | I expected to find more types of areas available, like the Pharmacy area, or the stockroom, or the checkout desk.  | Retail          | TBD                | 1               | 3                           | 2.6        | 3                            | 2              | 4                       | 2.9        | 2.7   | 2.6  |
| K Abernathy    | KA10                | Designer           | General      | Pharmacy                  |                            |   |                                |   | I could not figure out what my ceiling height was did I miss something.  | Retail          | 45                 | 2               | 4                           | 3.6        | 2                            | 2              | 3                       | 2.3        | 3.1   | 3.4  |
| N Miller       | NM10                | Internal           | General      | Pharmacy Design Vignettes |                            |   |                                | Perimeter - parallel to walls                             | I assume the W/sf value is multiplied against the square footage in that perimeter aisle, not the full store. Is there an explanation somewhere on this? And, it's not clear to me that the lighting for the perimeter is also lighting the gondola shelves immediately opposite the outside wall. I think it's important to point that out, or else another linear row of lighting would be needed. | Retail          | 41                 | 1               | 4                           | 3.4        | 4                            | 4              | 4                       | 4          | 3.6   | 3.5  |
| N Miller       | NM11                | Internal           | Content      | Pharmacy Des Vignettes    |                            |   |                                | Center aisle Continuous row of luminaires                 | There's no explanation of why the luminaires are off-center. How does this do for shoppers that are on the other side of the bins, either looking at the unit end-caps or seeing into the bins?  | Retail          | 41                 | 1               | 4                           | 3.4        | 4                            | 4              | 4                       | 4          | 3.6   | 3.5  |
| N Miller       | NM4                 | Internal           | Content      | Pharm - Genl Merch        |                            |   |                                | Strategy-parallel spacing-daylgt                          | End of first paragraph has incomplete sentence. So does the end of the Luminaires section.   | Retail          | 41                 | 1               | 4                           | 3.4        | 4                            | 4              | 4                       | 4          | 3.6   | 3.5  |
| N Miller       | NM5.2               | Internal           | Content      | Pharm - Genl Merch        |                            |   |                                |   | Occupancy sensors: "During low activity times..." Do you mean after hours? It would be an unusual store that would condone shutting off lights in a section of store before closing hours. It would keep the customers away, and they wouldn't be able to see signage in the area.   | Retail          | 41                 | 1               | 4                           | 3.4        | 4                            | 4              | 4                       | 4          | 3.6   | 3.5  |
| N Miller       | NM2                 | Internal           | Content      | Pharmacy - Gen'l Merch    |                            |   |                                |   | Horiz illum. Is mentioned, but is it measured at 30", 0", or 3'? How about vertical illuminance on the gondola shelves?  | Retail          | 40                 | 2               | 4                           | 3.6        | 4                            | 4              | 4                       | 4          | 3.8   | 3.7  |

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|----------------|---------------------|--------------------|---------------|------------------------|----------------------------|---|--------------------------------|--|---|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| N Miller       | NM9.2               | Internal           |               |                        |                            |   |                                |  | I would add vertical illuminance on the merchandise shelves to be a high priority, more than the horizontal illuminance.  | Retail          | 40                 | 2               | 4                           | 3.6        | 4                            | 4              | 4                       | 4          | 3.8   | 3.7  |
| N Miller       | NM12                | Internal           |               |                        |                            |   |                                |  | I am concerned that the general merchandise aisles use 2lamp T8 fixtures to light the displays, but the perimeter aisle light uses a 1lamp T8 fixture. Maybe I'm getting this wrong.                | Retail          | 39                 | 2               | 5                           | 4.4        | 4                            | 4              | 4                       | 4          | 4.2   | 4.3  |
| K Abernathy    | KA3                 | Designer           | General       | Pharmacy               |                            |   |                                | Luminaires Parallel to Wall with Skylights Pharmacy under Luminaires | I am unable to bring in the photos.   | Retail          | 42                 | 2               | 5                           | 4.4        | 5                            | 5              | 5                       | 5          | 4.6   | 4.5  |
| K Abernathy    | KA7                 | Designer           | General       | Pharmacy               |                            |   |                                | Luminaires Parallel to Wall Pharmacy - under Luminaires              | I am unable to bring in the photos.   | Retail          | 42                 | 2               | 5                           | 4.4        | 5                            | 5              | 5                       | 5          | 4.6   | 4.5  |
| N Miller       | NM15                | Internal           |               |                        |                            |   |                                |  | the photos will not come in   | Retail          | 42                 | 2               | 5                           | 4.4        | 5                            | 5              | 5                       | 5          | 4.6   | 4.5  |
| W Dau          | WD2                 | Designer/IES Chair |               |                        |                            |   |                                |  | Is there a way to select all of the spaces that will apply ahead of time, first, rather than going back and forth?  | UI              | TBD                | 1               | 2                           | 1.8        | 1                            | 2              | 2                       | 1.7        | 1.8   | 1.8  |
| M Dare         | MD2                 | Utility            |               |                        |                            |   |                                |  | As I was building the open plan space, I ended up typing private office info (I think I got distracted by the example of "e.g., Executive Office." Would it let me do go through and do this wrong? | UI              | TBD                | 1               | 2                           | 1.8        | 3                            | 2              | 3                       | 2.6        | 2.1   | 1.9  |
| N Miller       | NM3                 | Internal           | Functionality | Pharmacy - Gen'l Merch |                            |   |                                |  | Couldn't open the photometric distribution icon when I clicked on it.   | UI              | TBD                | 1               | 2                           | 1.8        | 3                            | 2              | 3                       | 2.6        | 2.1   | 1.9  |

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|----------------|---------------------|--------------------|-----------------------|---|----------------------------|---|--------------------------------|---|---|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| M Dare         | MD3                 | Utility            |                       |   |                            |   |                                |   | Why is it asking me how many rooms there are in an open plan? Open plan is always 1 room.   | UI              | TBD                | 1               | 2                           | 1.8        | 3                            | 4              | 2                       | 3.1        | 2.3   | 2.0  |
| J Yorgey       | JY13                | Manufacturer       | Ease of Use/Flow      |   |                            |   |                                | Space type summary  | ceiling ht - use pull down with multiple choice   | UI              | 5                  | 1               | 2                           | 1.8        | 4                            | 3              | 3                       | 3.3        | 2.4   | 2.0  |
| J Yorgey       | JY22                | Manufacturer       | Appearance/Aesthetics |   |                            |   |                                | Reports   | "download" label should be called "reports"   | UI              | 30                 | 1               | 2                           | 1.8        | 4                            | 3              | 3                       | 3.3        | 2.4   | 2.0  |
| D Maniccia     | DM15                | Controls           |                       |   |                            |   |                                |   | Would it make sense to show the percentage of savings from LPD vs. controls by having two colors in the energy savings bar? Or, is that an enhancement for a next version, once there is data to look at?   | UI              | 60                 | 1               | 3                           | 2.6        | 2                            | 2              | 3                       | 2.3        | 2.5   | 2.6  |
| HMcKay         | HM8                 | Designer           | Content               |   |                            |   |                                |   | "Perimeter open-plan" is very confusing. Menu plan makes it look like it has a width in plan. Since user is forced to define open plan first, they might deduct some square footage from the open plan area. Users may also assume it refers to the perimeter windows, or maybe a daylighting zone, or perimeter circulation paths. Why not call it "Open Plan Wall washing". | UI              | 15                 | 1               | 3                           | 2.6        | 4                            | 4              | 2                       | 3.4        | 2.9   | 2.7  |
| M Myer         | MM633               | Internal           | Content               | Add Open Plan Space-Controls Options      |                            |   |                                |   | Recommend changing the heading of this window to say controls   | UI              | 57                 | 1               | 3                           | 2.6        | 4                            | 4              | 4                       | 4          | 3.2   | 2.8  |
| M Myer         | MM631               | Internal           | Content               | Add Open Plan Space-Daylighting questions |                            |   |                                |   | Recommend changing the heading of this window to say daylighting  | UI              | 57                 | 1               | 3                           | 2.6        | 4                            | 4              | 4                       | 4          | 3.2   | 2.8  |

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|----------------|---------------------|--------------------|-----------------------|------------|----------------------------|---|--------------------------------|---|--|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| C DiLouie      | CD13                | Core Team          | Appearance/Aesthetics |            |                            |   |                                |   | After finishing, I saw a one-line description of what I chose, the lighting I chose was spelled out, but the controls were shown as symbols—why symbols? Plus symbols aren't legible. Suggest spelling out the controls, as they are part of the lighting system                   | UI              | 48                 | 1               | 3                           | 2.6        | 4                            | 5              | 3                       | 4.1        | 3.2   | 2.8  |
| D Maniccia     | DM3                 | Controls           |                       |            |                            |   |                                |   | Instead of having me do the math for the total area, can you put in SF per each of private offices?  | UI              | 61                 | 2               | 4                           | 3.6        | 3                            | 3              | 4                       | 3.3        | 3.5   | 3.6  |
| D Maniccia     | DM13                | Controls           |                       |            |                            |   |                                |   | The finish screen that allows me to confirm the info also needs to change so that I can see the size of the office, and the quantity of each of those offices, rather than the overall square footage (which could so easily be wrong, that's a back of the envelope calculation.) | UI              | 61                 | 2               | 4                           | 3.6        | 3                            | 3              | 4                       | 3.3        | 3.5   | 3.6  |
| J Yorgey       | JY12                | Manufacturer       | Ease of Use/Flow      |            |                            |   |                                | Space type summary  | have ability to but in demensions and have program calculate sq ft   | UI              | 61                 | 2               | 4                           | 3.6        | 3                            | 3              | 4                       | 3.3        | 3.5   | 3.6  |
| N Ferzacca     | NF18                | Engineer           |                       |            |                            |   |                                |   | Should we have a warning about going backwards after the downloads have been done (sort of like the messages you see for resending forms)?   | UI              | 61                 | 2               | 4                           | 3.6        | 3                            | 3              | 4                       | 3.3        | 3.5   | 3.6  |
| J Yorgey       | JY4                 | Manufacturer       | Functionality         |            |                            |   |                                | Project description energy estimate                       | Add ability to include weekend hours   | UI              | 49                 | 2               | 4                           | 3.6        | 3                            | 4              | 4                       | 3.7        | 3.6   | 3.6  |

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|----------------|---------------------|--------------------|---------------|---------------------|----------------------------|---|--------------------------------|---|---|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| M Myer         | MM52                | Internal           | Content       | Project Description |                            |   |                                | Operating hours   | I think that you can remove the 24 hour button for an office building   | UI              | 49                 | 2               | 4                           | 3.6        | 3                            | 4              | 4                       | 3.7        | 3.6   | 3.6  |
| M Myer         | MM51                | Internal           | Functionality | Project Description |                            |   |                                | Operating hours   | Recommend having a weekday/weekend feature. Retail changes look great. Why not allow a cleaning time for the operating hours. You might also have a percentage of staff during off-period hours. For example, a 100% of the staff is expected between 8:00 am and 6:00 pm. 50% of the staff is there until 8:00 pm. | UI              | 49                 | 2               | 4                           | 3.6        | 3                            | 4              | 4                       | 3.7        | 3.6   | 3.6  |
| K Cota         | KC1                 | Utility            |               |                     |                            |   |                                | Kelly Cota, National Grid                                 | what if you don't have your furniture plan layout, can you answer with a "0" or N/A?  | UI              | 50                 | 2               | 4                           | 3.6        | 4                            | 4              | 4                       | 4          | 3.8   | 3.7  |
| W Dau          | WD3                 | Designer/IES Chair |               |                     |                            |   |                                |   | I don't know what the size of the window openings are.  | UI              | 50                 | 2               | 4                           | 3.6        | 4                            | 4              | 4                       | 4          | 3.8   | 3.7  |
| HMckay         | HM38.2              | Designer           |               |                     |                            |   |                                |   | Controls tab is missing the icons and explanations.   | UI              | 56                 | 2               | 4                           | 3.6        | 4                            | 4              | 4                       | 4          | 3.8   | 3.7  |

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|----------------|---------------------|--------------------|-----------------------|----------------|----------------------------|---|--------------------------------|---|---|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| C DiLouie      | CD2                 | Core Team          | Ease of Use/Flow      |                |                            |   |                                |   | On the main page, it says "select building type," but the right box asks for operating hours related to stock and restocking, implying office is not included. That threw me off. I suggest not having the operating hours box there or making it generic. I also suggest asking the user what building type and make the choices "retail" and "office," then give those users choosing retail the ability to select a type of retail building. | UI              | 49                 | 3               | 4                           | 3.8        | 4                            | 4              | 5                       | 4.3        | 4.0   | 3.9  |
| HMckKay        | HM1                 | Designer           | Ease of Use/Flow      |                |                            |   |                                |   | Needs auto-save or regular prompts to save. Easy to lose hours of input and discourage use.   | UI              | 53                 | 3               | 4                           | 3.8        | 4                            | 4              | 5                       | 4.3        | 4.0   | 3.9  |
| W Dau          | WD9                 | Designer/IES Chair |                       |                |                            |   |                                |   | When I came back to the project after having logged out, there was no option for opening an existing project - Perhaps I didn't save? the system should ask before letting me exit.   | UI              | 53                 | 3               | 4                           | 3.8        | 4                            | 4              | 5                       | 4.3        | 4.0   | 3.9  |
| J Yorgey       | JY14                | Manufacturer       | Functionality         |                |                            |   |                                |   | Private office daylight detail questions - not clear if per room or total   | UI              | 46                 | 1               | 4                           | 3.4        | 5                            | 5              | 5                       | 5          | 4.0   | 3.6  |
| A Cortese      | AC10                | Architect          | Ease of Use/Flow      |                |                            |   |                                |   | Under the Luminaire tab I wonder if the lighting characteristics would read easier if the attributes were a bulleted list as opposed to written in paragraph form.  | UI              | 52                 | 2               | 4                           | 3.6        | 5                            | 5              | 4                       | 4.7        | 4.0   | 3.8  |
| D Maniccia     | DM10                | Controls           |                       |                |                            |   |                                | Controls tab  | The vacancy sensor icon could be improved. (something that's not a light bulb??)  | UI              | 51                 | 3               | 4                           | 3.8        | 4                            | 5              | 4                       | 4.4        | 4.0   | 3.9  |
| HMckKay        | HM23                | Designer           | Appearance/Aesthetics |                |                            |   |                                |   | Icon for multilevel switching is incorrect. It shows three slide dimmers, not three switches. Confusing.  | UI              | 51                 | 3               | 4                           | 3.8        | 4                            | 5              | 4                       | 4.4        | 4.0   | 3.9  |
| M Myer         | MM55                | Internal           | Appearance/Aesthetics | Private Office |                            |   |                                | Office Design Vignettes                                   | Brief case is graphic effiment. While I am pro-gender equality can we have a gender neutral graphic?  | UI              | 51                 | 3               | 4                           | 3.8        | 4                            | 5              | 4                       | 4.4        | 4.0   | 3.9  |
| M Myer         | MM53                | Internal           | Appearance/Aesthetics | Open Office    |                            |   |                                | Office Design Vignettes                                   | Can we explore a different graphic, I do not think that this is intuitive   | UI              | 51                 | 3               | 4                           | 3.8        | 4                            | 5              | 4                       | 4.4        | 4.0   | 3.9  |

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|----------------|---------------------|--------------------|-----------------------|------------------------|----------------------------|---|--------------------------------|---|--|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| M Myer         | MM54                | Internal           | Appearance/Aesthetics | Reception              |                            |   |                                | Office Design Vignettes                                   | I am not a fan of the happy face.  | UI              | 51                 | 3               | 4                           | 3.8        | 4                            | 5              | 4                       | 4.4        | 4.0   | 3.9  |
| N Miller       | NM7                 | Internal           | General               | Pharmacy Des Vignettes |                            |   |                                | Icon for "perimeter"                                      | Sorry. I first interpreted the icon as a shoebox luminaire and pole seen in plan. I didn't realize it was one of the space options.  | UI              | 51                 | 3               | 4                           | 3.8        | 4                            | 5              | 4                       | 4.4        | 4.0   | 3.9  |
| C DiLouie      | CD7                 | Core Team          | Ease of Use/Flow      |                        |                            |   |                                |   | I clicked private office, inputted space characteristics, then second box for daylighting came up, but I had to scroll: I shouldn't have to scroll?  | UI              | 54                 | 5               | 4                           | 4.2        | 4                            | 4              | 4                       | 4          | 4.1   | 4.2  |
| D Maniccia     | DM5                 | Controls           |                       |                        |                            |   |                                |   | When you hit next (because you can't see the menu for VT until you scroll) it doesn't let you go forward but I can't see why. Can you enlarge the box?   | UI              | 54                 | 5               | 4                           | 4.2        | 4                            | 4              | 4                       | 4          | 4.1   | 4.2  |
| HMcKay         | HM7                 | Designer           | Functionality         |                        |                            |   |                                |   | Window size for Add an Open Plan space is too short. Completely missed daylight availability question. Box for windows should have yes or no option. Otherwise, if left unchecked, no windows appear, but the user doesn't know there was a choice.              | UI              | 54                 | 5               | 4                           | 4.2        | 4                            | 4              | 4                       | 4          | 4.1   | 4.2  |
| HMcKay         | HM6                 | Designer           | Functionality         |                        |                            |   | VT                             |   | Window size for vignette options seems too short; user may think only 2 options. Maybe indicate how many vignettes are available, or increase size of window to show top of third vignette.  | UI              | 54                 | 5               | 4                           | 4.2        | 4                            | 4              | 4                       | 4          | 4.1   | 4.2  |
| L Davis        | LD6                 | Designer           |                       |                        |                            |   |                                |   | I didn't know that there was a checkmark for windows because I didn't scroll down, you shouldn't be able to hit "next" and miss the chance to put in window information. Can't you make the box bigger, especially since there is only one more box in the list? | UI              | 54                 | 5               | 4                           | 4.2        | 4                            | 4              | 4                       | 4          | 4.1   | 4.2  |
| M Dare         | MD4                 | Utility            |                       |                        |                            |   |                                |   | Missed the windows checkbox, you shouldn't let people go forward without knowing that box is there.  | UI              | 54                 | 5               | 4                           | 4.2        | 4                            | 4              | 4                       | 4          | 4.1   | 4.2  |

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|----------------|---------------------|--------------------|------------------|--|----------------------------|---|--------------------------------|---|--|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| A Cortese      | AC25                | Architect          | Functionality    |  |                            |   |                                |   | When I first started using the system, I was very interested in seeing the guided tour, but I never could get that to work.  | UI              | 44                 | 2               | 4                           | 3.6        | 5                            | 5              | 5                       | 5          | 4.2   | 3.8  |
| N Miller       | NM6                 | Internal           | Functionality    | CLS intro page                                       |                            |   |                                | Guided Tour   | The Guided Tour took me to a mini sign-in page and no further. It must not be ready yet.   | UI              | 44                 | 2               | 4                           | 3.6        | 5                            | 5              | 5                       | 5          | 4.2   | 3.8  |
| C DiLouie      | CD14                | Core Team          | Functionality    |  |                            |   |                                |   | After finishing, the edit and delete icons only come up when I scroll over them – they should come up automatically  | UI              | 55                 | 3               | 5                           | 4.6        | 4                            | 4              | 4                       | 4          | 4.4   | 4.5  |
| H McKay        | HM17                | Designer           | Content          |  |                            |   |                                |   | Summary of space description lists partition height as ft, not inches.   | UI              | 55                 | 3               | 5                           | 4.6        | 4                            | 4              | 4                       | 4          | 4.4   | 4.5  |
| J Yorgey       | JY29                | Manufacturer       | Functionality    |  |                            |   |                                | Office design vinettes                                    | "corridor spaces" a edit/delete symbols come up but only when cursor is over listed space. These sybols do not appear on other space type pages  | UI              | 55                 | 3               | 5                           | 4.6        | 4                            | 4              | 4                       | 4          | 4.4   | 4.5  |
| M Myer         | MM634               | Internal           | Content          | Controls Strategies: Scheduling, Daylight Harvesting |                            |   |                                | Images  | This is the first time that we have mouse-overs in the tool. We should make it obvious that these are mouse overs  | UI              | 47                 | 2               | 5                           | 4.4        | 4                            | 4              | 5                       | 4.3        | 4.4   | 4.4  |
| C DiLouie      | CD12                | Core Team          | Ease of Use/Flow |  |                            |   |                                |   | After finishing, it gives me a button "new space," which I clicked, and it started me on a new private office, but I had thought "new space" meant I would revisit the key plan—maybe offer two buttons there, or again, make the path back to key plan very legible | UI              | 9                  | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| C DiLouie      | CD10                | Core Team          | Functionality    |  |                            |   |                                |   | I should always have a very legible, clear path back to key plan; since the path link is above where I'm working and not below, where I would expect it to be, it should be very legible   | UI              | 9                  | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |

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|----------------|---------------------|--------------------|------------------|------------|----------------------------|---|--------------------------------|---|---|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| C DiLouie      | CD5                 | Core Team          | Ease of Use/Flow |            |                            |   |                                |   | Then, after asking for more information about controls, I found I couldn't close that screen, and subsequently I couldn't get back to my decisionmaking process until I closed the window by clicking the upper righthand corner (meaning I had given up and thought I had to start over). In other words there should be a button that says "close this screen" on the controls page | UI              | 9                  | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| HMckay         | HM4                 | Designer           | Ease of Use/Flow |            |                            |   |                                |   | Should have exaggerated CLOSE X to close vignette and template detail pages or a BACK button.   | UI              | 9                  | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| L Davis        | LD5                 | Designer           |                  |            |                            |   |                                |   | I found the Firefox windows confusing, the program opens new windows and I had trouble knowing where the action was.  | UI              | 9                  | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| L Davis        | LD9                 | Designer           |                  |            |                            |   |                                |   | When I'm done looking at the vignette details, it's not immediately apparent that I should close the box, or how to get back to the other screen. Nervous to close box, because it might shut down the tool. When you click on options, it takes you back to primary window, not clear to me immediately.   | UI              | 9                  | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| M Myer         | MM56                | Internal           | Functionality    | Reception  |                            |   |                                | Reception Spaces  | "New space" button. Can this blink when I have not created any spaces?  | UI              | 9                  | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |

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|----------------|---------------------|--------------------|--------------|--------------------|----------------------------|---|--------------------------------|---|---|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| N Ferzacca     | NF10                | Engineer           |              |                    |                            |   |                                |   | How do I close this? (vignette window) Took a minute to realize how to get back to the other window.  | UI              | 9                  | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| N Ferzacca     | NF16                | Engineer           |              |                    |                            |   |                                |   | The next button did not show up in the size of window at first, I had to make it bigger, needed input to know to enlarge the window.                | UI              | 9                  | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| N Ferzacca     | NF14                | Engineer           |              |                    |                            |   |                                |   | Wasn't obvious to me that the key plan button was the next step. Perhaps add a next button as well as the key plan button? Or make it more obvious? | UI              | 9                  | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| N Miller       | NM13                | Internal           |              |                    |                            |   |                                |   | No way to navigate back to previous page.   | UI              | 9                  | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| N Miller       | NM21                | Internal           |              |                    |                            |   |                                |   | How do you navigate back to the model you're building? Maybe that doesn't work yet.   | UI              | 9                  | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| N Miller       | NM5.1               | Internal           | Content      | Pharm - Genl Merch |                            |   |                                |   | When I was done with this page, I couldn't figure out where to go. So I hit the back button. Ooops. I must have missed something.                   | UI              | 9                  | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |

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|----------------|---------------------|--------------------|--------------|------------|----------------------------|---|--------------------------------|---|---|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| W Dau          | WD10                | Designer/IES Chair |              |            |                            |   |                                |   | The 'back to the key plan button/link should be brighter, the off color doesn't give the impression of it being a button  | UI              | 9                  | 3               | 5                           | 4.6        | 4                            | 4              | 5                       | 4.3        | 4.5   | 4.6  |
| W Dau          | WD4                 | Designer/IES Chair |              |            |                            |   |                                |   | I went right past the vignette details. That little hyperlink is very often used as a help file, doesn't read as something that is mission-critical for the workflow process?                                 | UI              | 9                  | 1               | 5                           | 4.2        | 5                            | 5              | 5                       | 5          | 4.5   | 4.3  |
| D Maniccia     | DM4                 | Controls           |              |            |                            |   |                                |   | Change the language to read: How many rooms of this type do you have? Use of the word "space" is problematic.   | UI              | 46                 | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| HMcKay         | HM11                | Designer           | Content      |            |                            |   |                                |   | How many glazed walls "to outside" – (to distinguish from interior glass walls).  | UI              | 46                 | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| M Dare         | MD6                 | Utility            |              |            |                            |   |                                |   | It took me a while to notice the difference between LENGTH of daylighting wall" and "sidelighting glazing AREA."  | UI              | 46                 | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| N Ferzacca     | NF3                 | Engineer           |              |            |                            |   |                                |   | You are asking for the length of the daylighting walls-- are you asking for length of the windows? Or the window walls? If you are getting glazing area, why do you need the length of the daylighting walls? | UI              | 46                 | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| P Lantine      | PL1                 | Utilities          |              |            |                            |   |                                | Paul Lentine, Northeast Utilities                         | need a help screen for wizards  | UI              | 46                 | 4               | 5                           | 4.8        | 4                            | 4              | 5                       | 4.3        | 4.6   | 4.7  |
| A Cortese      | AC4                 | Architect          | General      |            |                            |   |                                |   | I wonder if by burying the baseline code in the corner, people are missing this and defaulting to ASHRAE 90.1-2007. Is there any way you could elevate the code question to the first input screen?           | UI              | 43                 | 5               | 5                           | 5          | 4                            | 4              | 5                       | 4.3        | 4.7   | 4.9  |

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| C Magee        | CM8                 | Owner              |                  |   |                            |   |                                |   | Missed the code selection.   | UI              | 43                 | 5               | 5                           | 5          | 4                            | 4              | 5                       | 4.3        | 4.7   | 4.9  |
| D Maniccia     | DM1                 | Controls           |                  |   |                            |   |                                |   | Why doesn't the energy code baseline pre-populate based on the state that gets selected?   | UI              | 43                 | 5               | 5                           | 5          | 4                            | 4              | 5                       | 4.3        | 4.7   | 4.9  |
| D Maniccia     | DM2                 | Controls           |                  |   |                            |   |                                |   | Not everyone will notice the code selection-- can you flag it if someone doesn't select, instead of having it default to 90.1-2007?  | UI              | 43                 | 5               | 5                           | 5          | 4                            | 4              | 5                       | 4.3        | 4.7   | 4.9  |
| HMcKay         | HM2                 | Designer           | Ease of Use/Flow |   |                            |   |                                |   | Should direct user to select appropriate code. Not noticeable to user.   | UI              | 43                 | 5               | 5                           | 5          | 4                            | 4              | 5                       | 4.3        | 4.7   | 4.9  |
| L Davis        | LD3                 | Designer           |                  |   |                            |   |                                |   | The drop down code menu isn't obvious enough, I could miss it entirely.  | UI              | 43                 | 5               | 5                           | 5          | 4                            | 4              | 5                       | 4.3        | 4.7   | 4.9  |
| M Dare         | MD1                 | Utility            |                  |   |                            |   |                                |   | Missed the code menu.  | UI              | 43                 | 5               | 5                           | 5          | 4                            | 4              | 5                       | 4.3        | 4.7   | 4.9  |
| N Ferzacca     | NF1                 | Engineer           |                  |   |                            |   |                                |   | Missed the code selection menu.  | UI              | 43                 | 5               | 5                           | 5          | 4                            | 4              | 5                       | 4.3        | 4.7   | 4.9  |
| W Dau          | WD1                 | Designer/IES Chair |                  |   |                            |   |                                |   | Missed the code selection box, not obvious enough.   | UI              | 43                 | 5               | 5                           | 5          | 4                            | 4              | 5                       | 4.3        | 4.7   | 4.9  |
| M Myer         | MM627               | Internal           | Content          | Perimeter Recessed Linear Fluorescent   |                            |   |                                | Strategy/Maintenance                                      | I do not remember the last paragraph related to cleaning in other vignettes with lensed wall washers   | VignetteText    | 17                 | 1               | 3                           | 2.6        | 4                            | 4              | 4                       | 4          | 3.2   | 2.8  |
| M Myer         | MM151               | Internal           | Content          | Recessed Compact Fluorescent Downlights with Dropped Decorative Diffuser and Perimeter Wall-Slot (office) |                            |   |                                | Approach/Criteria   | Why limit CRI for fluorescent and not CFLs? I recommend going with 82 for both   | VignetteText    | 17                 | 1               | 4                           | 3.4        | 4                            | 4              | 4                       | 4          | 3.6   | 3.5  |
| M Myer         | MM110               | Internal           | Content          | Recessed Slot Luminaires Parallel to Desk with Continuous Linear Wall-washers (office)                    |                            |   |                                | Luminaires C  | CRI of 85 seems high, why not 80+ or even 82.  | VignetteText    | 17                 | 1               | 4                           | 3.4        | 4                            | 4              | 4                       | 4          | 3.6   | 3.5  |
| M Myer         | MM515               | Internal           | Content          | Recessed Non-Planar (LPD 0.64 W/sf)   | 8/5000                     | 30/48   |                                | Luminaires C  | Why is the CRI for the LEDs null. Although CRI is not entirely accurate, many LED manufacturers are reporting the value. In the future we will probably use a different metric, but I think that we should keep a value for the time | VignetteText    | 17                 | 1               | 4                           | 3.4        | 4                            | 4              | 4                       | 4          | 3.6   | 3.5  |

Appendix E: Master Comments List

| Commenter ID # | Comment Reference # | Commenter Category | Comment Type | Space Type  | Ceiling Height/ Total Area | # workstations/ partition height (open office only) | Daylight Input (if applicable) | Reference webpage or other location (see "Reference.doc")            | Comment Description: Issues, Suggestions & Requests   | Action/Solution | Status or Ticket # | Frequency (20%) | Importance of comment (80%) | Sum (100%) | Ease of Implementation (30%) | Duration (40%) | Risk/Complication (30%) | Sum (100%) | Short Term (40% Importance) (60% Feasibility) | Long Term (85% Importance) (15% Feasibility) |
|----------------|---------------------|--------------------|--------------|---|----------------------------|---|--------------------------------|--|---|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| M Myer         | MM121               | Internal           | Content      | Recessed Slot Luminaires Parallel to Desk with Continuous Linear Wall-washers (office)                                      |                            |   |                                | Approach/Criteria  | Why are we calling out an 85 or better CRI for linear fluorescent and then allowing 82 for CFLs. CRI deviations of +/- 5 are impossible to tell. I say just say 82 or better.   | VignetteText    | 17                 | 1               | 4                           | 3.4        | 4                            | 4              | 4                       | 4          | 3.6   | 3.5  |
| C DiLouie      | CD32                | Core Team          | Content      |   |                            |   |                                |  | Under "Long Term Maintenance," there is no text.  | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| K Abernathy    | KA8                 | Designer           | General      | Pharmacy  |                            |   |                                | Vingettes for Center aisle   | The same errors are showing up in these vingettes, symmetrical is spelled wrong,  | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| K Abernathy    | KA2                 | Designer           | General      | Pharmacy  |                            |   |                                | Luminaires Parallel to Wall with Skylights Pharmacy under Luminaires | The word symmetrical is misspelled through out.   | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| K Abernathy    | KA4                 | Designer           | General      | Pharmacy  |                            |   |                                | Luminaires Parallel to Wall Pharmacy - under Luminaires              | The word symmetrical is misspelled through out.   | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM6                 | Internal           | Content      | Recessed Non-Planar Lensed Luminaires with low Ballast Factor and Recessed Compact Fluorescent Lensed Wall-washers (Office) | Conference room            |   |                                | Approach/Concept   | We should be consistent with units. In the Lighting Power Density text, we write out W/ft2 and later we write sf (i.e., "meeting rooms smaller than 300 sf, or where ceiling"   | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM222               | Internal           | Content      | Recessed 1'x4' Non-planar lensed luminaires   |                            |   | corridors                      | Strategy/Luminaires  | "Significantly more efficient than those with open-celled parabolic louvers" is actually not correct. In terms of luminaire efficiency is roughly the same as a parabolic. Also, why only compare to a parabolic. I recommend, "they are significantly more effective than other types of recessed troffers in simultaneously delivering both good vertical and horizontal illuminance" | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |

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|----------------|---------------------|--------------------|--------------|--|----------------------------|---|--------------------------------|---|---|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| M Myer         | MM601               | Internal           | Content      | Perimeter Recessed CFLs  |                            |   |                                | Strategy/Maintenance                                      | "Unit wall washers" does not sound right. A linear wall washer unless continuous is also a unit wall washer. Also is that really a maintenance issue? | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM116               | Internal           | Content      | Recessed Slot Luminaires Parallel to Desk with Continuous Linear Wall-washers (office) |                            |   |                                | Approach/Concept  | Bullet: Luminaires designed for wall washing distribute light... seems out of place to me   | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM105               | Internal           | Content      | Recessed Slot Luminaires Parallel to Desk with Continuous Linear Wall-washers (office) |                            |   |                                | Luminaires C  | Continuous is a dangerous word. It will really mess with your LPD.  | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM351               | Internal           | Content      | Suspended Direct/Indirect Luminaires with low BF ballasts                              | 9'                         | PO  |                                | Strategy/Luminaires B                                     | I do not like the definition of this luminaire. I would add a period after "ambient lighting"   | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM310               | Internal           | Content      | Recessed Non-Planar Lensed Luminaire with High BF Ballasts (Office)                    | 9'                         | PO  |                                | Approach/Concept  | I would modify the text to say that the use of the HBF system allows for less luminaires and thus the lower connected load.                           | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM370               | Internal           | Content      | Recessed Non-Planar Lensed Luminaire with low BF Ballasts (Office)                     | 9'                         | PO  |                                | Approach/Concept  | I would reinforce what high ballast factor is in the text.  | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM384               | Internal           | Content      | Recessed Non-Planar Lensed Luminaire with low BF Ballasts (Office)                     | 9'                         | PO  |                                | Strategy/Maintenance                                      | Isn't minimizing the number of ballasts contradictory here? If I use a LBF here, what should I use in the open plan offices?                          | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM618               | Internal           | Content      | Perimeter Recessed Linear Fluorescent  |                            |   |                                | Approach/Concept  | It is hard to describe a fixture that is less than 60% efficient as more efficient. Consider more effective?  | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM125               | Internal           | Content      | Recessed Slot Luminaires Parallel to Desk with Continuous Linear Wall-washers (office) |                            |   |                                | Strategy/luminaires                                       | Luminaire B says continuous, yet the box to the right says 12'-0"   | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |

Appendix E: Master Comments List

| Commenter ID # | Comment Reference # | Commenter Category | Comment Type | Space Type  | Ceiling Height/ Total Area | # workstations/ partition height (open office only) | Daylight Input (if applicable) | Reference webpage or other location (see "Reference.doc") | Comment Description: Issues, Suggestions & Requests  | Action/Solution | Status or Ticket # | Frequency (20%) | Importance of comment (80%) | Sum (100%) | Ease of Implementation (30%) | Duration (40%) | Risk/Complication (30%) | Sum (100%) | Short Term (40% Importance) (60% Feasibility) | Long Term (85% Importance) (15% Feasibility) |
|----------------|---------------------|--------------------|--------------|---|----------------------------|---|--------------------------------|---|--|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| M Myer         | MM196               | Internal           | Content      | Recessed slot luminaires Perpendicular to Desk with Compact Fluorescent Downlights and Wall-washers (Office)                |                            |   |                                | Strategy/luminaires                                       | Luminaire E - I think that the i.e. of articulated is a bit much, the clarification should stop after "supplment the ambient lighting". I would then modify the text about the blind old person wanting more light | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM571               | Internal           | Content      | Suspended 8' multi-lamp (0.69 W/sf)   | 10/5000                    | 50/48   |                                | Approach/Luminaires B                                     | This text is awkward. We need to know more about the use of 8' and 4' luminaires   | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM626               | Internal           | Content      | Perimeter Recessed Linear Fluorescent   |                            |   |                                | Strategy/Maintenance                                      | Very little of the 1st indented maintenance paragraph is maintained  | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM366               | Internal           | Content      | Recessed Non-Planar Lensed Luminaires with low BF Ballasts (Office)   | 9'                         | PO  |                                | Approach/Concept  | "desk top" should it be one word or hyphenated?  | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM74                | Internal           | Content      | Recessed Slot Luminaires parallel to desk with compact fluorescent wall-washers (office)                                    |                            |   |                                | Approach/Concept  | "full-time occupant" should be hyphenated  | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM10                | Internal           | Content      | Recessed Non-Planar Lensed Luminaires with low Ballast Factor and Recessed Compact Fluorescent Lensed Wall-washers (Office) | Conference room            |   |                                | Approach/Criteria   | Hyphenate "Max-to-min"   | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM563               | Internal           | Content      | Suspended 8' multi-lamp (0.69 W/sf)   | 10/5000                    | 50/48   |                                | Approach/Criteria   | Hyphenate "Task-to-immediate"  | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM597               | Internal           | Content      | Perimeter Recessed CFLs   |                            |   |                                | Approach/Criteria   | Hyphenate "Task-to-wall"   | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM574               | Internal           | Content      | Suspended 8' multi-lamp (0.69 W/sf)   | 10/5000                    | 50/48   |                                | Approach/Luminaires C                                     | I am not a fan of the text about the 40 years old and corrective lenses  | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |

Appendix E: Master Comments List

| Commenter ID # | Comment Reference # | Commenter Category | Comment Type | Space Type  | Ceiling Height/ Total Area | # workstations/ partition height (open office only) | Daylight Input (if applicable) | Reference webpage or other location (see "Reference.doc") | Comment Description: Issues, Suggestions & Requests                             | Action/Solution | Status or Ticket # | Frequency (20%) | Importance of comment (80%) | Sum (100%) | Ease of Implementation (30%) | Duration (40%) | Risk/Complication (30%) | Sum (100%) | Short Term (40% Importance) (60% Feasibility) | Long Term (85% Importance) (15% Feasibility) |
|----------------|---------------------|--------------------|--------------|---|----------------------------|---|--------------------------------|---|---|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| M Myer         | MM379               | Internal           | Content      | Recessed Non-Planar Lensed Luminaires with low BF Ballasts (Office)                                       | 9'                         | PO  |                                | Strategy/Daylighting                                      | I do not like "out-of-doors"  | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM289               | Internal           | Content      | Recessed 4' Asymmetric wall-wash luminaires   |                            |   | corridors                      | Strategy/Luminaires                                       | I prefer "recessed into the ceiling" rather than "recessed above the ceiling"   | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM573               | Internal           | Content      | Suspended 8' multi-lamp (0.69 W/sf)   | 10/5000                    | 50/48   |                                | Approach/Luminaires C                                     | Recommend ending the description of articulated after "visual tasks"            | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM199               | Internal           | Content      | Add Corridors Space/5' wide   |                            |   | corridors                      | Title Box   | Should this be pluralized?  | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM396               | Internal           | Content      | Recessed Non-Planar (LPD 0.56 W/sf)   | 9.6/5000                   | 40/48   |                                | Approach/Concept  | Shouldn't desktop be one word or possibly hyphenated?                           | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM153               | Internal           | Content      | Recessed Compact Fluorescent Downlights with Dropped Decorative Diffuser and Perimeter Wall-Slot (office) |                            |   |                                | Strategy/luminaires                                       | Luminaire C - the plural of axis is axes  | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM287               | Internal           | Content      | Recessed 4' Asymmetric wall-wash luminaires   |                            |   | corridors                      | Approach/Criteria   | Either every bullet should be a whole sentence or not just be consistent        | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| N Miller       | NM8.1               | Internal           |              |   |                            |   |                                |   | Add comma to add clarity to text: "skylights bring in daylight, saving energy." | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| N Miller       | NM8.2               | Internal           |              |   |                            |   |                                |   | Change "highlights" to "highlight".   | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |

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| Commenter ID # | Comment Reference # | Commenter Category | Comment Type | Space Type  | Ceiling Height/ Total Area | # workstations/ partition height (open office only) | Daylight Input (if applicable) | Reference webpage or other location (see "Reference.doc") | Comment Description: Issues, Suggestions & Requests  | Action/Solution | Status or Ticket # | Frequency (20%) | Importance of comment (80%) | Sum (100%) | Ease of Implementation (30%) | Duration (40%) | Risk/Complication (30%) | Sum (100%) | Short Term (40% Importance) (60% Feasibility) | Long Term (85% Importance) (15% Feasibility) |
|----------------|---------------------|--------------------|--------------|---|----------------------------|---|--------------------------------|---|--|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| N Miller       | NM5                 | Internal           | Content      | Pharm - Genl Merch  |                            |   |                                | Strategy-parallel spacing-controls                        | Change "point of sales" to "point-of-sales". Same for "after hours." It's clearer with the hyphen. What does "demand reduction can be accommodated" mean in the Nighttime dimming section? There's no demand reduction needed at night. Or, does this mean the dimming capability also allows for demand reduction during peak hours when the utility is in trouble? | VignetteText    | 17                 | 2               | 4                           | 3.6        | 4                            | 5              | 5                       | 4.7        | 4.0   | 3.8  |
| M Myer         | MM651               | Internal           | Content      | Controls Strategies: Vacancy Sensors, Daylight Harvesting |                            |   |                                | Approach  | Why not more information about daylighting in the Approach tab?  | VignetteText    | 17                 | 2               | 4                           | 3.6        | 5                            | 5              | 5                       | 5          | 4.2   | 3.8  |

Appendix E: Master Comments List

| Commenter ID # | Comment Reference # | Commenter Category | Operating System | Browser & Version | Comment Type          | Space Type   | Ceiling Height/ Total Area | # workstations/ partition height (open office only) | Daylight Input (if applicable) | Reference webpage or other location (see "Reference.doc") | Comment Description: Issues, Suggestions & Requests  | Action/Solution | Status or Ticket # | Frequency (20%) | Importance of comment (80%) | Sum (100%) | Ease of Implementation (30%) | Duration (40%) | Risk/Complication (30%) | Sum (100%) | Short Term (40% Importance) (60% Feasibility) | Long Term (85% Importance) (15% Feasibility) |
|----------------|---------------------|--------------------|------------------|-------------------|-----------------------|--|----------------------------|---|--------------------------------|---|--|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| A Cortese      | AC3                 | Architect          |                  |                   | Appearance/Aesthetics |  |                            |   |                                |   | I think that the clean look and limited inputs by the user will (eventually) increase its utilization by professionals in the field.   | Opinion         |                    | 0               | 0                           | 0          | 0                            | 0              | 0                       | 0          | 0.0   | 0.0  |
| A Cortese      | AC2                 | Architect          |                  |                   | Ease of Use/Flow      |  |                            |   |                                |   | The tool is intuitive and easy to use.   | Opinion         |                    | 0               | 0                           | 0          | 0                            | 0              | 0                       | 0          | 0.0   | 0.0  |
| C Magee        | CM3                 | Owner              | XP               | IE                |                       |  |                            |   |                                |   | This is very sophisticated, how long have you been working on this tool?   | Opinion         |                    | 0               | 0                           | 0          | 0                            | 0              | 0                       | 0          | 0.0   | 0.0  |
| C Magee        | CM7                 | Owner              | XP               | IE                |                       |  |                            |   |                                |   | I like the feedback that you get from the various options in the tool.   | Opinion         |                    | 0               | 0                           | 0          | 0                            | 0              | 0                       | 0          | 0.0   | 0.0  |
| C Magee        | CM9                 | Owner              | XP               | IE                |                       |  |                            |   |                                |   | Love to get feedback from the facilities folks.  | Opinion         |                    | 0               | 0                           | 0          | 0                            | 0              | 0                       | 0          | 0.0   | 0.0  |
| C Magee        | CM12                | Owner              | XP               | IE                |                       |  |                            |   |                                |   | We work in depth with the utilities on our projects, so the end goal of using this in incentive programs is good.  | Opinion         |                    | 0               | 0                           | 0          | 0                            | 0              | 0                       | 0          | 0.0   | 0.0  |
| D Pogue        | DP2                 | Owner              | mac              |                   |                       |  |                            |   |                                |   | Some of the clients are starting to pursue LEED CI. This will help with credits.   | Opinion         |                    | 0               | 0                           | 0          | 0                            | 0              | 0                       | 0          | 0.0   | 0.0  |
| D Pogue        | DP1                 | Owner              | mac              |                   |                       |  |                            |   |                                |   | Universe of spaces, 3 or 4 categories. 1st, corporate user, they think of it as their space. They will yield the savings. Beginning to see the benefit. Very often about cost savings. 2nd-- institutionally offices, owned for profit. Hard time to get them to do anything that requires capital while they are there. Possible for renewal or vacancy. 3rd-- tenant improvement. No one is there, and we are trying to make the space competitive. This is useful to sit with them, and an architect, and walk through options. | Opinion         |                    | 0               | 0                           | 0          | 0                            | 0              | 0                       | 0          | 0.0   | 0.0  |
| E Smith        | ES2                 | Owner              | mac              |                   |                       |  |                            |   |                                |   | Most projects we will look at controls strategy, useful background. Also true for existing buildings.  | Opinion         |                    | 0               | 0                           | 0          | 0                            | 0              | 0                       | 0          | 0.0   | 0.0  |
| E Smith        | ES5                 | Owner              | mac              |                   |                       |  |                            |   |                                |   | The tool will help to be able to show the ideas to the customer, and have them feel like they are part of the decision.  | Opinion         |                    | 0               | 0                           | 0          | 0                            | 0              | 0                       | 0          | 0.0   | 0.0  |
| K Abernathy    | KA12                | Designer           | XP               | IE 8              |                       |  |                            |   |                                |   | I think it all looks terrific graphically and it seems easy to manipulate. Would I use it probably not but for a learning tool or for someone that does not do lighting every day I think it is very useful.   | Opinion         |                    | 0               | 0                           | 0          | 0                            | 0              | 0                       | 0          | 0.0   | 0.0  |
| L Davis        | LD2                 | Designer           | HP               | Firefox           |                       |  |                            |   |                                |   | This is so cool, I just want to reinforce how great this is!   | Opinion         |                    | 0               | 0                           | 0          | 0                            | 0              | 0                       | 0          | 0.0   | 0.0  |
| M Myer         | MM177               | Internal           | XP               | Firefox 3.0.10    | Content               | Recessed slot luminaires Perpendicular to Desk with Compact Fluorescent Downlights and Wall-washers (Office) |                            |   |                                | Luminaires/C  | I like how it starts "Recessed continuous T8..."   | Opinion         |                    | 0               | 0                           | 0          | 0                            | 0              | 0                       | 0          | 0.0   | 0.0  |
| M Myer         | MM642               | Internal           | XP               | Firefox 3.0.10    | Content               | Controls Strategies: Scheduling, Daylight Harvesting   |                            |   |                                | Controls  | I love the graphics!   | Opinion         |                    | 0               | 0                           | 0          | 0                            | 0              | 0                       | 0          | 0.0   | 0.0  |

Appendix E: Master Comments List

| Committer ID # | Comment Reference # | Committer Category | Operating System | Browser & Version | Comment Type | Space Type | Ceiling Height/ Total Area | # workstations/ partition height (open office only) | Daylight Input (if applicable) | Reference webpage or other location (see "Reference.doc") | Comment Description: Issues, Suggestions & Requests  | Action/Solution | Status or Ticket # | Frequency (20%) | Importance of comment (80%) | Sum (100%) | Ease of Implementation (30%) | Duration (40%) | Risk/Complication (30%) | Sum (100%) | Short Term (40% Importance) (60% Feasibility) | Long Term (85% Importance) (15% Feasibility) |
|----------------|---------------------|--------------------|------------------|-------------------|--------------|------------|----------------------------|---|--------------------------------|---|--|-----------------|--------------------|-----------------|-----------------------------|------------|------------------------------|----------------|-------------------------|------------|---|--|
| N Ferzacca     | NF15                | Engineer           | PC               |                   |              |            |                            |   |                                |   | East coast hasn't really taken up the vacancy sensor term yet. But I like the term.  | Opinion         |                    | 0               | 0                           | 0          | 0                            | 0              | 0                       | 0          | 0.0   | 0.0  |
| N Ferzacca     | NF13                | Engineer           | PC               |                   |              |            |                            |   |                                |   | Controls vignette approach looks good.   | Opinion         |                    | 0               | 0                           | 0          | 0                            | 0              | 0                       | 0          | 0.0   | 0.0  |
| N Ferzacca     | NF20                | Engineer           | PC               |                   |              |            |                            |   |                                |   | I can picture an architect starting the process and then coming to me saying hey, can we do this.  | Opinion         |                    | 0               | 0                           | 0          | 0                            | 0              | 0                       | 0          | 0.0   | 0.0  |
| N Ferzacca     | NF21                | Engineer           | PC               |                   |              |            |                            |   |                                |   | The response will be all over the spectrum. The more experienced folks will know how to receive owner/client requests for designs like this. | Opinion         |                    | 0               | 0                           | 0          | 0                            | 0              | 0                       | 0          | 0.0   | 0.0  |
| N Ferzacca     | NF8                 | Engineer           | PC               |                   |              |            |                            |   |                                |   | Vignette details is all very intuitive.  | Opinion         |                    | 0               | 0                           | 0          | 0                            | 0              | 0                       | 0          | 0.0   | 0.0  |
| N Miller       | NM4.5               | Internal           | Windows          | Mozilla 3.5.7     |              |            |                            |   |                                |   | Good cleaning recommendations!   | Opinion         |                    | 0               | 0                           | 0          | 0                            | 0              | 0                       | 0          | 0.0   | 0.0  |